DOCUMENT RESUME

ED 313 293 SO 020 301

AUTHOR Bergeron, Maida, Ed.
TITLE Fait A La Main: A Source Book of Louisiana Crafts.
INSTITUTION Louisiana State Dept. of Culture, Recreation and Tourism, Baton Rouge.
PUB DATE 88
NOTE 224p.; Supported by the Louisiana Crafts Council.
AVAILABLE FROM Louisiana Heritage Foundation, P.O. Box 44247, Baton Rouge, LA 70804 ($5.00).
PUB TYPE Books (010) -- Reference Materials - Directories/Catalogs (132)

EDRS PRICE MF01/PC09 Plus Postage.
DESCRIPTORS Ceramics; *Craft Workers; Design Crafts; Folk Culture; Furniture; Glass; *Handicrafts; Hand Tools; Metal Working; Musical Instruments; Woodworking
IDENTIFIERS Basket Weaving; Boats; *Louisiana; Quilts; Stained Glass

ABSTRACT

The Louisiana Crafts Program is an economic development program that strives to stimulate several markets for Louisiana craftsmen. This publication is a directory of juried Louisiana craftsmen of various types; it is intended as a source book for anyone interested in handmade crafts. It is divided into two sections: "Folk Craftsmen" and "Contemporary Revivalist Craftsmen." The folk craftsmen are divided into genres which help the reader understand the craft's significance in the craftsman's culture: (1) domestic crafts, (2) ritual and festive crafts, (3) Indian crafts, (4) folk instruments, (5) rural occupational crafts, (6) traditional boats, and (7) wildfowl carving. Contemporary and revivalist craftsmen are arranged according to materials used: (1) ceramics, (2) fiber, (3) glass, (4) metal, (5) wood, and (6) assorted and mixed media. Each subdivision includes a short introduction that discusses the particular type of craft contained in that subdivision. A photographic sample of each craftsman's work is followed by the craftsman's name and address, a description of his/her work, the size and retail price of the pictured piece, the retail price range of their work in general, and an indication of whether commissions are welcome and if slides or brochures are available. A list of resources (including publications, craft organizations, and arts and humanities councils), a glossary, and a list of the major craft festivals held in Louisiana are included. Several indexes are provided. (JB)

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FAIT À LA MAIN

a source book of Louisiana crafts

HANDMADE BY LOUISIANA CRAFTSMEN

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The research, editing, and design of this book were supported by the Louisiana State Arts Council.

Every care has been taken in compiling this directory as befits an enterprise dealing with artifacts carefully made by hand. However, much of the information contained herein was provided by individual craftsmen and the Louisiana Crafts Program cannot guarantee its accuracy. It also follows that the crafts represented were judged worthy of bearing the Crafts Program logo; however, the Crafts Program cannot warrant all of the crafts produced by participating craftsmen whose work is, by its very nature, one of a kind. The caveat above should not detract from the great pride that we in Louisiana feel for our craftsmen.

FAIT À LA MAIN

a source book of Louisiana crafts

edited by Maida Bergeron

published by

Louisiana Crafts Program
Division of the Arts
Office of Cultural Development
Department of Culture, Recreation and Tourism

Design by Anna Macedo and Company

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Acknowledgements

I would like to thank everyone who assisted in the publication of this directory. This was a collaboration that depended on many people. Special thanks to Greg Wirth and Mary van Rheenen, Louisiana Crafts Program assistants. Susan Roach-Lankford, Ann Russo, Ray Beasley, Bob Gates and C. J. Bergeron provided editorial assistance.

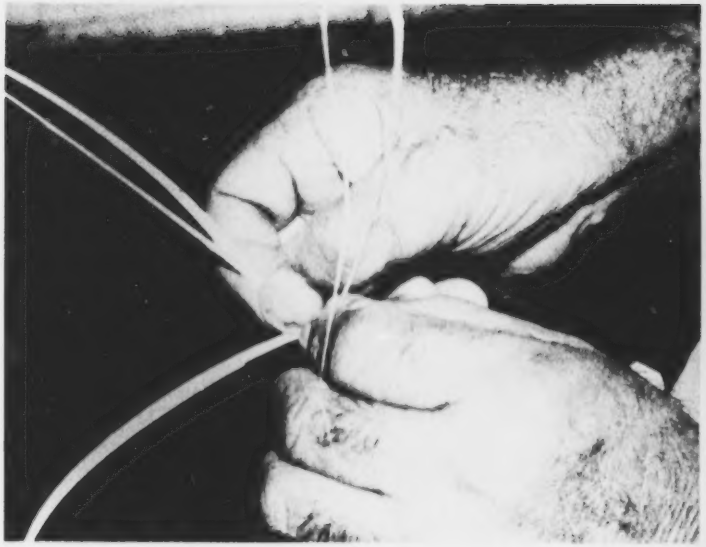
In the folk craftsmen section, Ray Brassieur, Mary van Rheenen and Adrian Gauthier contributed to the boat-building section; Marc Savoy contributed to the folk instrument section, and I drew on the research data of folklorists and anthropologists, especially Nicholas Spitzer, Susan Roach-Lankford, Ray Brassieur, H. F. "Pete" Gregory, Don Hatley, my own, and others for the other folk sections.

In the contemporary and revivalist craftsmen section, Genny Nadler, Mary K. Morse, Susan Roach-Lankford, Ann Russo, and Greg Wirth contributed to the text.

The following photographers contributed photographs of craftsmen and their work: Greg Wirth, Susan Roach-Lankford, Adrian Gauthier, Nancy Bernstein, Charles Boyd, Ed Broussard, Mike Dean, Kohara Studio, Ifama Arsan, Larry Morehead, Sharon Sharpe, Trahan Studios, Bill Warren, Michael Smith, Nicholas Spitzer, Sharon Sharpe.

In addition I would like to thank the Louisiana Crafts Council for their support and the American Crafts Council for portions of the glossary.

Maida Bergeron
Louisiana Crafts Program



Preface

The Louisiana Division of the Arts and the Louisiana Crafts Program are proud to present the premier issue of *Fait à la Main: A Source Book of Louisiana Crafts*. This publication represents the efforts of government and the arts to recognize the incredible wealth of traditional and contemporary crafts made in Louisiana. As is our custom, we would like to share these gifts with our friends around the country and provide a glimpse of the color and vitality that makes Louisiana unique.

In addition to samples of work by Louisiana craftsmen and sources for ordering your selections we have included some interpretive information to better acquaint the reader with the artists and the environment that provides their inspiration.

We hope you will enjoy *Fait à la Main* and that it will inspire you to learn more about Louisiana and its people.

Derek Gordon
Director
Louisiana Division of the Arts

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Houma

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Sandra Loridans
Bossier City

Julie Trichell
West Monroe

Louisiana Parishes and Major Cities

INTRODUCTION

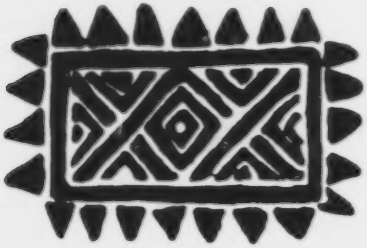
Fait à la Main, French for made by hand, celebrates the craftsmen of Louisiana. This publication is a directory of juried Louisiana craftsmen provided as a source book for shop owners, gallery owners, interior designers, architects, and collectors of handmade crafts.

Since the Louisiana Crafts Program is an economic development program that strives to stimulate several markets for Louisiana craftsmen, the program includes many different types of craftsmen to target various markets. Some of the craftsmen have extensive experience wholesaling to shops and galleries. Others do not wholesale at present, but have the desire to do so. Some produce fine contemporary crafts appropriate for the most discriminating markets; others target the local Louisiana tourist market. Still others target museum shops or collectors of rare traditional crafts. We encourage readers to explore this publication and identify craftsmen who suit their needs.

Only approved Louisiana Crafts Program participants may use the "Handmade by Louisiana Craftsmen" logo. The logo assures the buyer of the highest quality.

Services Available From the Louisiana Crafts Program:

Shop owners, gallery owners, interior designers, architects, and collectors of handmade crafts may make an appointment to visit the Louisiana Crafts Program office to view slides, samples of work, and other information in craftsmen's files.



Questions concerning the Louisiana Crafts Program should be directed to:
Maida Bergeron
Program Manager
Louisiana Crafts Program
P.O. Box 44247
Baton Rouge, LA 70804
504/342-8180

Additional copies may be ordered from Louisiana Heritage Foundation
P.O. Box 44247
Baton Rouge, LA 70804
Enclose a check for $5.00 payable to Louisiana Heritage Foundation.

How To Use This Book

This source book is not a mail order catalog. Persons interested in purchasing items described in this publication should contact the craftsmen directly to obtain more information.

Fait à la Main is divided into two sections: "Folk Craftsmen" and "Contemporary/Revivalist Craftsmen." The folk craftsmen are divided into genres which help the reader understand the craft's significance in the craftsman's culture: Domestic Crafts, Ritual and Festive Crafts, Indian Crafts, Folk Instruments, Rural Occupational Crafts, Traditional Boats, and Wildfowl Carving. Contemporary and revivalist craftsmen are arranged according to materials used: Ceramics, Fiber, Glass, Metal, Wood, and Assorted and Mixed Media. The last section contains craftsmen whose work combines several materials or those who work in materials not listed above.

Readers looking for certain products or craftsmen with a particular skill may refer to several indexes in the back of the book.

All the craftsmen in the directory have provided information about their work which is arranged in the format below. Craftsmen listings are designated a, b, c, or d left to right.

name
address
phone
ethnicity (of folk craftsmen only)

Description of work

size and retail price of piece in photo
retail price range

Education/training

Commissions Welcome
Retail and/or Wholesale
Slides and/or brochures available

To The Consumer:

We encourage new consumers of crafts to develop an understanding and appreciation of handcrafts. Unlike mass produced items, handcrafted items have been lovingly produced by individuals who have invested their time and creativity. No two handcrafted items are exactly alike. It is the individuality of each piece developed from the hands of its creator that makes the piece so special.

In spite of the rewards from their work, craftsmen inherently face dilemmas. These micro-business people are torn between the desire to create and the need to manage a business. If they spend too much time producing, they have no outlets and no sales. If they spend too much time selling, they have nothing to sell. They are NOT small factories. Most are not able to regularly produce the large quantities needed by department stores.

To Other Louisiana Craftsmen:

We encourage all Louisiana craftsmen to contact the Louisiana Crafts Program to obtain an application form and to receive Louisiana Crafts Marketer, a crafts marketing newsletter available free of charge to Louisiana residents.

Types of Craftsmen

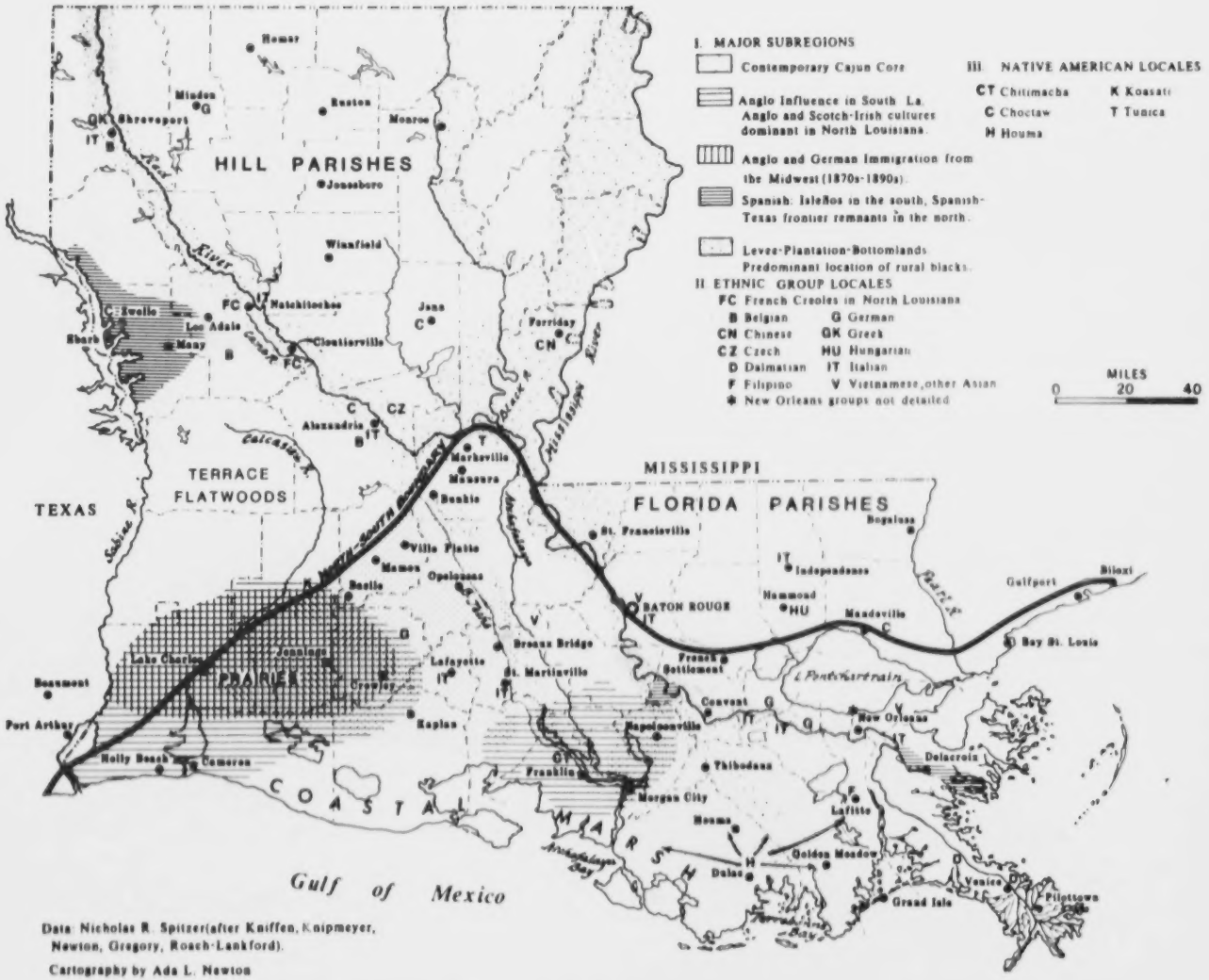
Three types of craftsmen participate in the Louisiana Crafts Program. The distinction among them is based on the context in which the craftsmen learned their crafts and the relationship of the crafts to their communities. The particular medium or product is not usually a significant distinguishing factor.

Contemporary craftsmen have been self-taught or formally trained in classrooms or workshops. They make personal artistic statements with their crafts. Self-taught contemporary craftsmen have been influenced by books and magazines from popular culture rather than by folk culture.

Folk craftsmen maintain traditional crafts learned within their own community. Their skills have been passed down orally or by example rather than learned in the context of a classroom or workshop. Although some folk craftsmen may be self-taught and express a high degree of individuality in their work, the work of folk craftsmen reflect the culture and mores of their folk group or communities.

Revivalist craftsmen produce traditional forms, but their training has come from outside of the traditional community through books or workshops.

Folk Regions of Louisiana



Data: Nicholas R. Spitzer (after Kniffen, Knipmeyer, Newton, Gregory, Roach-Lankford).

Cartography by Ada L. Newton

The Creole State: Folk Regions of Louisiana

Louisiana is among the most culturally diverse states in the country as evidenced by the folk craftsmen in this volume. Predominately Catholic southern Louisiana has been described as "South of the South" because of the Mediterranean-African roots and plantation part of the region that make it and New Orleans more akin to the societies of the French and Spanish West Indies than to the American South. The Cajun culture, derived from the late eighteenth-century arrival of Acadians from Nova Scotia, dominates many of the rural areas. However, there is also a complex mix of Afro-French, Spanish, Native American, German, Italian, Irish, Anglo, Isleño, Slavonian, and now Asian in the entire region. In contrast, Protestant northern Louisiana is culturally part of the upland and riverine American South. North Louisiana's mainly rural folk landscape was shaped by contact between Indians, Anglo- and Afro-Americans in pioneer, plantation, sharecropping, and farmstead settings among the river bottomlands, piney woods, and hills of the area. In this relatively isolated and more Anglo-influenced part of the state, the cultural groups overlap less than they do in south Louisiana.

Because of the subtlety and complexity of its cultural mix and regional differences, Louisiana has sometimes been called "The Creole State." It is appropriate to Louisiana that the term Creole (from the Portuguese *crioulo* "native to a region") has many hues of meaning. Initially, in Louisiana, the West Indies, and Latin America, *Creole* referred to the colonial French/Spanish population. The word later came to refer to the *gens de couleur libre* (free people of color) in Louisiana who were of mixed Afro/Caribbean/European descent. It is further used to describe the Afro-French language called Creole and a variety of foodways, music styles, architecture, and attitudes that reflect the mingling of cultures in Louisiana. In the broadest sense, creole or creolization refers to the process whereby foreign ingredients are combined in a native setting to make a new creole culture. Thus, the many cultures that have come to all of Louisiana, north and south, make up a "creole society."

The creolization of Louisiana has already produced jazz, zydeco, Cajun music, rockabilly music, Creole food and the crafts traditions presented in this directory The term "creole" was not originally descriptive of north Louisiana's regional culture; however, that area has always mingled politically, socially, and culturally with south Louisiana while maintaining a sense of its difference. This volume invites you to experience both the unity and diversity of folk crafts from the creole state.

This essay is based on Spitzer 1985a and 1985b.

FOLK CRAFTSMEN

Folk Craftsmen

Folk craftsmen and their crafts are frequently misunderstood. Differing from revivalist and contemporary craftsmen, folk craftsmen learn their crafts within a traditional community where those crafts have significance and traditions of use and value. Learned informally in families and communities over generations, not through books or workshops, folk crafts suit local needs and follow the aesthetic standards of the community.

> The term *crafts* refers both to processes (e.g. basketmaking) and products made through those processes (baskets). Crafts in the product sense are utilitarian items fashioned for use in the daily or annual round of work activities (baskets may be used for storing cotton), or for use in carrying on everyday life in an efficient and satisfactory manner (e.g. clothing and bed coverings). Although the crafts items may have an aesthetic dimension, the utilitarian aspect is predominant. When the aesthetic element predominates, it is folk art. However, when the crafts product is used in a ritual context (such as grave wreaths) or to create some art form (e.g. traditional musical instruments), the dividing line between folk crafts and folk art is a fine one. (Spitzer 1985: 133)

As a result, folklorists, anthropologists, and some museums frequently use the terms folk crafts and folk art interchangeably.

Folk Art, Traditional Crafts, and Naive Art

The definitions above differ from those used by many in the world of fine art. Their definitions reflect a different perspective and emphasis—a fine arts aesthetic. Many in the art world consider folk art to be the work of untrained, naive artists such as the amateur portrait painters of colonial America or modern painters such as Grandma Moses or Louisiana's Clementine Hunter. While some naive painters may use community images in their work, their paintings are individualistic and document the individual's own version of traditional life. Often this represents the community's nostalgic view of the past. The important distinction is that painting is not a traditional skill passed along. Therefore, the work is not folk art or traditional, but rather naive art.

Folk craftsmen originally created objects for use and appreciation within their own community. When these objects are taken out of context and become collectors' items or tourists' souvenirs, both the product and the process which created it are impacted. Folklorists and anthropologists are concerned that the effect on folk crafts may be detrimental to the tradition. Emphasis on selling to the highest paying buyer can stimulate such cultural intrusion as modification of traditional forms to increase marketability. But some crafts are already threatened with extinction. Modernization and inexpensive imports have displaced many traditional crafts. Cornshuck mats, horsehair ropes, quilts, wagon wheels, and split oak baskets are not required in everyday life as they once were. Other traditional crafts such as Chitimacha or Choctaw Indian double weave split-cane baskets are endangered because of the extensive amount of time required to produce them. Frequently, young people are hesitant to learn traditional crafts that demand so much yet do not reward them monetarily. As a result, some folk crafts grow increasingly rare. When that is the case, marketing programs such as the Louisiana Crafts Program can assist by providing resources to craftsmen so that they can market their crafts more effectively, continue to live in their traditional community, and increase their standard of living.

Additionally, the state through its Folklife Program administers an apprenticeship program whereby a master folk craftsman works with an apprentice for a period of time to perpetuate an endangered traditional art.

Since traditionally most folk crafts were not made for sale, but rather for personal use, enjoyment, or giving, only a small percentage of Louisiana's folk craftsmen, those that were interested in reaching wider markets, are included in this directory.

DOMESTIC CRAFTS

Domestic Crafts

Domestic crafts, also called household crafts, are made for work and play around the home. Today, most domestic crafts are not created from need so much as from habit or a nostalgic desire to maintain rural subsistence traditions. Natural materials such as cornshucks, tupelo gum wood, sedge grass, cow hides, river cane, and gourds are in abundance and are used to create household furnishings, supplies, and amenities.

In Louisiana, cornshuck weaving has been primarily retained among Afro-Americans, but in the past it was widespread among all rural communities. Cornshucks continue to be twisted, plaited, and woven into purses, door mats, hats, and chair bottoms. Chairs bottoms are also made from cowhide, deerhide, or split oak.

Split oak is also the most common basket material used by the widest range of cultural groups in Louisiana. Afro-American, Anglo-Americans, Cajuns, and Indians continue to harvest their own trees, hand split the oak, and weave traditional forms. Originally made for specific tasks such as picking cotton or gathering eggs, the same forms decorate their makers' homes and are collectors' items today.

Less well-known is the sedge grass basket stitched with split-oak strips. In addition to the usual uses for storage, it can be filled with water to become a bucket. The Crafts Program is aware of only one craftsman, Azzie Roland, who continues to make this traditional form.

Quilting is one of the strongest traditional crafts in Louisiana, and quilters continue to work alone and in groups. Frequently quilting bees, where women traditionally gathered to sew, have moved to the senior citizen center. Louisiana has both the more familiar traditional Anglo-American quilt patterns such as the "Lone Star" and "Double Wedding Ring" and the less familiar Afro-American strip quilts which use linear bright multi-colored strips, often asymmetrical in design.

While traditional quilting is common, traditional weaving is quite rare. The handwoven napkins from brown cotton, homegrown, and handspun by Gladys Clark, represent the last of the Acadian weaving tradition.

Other traditional Louisiana domestic crafts available are straightback chairs, porch rockers, willow furniture, birdhouses, dough bowls carved from tupelo gum, and a wide range of folk toys such as puzzles and whirligigs.

Many domestic crafts may be decorative as well as functional. Decorative folk crafts are those traditional items that emphasize the aesthetic dimension. However, many of the items in other categories such as the Mardi Gras costumes, the accordion, quilts, and baskets also clearly have an artistic dimension. Likewise, a number of the decorative items here have function in addition to their pleasing or unusual style and appearance. For example, walking sticks are still used for support as well as swagger.

The Afro-American walking sticks of David Allen are decorated beyond what is necessary for the object to function. Allen's work is visionary: ideas for his cane designs "come to him" through dreams or just imagination. He looks at the root shape of the young sapling used to form the handle to "see" what animal or other shape is hidden there. Although he did not learn from another carver, whittling was a common pastime in his community, and walking sticks were often carried to ward off dogs and other trouble. Many of the motifs used in his canes incorporate common objects, animals, and beliefs from his traditional background. Interestingly, Allen's sticks are amazingly similar to other Afro-American and African walking sticks and staffs (Roach-Lankford 1987).

Gladys Clark

215 Lagneaux Rd
Duson, LA 70529
Lafayette Parish
318/984-1695
Cajun

Traditional Acadian brown and white place mats and napkins woven with homegrown, hand-spun brown cotton. White or multi-colored cotton rag rugs and placemats.

12" x 18" $24

$4 to $30

Retail and Wholesale

d designs

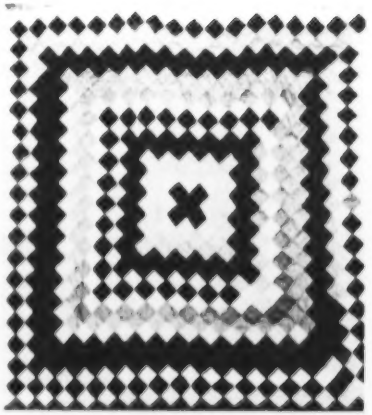
Jane A. Dezendorf
5403 Airview Drive
Alexandria, LA 71302
Rapides Parish
318/442-7191
Cajun

Infant's christening set with embroidered hat stitched from a linen handkerchief, embroidered bootees, and matching socks. Hat is traditionally unstitched upon marriage for the "something old." Available as a set or separately.

14" round $20 hat; $15 bootees and socks

$10 to 20

Retail and Wholesale
Brochure Available
Slides Available On Request



Rosie Allen

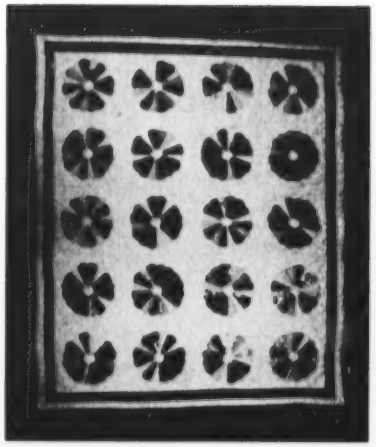
1210 Jefferson St.
Homer, LA 71040
Claiborne Parish
318/927-3966
Afro-American

Quilts in familiar traditional patterns such as "Nine Patch" and "Trip Around the World" as well as the lesser known traditional Afro-American strip quilt.

Double bed $125

$40 to $200

Commissions Welcome
Retail and Wholesale



Doris L. Ebarb

Rt. 1, Box 1180
Noble, LA 71462
Sabine Parish
318/645-6474
Anglo-American

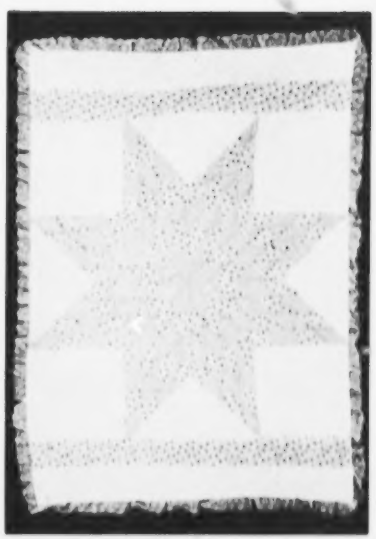
Traditional quilts and wall hangings hand-pieced, appliqued, and quilted.

104" x 88 1/2" $600

$50 to 850

Commissions Welcome
Retail and Wholesale

23



Crafty Cajun

Glenda McDonald
325 St. Patrick
Houma, LA 70364
Terrebonne Parish
504/868-5962
Cajun

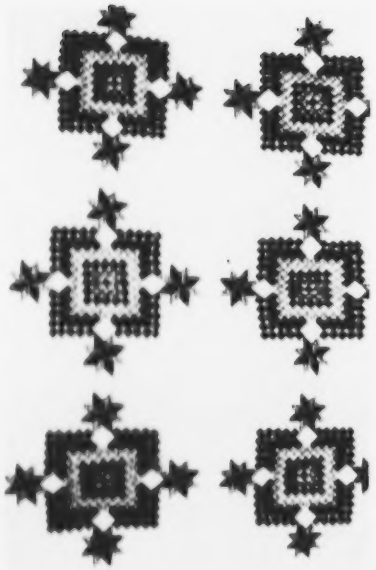
Handmade calico quilts.

full size $200

$30 to $250

Commissions Welcome
Retail and Wholesale

25



Nova Mercer

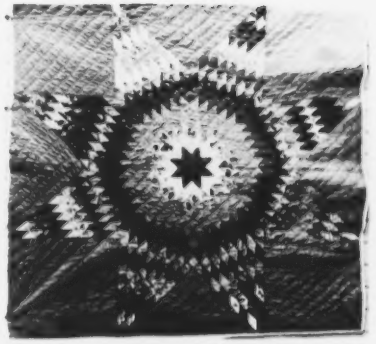
Rt. 1, Box 277
Jonesboro, LA 71251
Jackson Parish
318/259-7348
Anglo-American

Pieced quilt tops in traditional "fancy" patterns. Wall hangings and doll quilts.

50" x 40" $100

$50 to $500

Commissions Welcome
Retail Sales Only



Mt. Mariah Quilters

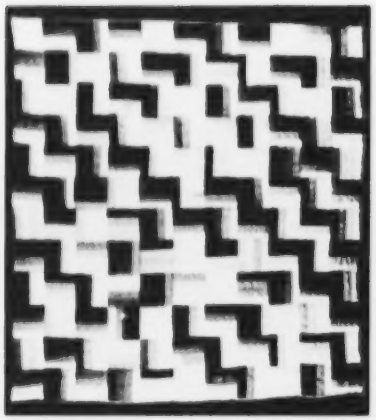
Contact: Clara Combs
P.O. Box 201
Chatham, LA 71226
Jackson Parish
318/249-2212
Afro-American

Quilts in familiar traditional patterns such as "Double Wedding Ring" and the lesser known traditional Afro-American strip quilt.

90" x 90" $75

tops $35 to $100, quilts $60 to $250

Commissions Welcome
Retail and Wholesale



Doris Pleasant

Rt. 2, Box 222
Robeline, LA 71469
Natchitoches Parish
318/472-9546
Anglo-American

Traditional hand-pieced quilts.

queen size, $200

$15 to $200

Commissions Welcome
Retail and Wholesale

26

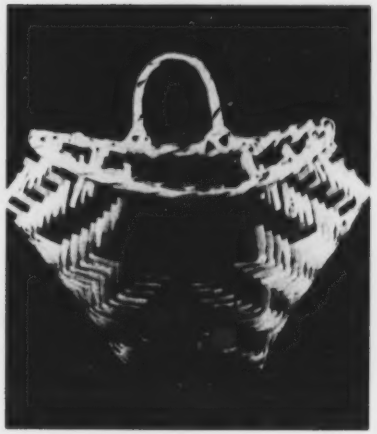
Thibodaux Senior Citizens

1229 Canal Blvd.
Thibodaux, LA 70301
Lafourche Parish
504/447-7146
Cajun

Traditional quilts such as patchwork and star designs. Bonnets or *garde solier* (sun guard) in the traditional fancy styles and the Cajun field bonnet with extended visor and neck guard. Matching aprons.

quilts $150; bonnets $5

Retail Sales Only



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St. Tammany Parish
504/626-8524, 504/626-7735
Anglo-American

Traditional Choctaw Indian river cane basketry, palmetto fly whisks, blow guns and darts, bear grass rope, and the traditional Lake Pontchartrain boat called the Lake skiff which is oar or sail powered.

8" $35, bullnose basket

baskets $25 to $300, skiffs $2,200

Commissions Welcome
Retail and Wholesale
Slides Available On Request

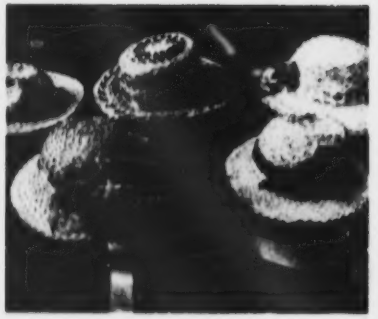
Savannah Lewis

616 France St., Apt 2C
New Orleans, LA 70117
Orleans Parish
504/949-3272
Afro-American

Traditional coiled pinestraw baskets in a wide range of sizes and shapes.

$10 to $75

Commissions Welcome
Retail and Wholesale
Slides Available On Request



Leola Simmons

Rt. 1, Box 17
Downsville, LA 71234
Union Parish
318/982-7315
Afro-American

Ladies' and men's hats of coiled flat cornshuck plaits. Either plain and natural or dyed and trimmed with ribbons, feathers or cornshuck flowers.

$25 to $40

Commissions Welcome
Retail and Wholesale

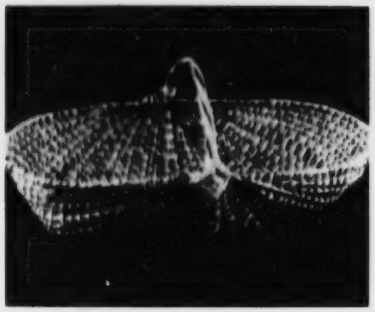
Willie Mae Young

P.O. Box 542
Baker, LA 70714
East Baton Rouge Parish
504/774-7832
Afro-American

Plaited cornhusk crafts made by coiling strands into place mats, door mats, and rugs or by weaving the strands into chair bottoms. Chair bottoms available on commission.

$15 to $100

Wholesale Inquiries Only



Robertson's Weaving Shop

Geraldine Robertson
PO Box 211
Opelousas, LA 70570
St. Landry Parish
318/948-6429
Afro-American

Traditional white oak baskets split by hand, seat bottoms of white oak, cornshuck, cane, or rush, clothspin and cornshuck dolls with cloth or shuck skirts in a variety of sizes. Nativity scenes with cornshuck dolls.

$24", $35

$2 to $100

Commissions Welcome
Retail and Wholesale

Willard Barham

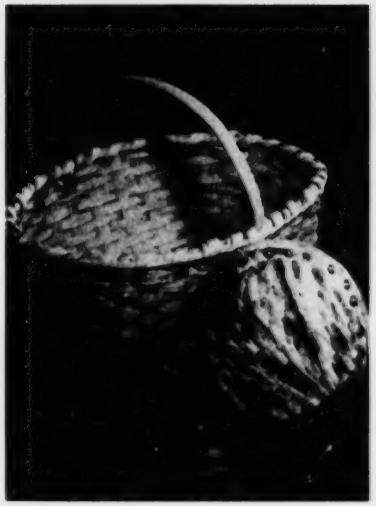
Rt. 1, Box 64
Dubach, LA 71235
Lincoln Parish
318/777-3675
Anglo-American

White-oak baskets stripped by hand in traditional forms such as the cotton and half bushel and in newer designs such as flower baskets.

Half bushel $30

$5 to $50

Commissions Welcome
Retail and Wholesale



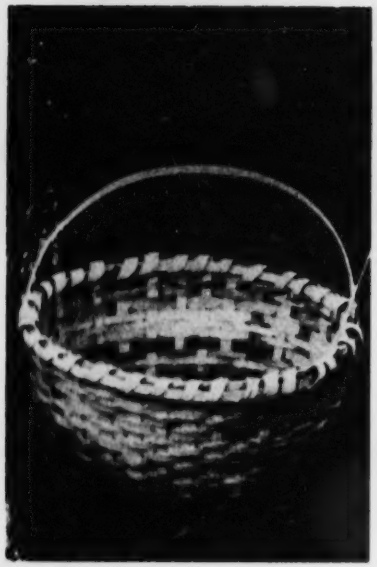
Lonnie Gray

Rt. 1, Box 101
Bernice, LA 71222
Union Parish
318/285-7458
Anglo-American

White-oak basketry hand-stripped in traditional and more recent forms such as picnic baskets. Split oak seat bottoms for ladderback chairs available on commission. Other domestic crafts include cornshuck mops, carved maple flowers, folk toys such as cane whistles, puzzles, bean shooters, gee whiz stick, noise makers from gourds and deerhide.

$1 to $40

Commissions Welcome
Retail and Wholesale



Edward Harris, Sr. & Family

Contact: Joubert Harris, I
Star Route Box 294
Washington, LA 70589
St. Landry Parish
318/826-7267, 504/355-2340
Afro-American

Over 100 different styles of white-oak baskets all split by hand. Some are traditional forms and others incorporate more recent designs and colorful dyes. Large orders welcome.

6" x 10" $15

$10 to $100

Commissions Welcome
Retail and Wholesale
Brochure Available

Cabin Crafts

Johnnie Jordan
HC 64 Box 44
Florien, LA 71047
Sabine Parish
318/586-3636
Anglo-American

Hand split white oak baskets from the miniature 4" to the large bushel basket in traditional as well as more contemporary, dyed forms.

$8 to $40

Retail Sales Only
Brochure Available

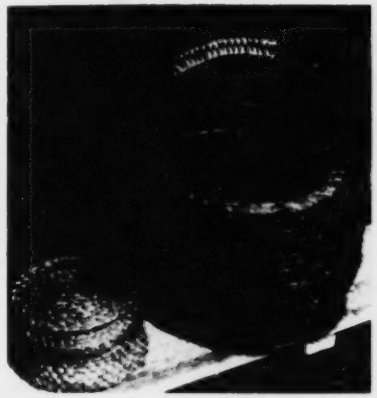
Booker T. Owens

Rt. 1 Box 188
Angie, LA 70426
Washington Parish
504/986-2857
Afro-American

White oak baskets split by hand in traditional forms, from large harvest baskets to small egg basket.

$20 to $200

Commissions Welcome
Retail and Wholesale



Azzie Roland

Rt. 1, Box 104
Marion, LA 71260
Union Parish
318/292-4301
Afro-American

Coiled sedge grass baskets, rare today, traditionally used for storage; hand-split oak baskets in all sizes and shapes using a traditional method of discoloring some of the oak with rusty nails to produce baskets with blackened strips; split oak seat bottoms for ladderback chairs available on commission.

9" to 21" $50 to $125

$25 to $150

Commissions Welcome
Retail and Wholesale

Soileau's Cowhide Chairs

Joseph A. Soileau
Star Rt., Box 225B
Washington, LA 70589
St. Landry Parish
318/826-3396
Cajun

Cowhide chair bottoms for straight back chairs in a wide selection of home-cured cowhide colors. Deer hide availability varies. Chairs covered on commission or available on finished or unfinished tall ladderback chairs, shorter straightback chairs, rockers, and children's rockers.

34" x 14" x 16" $45

$25 to $100

Commissions Welcome
Retail and wholesale Inquiries Welcome
Brochure Available

Huey Dupont

PO Box 546
Melville, LA 71353
St. Landry Parish
318/623-5929
Cajun

Bent-willow chairs, loveseats, rocking chairs, beds, plant stands, swings, as well as doll and children's furniture.

Chair $70 Plant Basket $15

$15 to $300

Commissions Welcome
Wholesale Inquiries Only

D. L. Menard

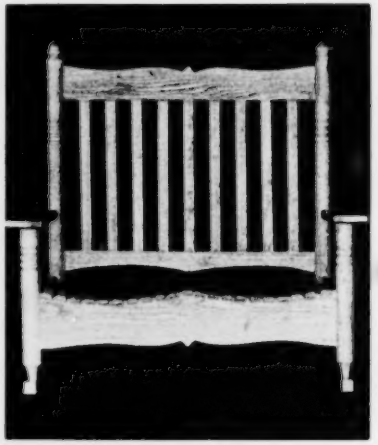
Rt. 1, Box 9
Erath, LA 70533
Acadia Parish
318/937-5471
Cajun

Traditional wooden straightback kitchen chairs, high back porch rockers, and platform rockers with rush or slat seats. Saddle seat stools with rush seats.

$30

$17 to $49

Retail Sales Only



Woodcraft Unlimited

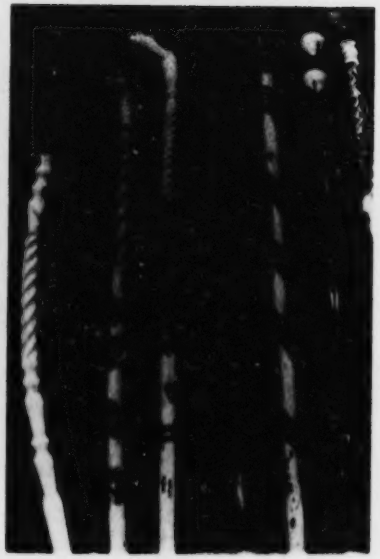
Cleveland Rodgers
Rt. 1, Box 99
Anacoco, LA 71403
Vernon Parish
318/238-9805
Anglo-American

Country rocking chairs from Louisiana wood: ash, black walnut cherry, oak, or pecan. Single, double, and child's rocker available finished or unfinished with slat or cowhide seats.

50" x 18" x 25" to 27" $160

$75 to $250

Commissions Welcome
Retail and Wholesale



David Allen

1210 Jefferson St.
Homer, LA 71040
Claiborne Parish
318/927-3966
Afro-American

Ornately carved walking sticks incorporating animal, flower, and other traditional motifs.

$10 to $75

Commissions Welcome
Retail and Wholesale

35

T. J. Arceneaux

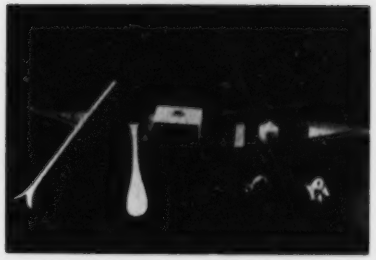
1514 Lynn Ave.
Thibodaux, LA 70301
Lafourche Parish
504/447-4932
Cajun

Cajun model boats of aged Louisiana tidewater red cypress.

$75

$4 to $75

Retail Sales Only



Claude's Cajun Crafts

Claude J. Lirette
PO Box 225, Oleander St.
Chauvin, LA 70344
Terrebonne Parish
504/594-3585
Cajun

Cypress pirogue model complete with carved paddles, pole, ice chest, and bucket. Model houses and miniature duck decoys.

18" $50

$8 to $50

Retail and Wholesale

Kenneth T. May

501 Bayside St.
Jeanerette, LA 70544
Iberia Parish
318/276-6175
Cajun

22" authentic model cypress pirogues and decorative full-size pine wagon wheels.

4' $235

$65 to $250

Commissions Welcome
Retail and wholesale Inquiries Welcome

36

Kenneth L. McCartney

PO Box 311
Jena, LA 71342
LaSalle Parish
318/992-4649
Anglo-American

Wooden models of traditional Acadian farmhouses complete with porch furniture and miniature buckets. Custom-made replicas of homes built from suitable photographs.

12" x 13" x 11" $75

$25 to $75

Commissions Welcome
Retail and Wholesale

37

Ted's Woodcraft

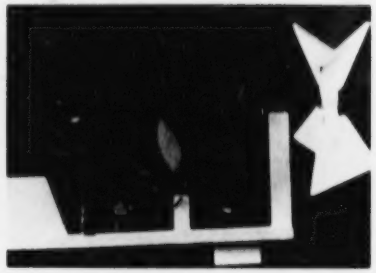
Ted Obern
Box 242
Jena, LA 71342
LaSalle Parish
318/992-5762
German

Wooden bird houses in a variety of styles: southern mansion with 18 rooms, caboose, covered wagon, train, church, and school house.

$140

$12 to $140

Commissions Welcome
Retail Sales Only



Blake's Sawdust Shop

Blake Owen
215 Tanglewood Dr.
Alexandria, LA 71303
Rapides Parish
318/442-9012
Anglo-American

Wooden whirligigs including an alligator snapping its mouth, a woman washing clothes, and a man sawing. Wooden puzzles, whistles, balancing toys and other toys.

24" $25

$.50 to $30

Commissions Welcome
Retail and Wholesale
Brochure Available

38

Ira Sandel

Contact: Lucille Dowden
Rt. 1 Box 54A
Florien, LA 71429
Sabine Parish
318/565-4804, 318/586-3889
Anglo-American

Whittled traditional wagon models depicting oxen drawn log wagons and mule-drawn covered wagons. Sizes vary.

20" $18

$5 to $45

Commissions Welcome
Retail and Wholesale

Zora & David Scott

Contact: David Scott
Rt. 1, Box 192
Pollock, LA 71467
Grant Parish
318/746-3385
Anglo-American

Rural crafts including tupelo gum bread bowls, ax handles, carved walking canes, sage brush brooms, dogwood yard brooms, cornshuck floor scrubbers, lye soap, sunbonnets, quilts in traditional patterns such as the "Geometric Turtle" and the "String" quilt. Log cabin shop open by appointment.

24" $35

$10 to $50

Commissions Welcome
Retail and Wholesale

Johnny Cheramie

217 W. 161 St.
Galliano, LA 70354
Lafourche Parish
504/632-2313
Cajun

Model boats authentically reproducing traditional Louisiana shrimp boats, oyster luggers, and pleasure boats. Details include miniature netting on the shrimp boats.

18" $200

$25 to $400

Commissions Welcome
Retail and Wholesale

RITUAL AND FESTIVE CRAFTS

Ritual and Festive Crafts

Louisiana, with its mingling of Catholicism, African religions, Protestant traditions, and Native American sacred practices, is known for numerous ritual and celebratory activities. Many folk crafts in these ritual and festival occasions are made for a family's own use and have not traditionally been made for sale. Examples include fig breads made for St. Joseph's Day altars by Sicilians throughout the state, the painted ceremonial coconuts given out at the black Zulu Mardi Gras parades or Choctaw Indian ceremonial rattles.

Other folk crafts are made for purchase within the craftsmen's own communities, but the craftsmen have yet not chosen to offer these to a wider market through the Louisiana Crafts Program. Examples are decorated umbrellas used in jazz parades, All Saints' Day crepe paper wreaths, authentic voodoo dolls of reed and cloth, or the ribbon baskets and sashes of the New Orleans social clubs.

Mardi Gras, which occurs forty days before Easter, is the best known ritual event in Louisiana, but most people do not know that it is celebrated in different ways throughout south Louisiana. The rural Cajun Mardi Gras involves clowns on horseback begging for chickens for use in a communal gumbo. In the New Orleans black neighborhoods, groups parade in elaborate feather Indian costumes. Folk craftsmen from these two traditions offer authentic costumes for sale in this section. (For more information about the black Mardi Gras Indian tradition see Smith, 1984.)

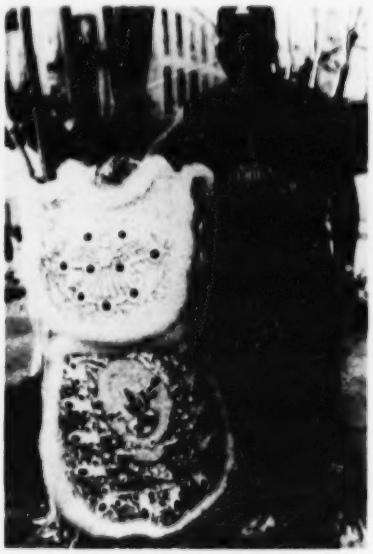
Larry E. Bannock

7934-36 Edinburgh St.
New Orleans, LA 70125
Orleans Parish
504/488-4648
Afro-American

Ornate feather costumes with beaded patches typical of the New Orleans Mardi Gras Indian tribes. Bannock is chief of the Golden Star Hunters tribe. Complete costume or beaded patches available.

$25 to $100/patch;
$2,000 for entire costume

Retail sales Only
Brochure Available



Ferdinand Bigard

2464 N. Villere St.
New Orleans, LA 70117
Orleans Parish
504/945-4981
Afro-American

Ornate feather costumes with beaded patches typical of the New Orleans Mardi Gras Indian tribes. Bigard is a member of the Cheyenne Hunters tribe. Complete costume or beaded patches available.

$25 to $100/patch;
$2,000 to $5,000 for entire costume

Commissions welcome
Retail sales Only
Slides Available On Request

Jackie Miller

Rt. 1, Box 396
Iota, LA 70543
Acadia Parish
318/779-2456
Cajun

Capuchons (cone shaped hats) & masks typical of the rural Cajun Mardi Gras. Also available as a set.

12" x 24" hat $15, mask $10

$25/set

Commissions Welcome
Retail Sales Only

INDIAN CRAFTS

Indian Crafts

Louisiana has several groups of native American Indians who maintain their traditional crafts. In addition, some Indians are isolated from their tribes, but continue their crafts traditions. Some Indian crafts are shared by several tribes, and others are unique to one.

The French-speaking Houma Indians, numbering about 5,000, are the largest Louisiana tribe of Indians. Living along Bayou Lafourche in the marshes of south Louisiana, they use a wide variety of natural materials in their crafts. Palmetto, a native, wetland palm, is woven into hats, fans, mats, and decorative coverings for blowguns. Traditional Indian baby dolls are formed from dried and cured Spanish moss. Miniature cypress pirogues, miniature duck decoys, and crayfish and crab effigies are carved from cypress or tupelo gum.

The Chitimacha of Jeanerette are few in number, but they have a strong tradition of basket making using river cane which grows along the edges of Louisiana's bayous. Faithfully reproducing red, black, and yellow traditional patterns such as Alligator Entrails, Rattlesnake, and Muscadine Rind, the Chitimacha make a variety of baskets and trays. The double weave basket, which is a basket with two layers, or a basket within a basket, is more difficult to make than the single weave basket. They can be woven tightly enough to hold water. At present, Ada Thomas, a recipient of the Smithsonian Heritage Award, is the only Chitimacha making the double weave basket.

Four bands of Choctaw live in Louisiana: the Jena Choctaw, the Clifton Choctaw, the Ebarb Choctaw, and the Bayou Lacombe Choctaw. Both woven river cane baskets and coiled pinestraw baskets are made by the Choctaw.

The Choctaw of Jena weave river cane baskets, but also continue tribal traditions such as tanning deer hides and making chinaberry seed necklaces. Mary Jones collects and dries the seeds of the chinaberry tree for necklaces and makes the traditional ribbon shirt preferred by the Choctaw men.

Although there are no basket makers among the Bayou Lacombe Choctaw, Mathilde Johnson, the last traditional weaver spent twelve years teaching the traditional craft to Tom Colvin, an Anglo-American. Making only traditional forms and using traditional colors, he is one of the few who can make a double weave basket. Tom Colvin is listed in the Domestic Crafts section since he is a non-Indian.

The Clifton Choctaw make white oak baskets traditionally made both for supplemental income and home use. The pine straw baskets reflect the people's bold sense of color and unorthodox shape. Quilts embody the same community values. Although quilting stitches often follow the fan pattern common in the U.S. South, traditional piecing patterns place strips of fabric in uniquely asymmetrical designs.

The Coushatta (or Koasati) Indians living near the town of Elton in the southwest plains of Louisiana are well-known for their coiled baskets and trays using long-leaf pine needles. Sewn together with various traditional stitches using natural or dyed raffia, they are frequently decorated with flowers of raffia or small pinecones. Baskets of wire grass are made more rarely because of the scarcity of the grass. Since the 1960s, several basket makers make effigy baskets in the form of bears, crabs, frogs, and crawfish. Innovation within traditional boundaries is clearly still an active force in folk crafts.

The Tunica-Biloxi Indians live near Marksville. Anna Juneau, Norma Khawaja, and Rose White, three sisters, continue the traditional skills of coiled pinestraw baskets and beadwork.

Clifton Choctaw Indians

Vera Tyler or Anna Neal
PO Box 32
Gardner, LA 71431
Rapides Parish
318/793-8607, 318/793-8796
Clifton Choctaw Indians

Traditional coiled pinestraw baskets reflect the community's bold sense of color and unorthodox shapes. Quilts use bold, asymmetrical designs or piecing patterns such as the fan stitch.

8" $35

$8 to $40

Commissions Welcome
Retail and Wholesale

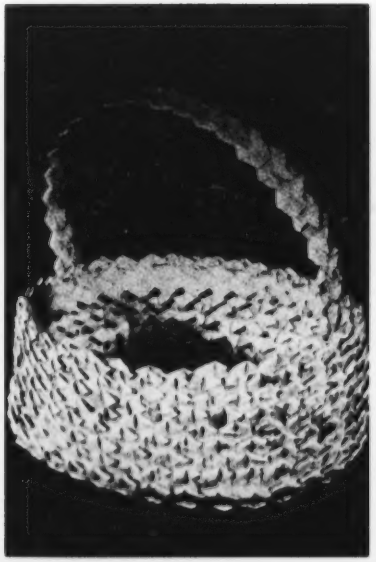
Jena Choctaw

Jerry Jackson, Chairman
PO Box 14
Jena, LA 71342
LaSalle Parish
318/992-2717
Jena Band of Choctaws

Woven split river cane baskets in traditional colors and forms, necklaces made from chinaberry seeds, traditional men's ribbon shirt, tanned deer hides.

$15 to $100

Commissions Welcome
Retail and Wholesale



Houma Indian Craft Coop

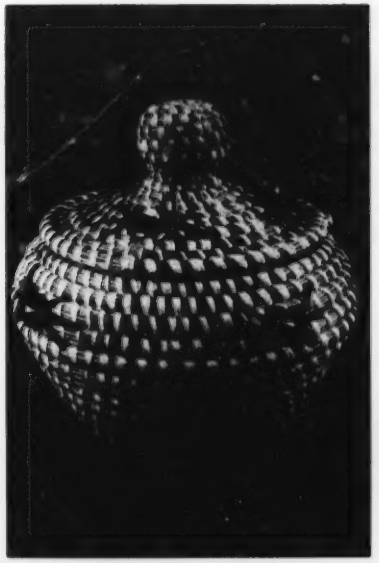
John Parfait, Director
Box 115, Coast Guard Ave
Dulac, LA 70353
Terrebonne Parish
504/563-7060
Houma Indian

Traditional Houma Indian crafts including palmetto baskets, field hats, fans, dolls of Spanish moss, blow guns, wood carvings of waterfowl, crawfish and crab effigies, and miniature model pirogues.

12" $20

$2 to $300

Commissions Welcome
Wholesale Inquiries Only
Brochure Available



Coushatta Pinestraw Baskets

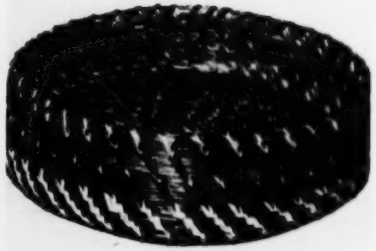
Elissie B. John
P.O. Box 657
Elton, LA 70532
Jefferson Davis Parish
318/584-2347
Coushatta (Koasati) Indian

Traditional Coushatta coiled pine needle baskets in a wide variety of forms using long-leaf pine straw and stitched with raffia in regular or wheat stitch. Wire grass coil baskets are also available.

10" $175

$10 to $100

Commissions Welcome
Retail and Wholesale
Brochure Available



Anna Juneau

Contact: Cindy Voixelle
111 Volsin Drive
Marksville, LA 71351
Avoyelles Parish
318/253-9767
Tunica-Biloxi Indians

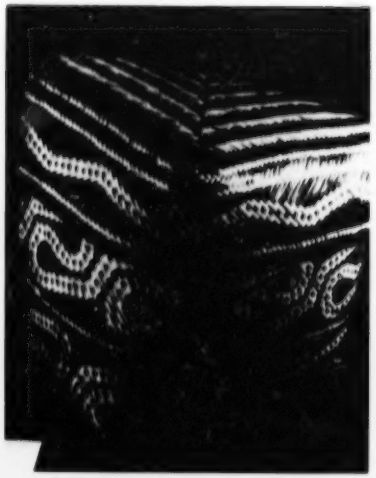
Traditional coiled pine straw baskets and beadwork by Anna Juneau and her sisters Norma Khawaja and Rose White.

8" $45

$10 to $75

Commissions Welcome
Retail and Wholesale

50



Ada Thomas

PO Box 311
Charenton, LA 70523
St. Mary Parish
318/923-4630
Chitimacha Indian

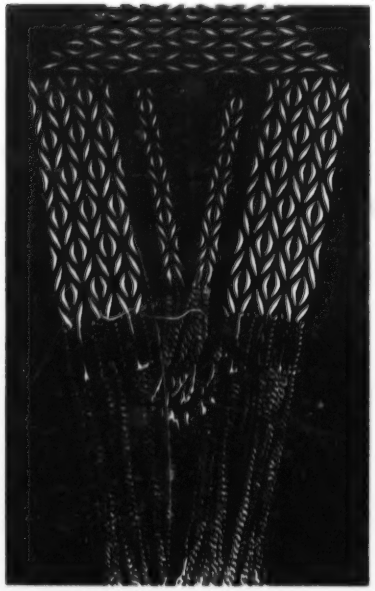
Chitimacha double-weave split river cane baskets faithfully reproducing traditional designs, colors, and sizes.

15" $1000

$50 to $2,500

National Heritage Award, 1981

Retail Sales Only



Powhatan Originals

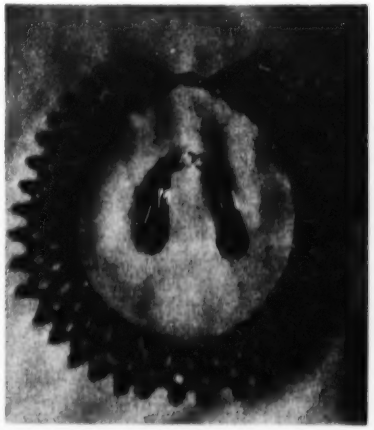
Dick Carney
Rt. 1 Box 372
Doyline, LA 71023
Webster Parish
318/987-3724
Powhatan Indian

Native American fingerweaving in traditional forms such as sashes, straps, leg ties (garters), and dance tabs. Sashes range from 1" to 15" using up to 100 strands of vegetable or commercial dyed silk, wool or Navaho rug yard. Non-conventional applications such as upholstery trim or clothing inserts are possible.

6" x 9' $225

$40 to $3,000

Commissions Welcome
Retail and Wholesale
Brochure Available



Beadwork by Margo

Margo Rosas
PO Box 1631, N.Hwy 434
Lacombe, LA 70445
St. Tammany Parish
504/882-7369
Choctaw-Cherokee

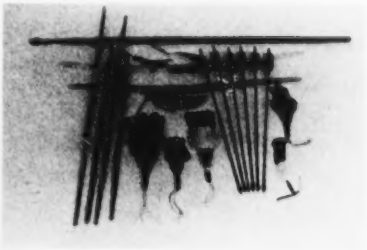
Authentic Indian beadwork using traditional patterns, methods, and materials to create jewelry, belts, and buckles.

18" $45

$18 to $65

Commissions Welcome
Wholesale Inquiries Only
Brochure Available

51



Curtis E. Lees

PO Box 163, Carpenter St
Jena, LA 71342
LaSalle Parish
318/992-4570
Cherokee Indian

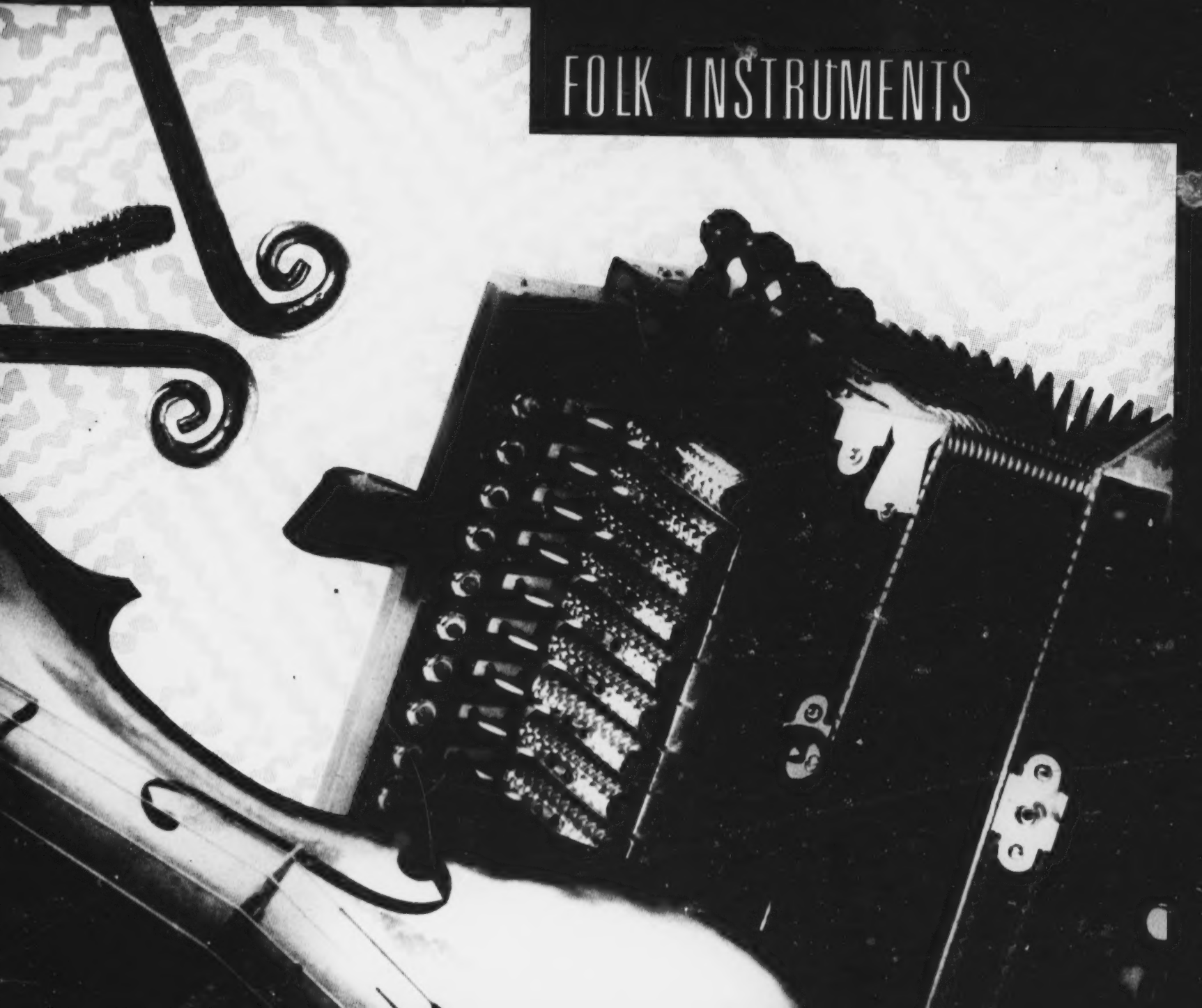
Traditional Cherokee bows from native locust trees, arrows and blowguns from native cane, and ceremonial turkey feather fans and headdresses.

Bow and 2 arrows $200, Blowguns 6' $20, Fans $30, Prayer feathers $3

$3 to $200

Commissions Welcome
Retail Sales Only

FOLK INSTRUMENTS



Folk Instruments

Musical instrument making in Louisiana came about primarily because of the unavailability of the store-bought instruments. Many Louisiana communities remained isolated until World War II. But the settlers of Louisiana were farmers and not from traditional instrument making families. Rather than do without, they made their own instruments. The refinement of techniques and materials slowly evolved, and ingenuity solved problems.

For both the Cajuns and Creoles of south Louisiana and the Anglo-Americans of the north, the primary instrument was the violin. Even though mail order houses made the violin readily available in the late 1800s, self-trained fiddle makers continued their craft. Spruce is not indigenous to the south so its fine acoustic properties for violin tops were sometimes substituted with local fine grained cypress. African black ebony was also unavailable for pegs, fingerboards, and chin rests; but the heart of wild persimmon (which is the same genus as ebony) had the same color and density and could be polished to a similar sheen. A tailpiece could be carved from a cow horn, and a chinaberry branch had almost the same resilience needed for a bow as that of fine Brazilian *pernambuco*.

While violin making and playing was establishing itself, a new ethnic group arrived in south Louisiana about 1850 and brought a fairly recently invented instrument--the German diatonic accordion. So great was this instrument's popularity that it immediately overshadowed the violin. This was due to its tremendous volume, its incorporation of a bass/chord accompaniment, and its ability to withstand humidity and heat compared to stringed instruments. Also the fact that it lacked strings eliminated the need for frequent tuning.

Imported instruments satisfied demand until World War I halted all importation of German-made products. During this time the popularity of the diatonic accordion declined--even in Louisiana. By the time interest in the accordion was revived among the Cajuns in the late 1940s, the German made accordion had been modified to the point that it no longer looked, sounded, or played as Cajuns preferred. So Cajuns learned to repair and tune their old pre-war instruments through trial and error. Eventually, the old German accordions suffered from material fatigue because of frequent repair, and the Cajuns began fabricating new ones using parts taken from contemporary ones. Today, the Cajun diatonic accordion, featuring exotic woods with mother of pearl inlays, is most frequently tuned in C or D to produce the distinctive sounds of Cajun music.

The Cajun triangle, known in Cajun French as *tee-fer* (little iron) is a percussion instrument that provides a unique ring which Cajun musicians love. Fabricated from the high tensile steel salvaged from the tines (or springs) of old horse drawn hay rakes and the spring bars from the bundle carriage of rice cutting binders (reapers), the *tee-fer* in the hands of a Cajun musician is much more than a dinner bell.

The *frottoir* or washboard characteristic of Creole zydeco bands is not presently handmade. Most band members have them custom made by local sheet metal companies.

Larry G. Miller

Rt. 1, Box 396
Iota, LA 70543
Acadia Parish
318/779-2456
Cajun

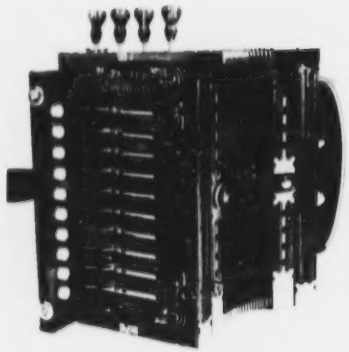
Authentic Cajun triangles or *tee-fers* handmade from the tines or spring steel of old horse-drawn hay rakes. Cajun Musical Spoons, two spoons attached with a wood handle.

Triangle 8 1/2" x 8 1/2" x 8 1/2" $18, Spoons 10" l x 1/2" x 1" $7 to $10

$7 to $25

Commissions Welcome
Retail and wholesale Inquiries Welcome
Brochure Available

57



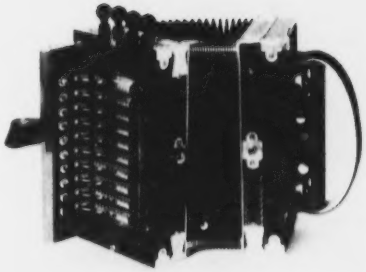
Master Accordions

Charlie Ortego
Rt. 14, Box 1842
Lake Charles, LA 70605
Calcasieu Parish
318/477-2126
Cajun

Diatonic Cajun French accordions with 10 button keyboard and 2 button bass using native and exotic hardwoods.

$700 to $800

Commissions Welcome
Retail and Wholesale



John H. Roger

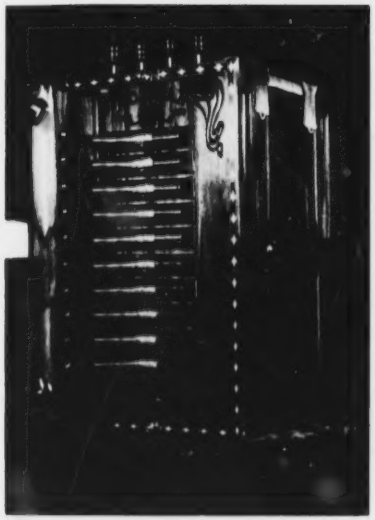
2517 Lawrence Dr
Meraux, LA 70075
St. Bernard Parish
504/279-7554
Cajun

Diatonic Cajun accordions using finest musical instrument wood available; birds-eye maple, curly maple, walnut, and mahogany. Chrome-plated copper buttons, inlay work, and hand engraved scrolls. Available in the keys of C and D.

$850

$700 to $1,200

Commissions Welcome
Retail and Wholesale
Brochure Available



Savoy Music Center

Marc Savoy
PO Box 941 Hwy 190 E.
Eunice, LA 70535
St. Landry Parish
318/457-9563
Cajun

Diatonic Cajun accordions from local and imported woods or black lacquer body. All parts handmade except bellows and imported Italian reeds. Various keys Available, but most in key of C or D. Personalized engraving available.

$850

$850 to $1,200

Commissions Welcome
Retail and Wholesale
Brochure Available

58

Royne Fontenot

1340 W. Oak Ave.
Eunice, LA 70535
St. Landry Parish
318/457-7440
Cajun

Cajun violins.

23 1/4" x 8 1/2" $1,000

Retail and Wholesale

59

Adner Ortego

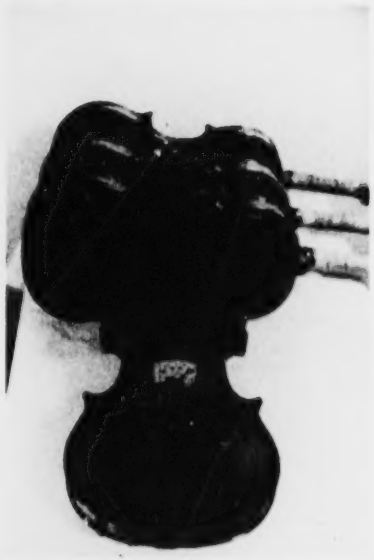
Star Rt., Box 31
Washington, LA 70589
St. Landry Parish
318/826-3872
Cajun

Cajun fiddles from Louisiana woods. Cajun triangles or *tee-fers*.

23 1/2" $2,000

$450 to $2,000

Retail Sales Only



Marcel "Tex" Grimsley

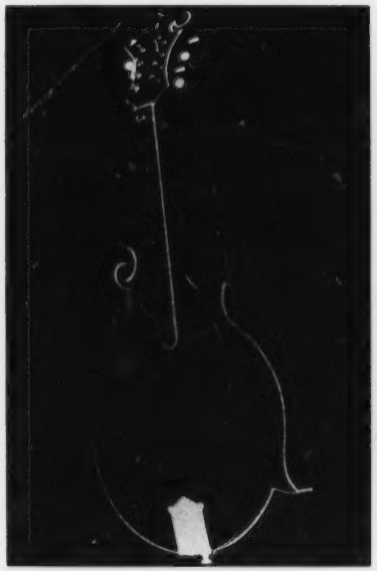
2042 Murray St.
Shreveport, LA 71108
Caddo Parish
318/636-3813
French/Anglo-American

Standard full-size curly maple fiddles of the choicest woods finished with a orange-yellow-red transparent varnish. Neck, ribs, top and back handmade. Top is close grain spruce.

$1,500 to $5,000

Commissions Welcome
Retail Sales Only

60



J. P. Rushing Guitars

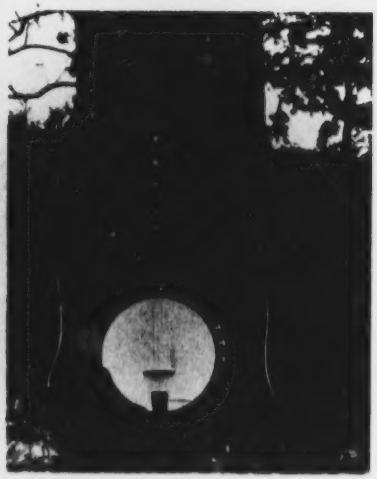
Johnny and Jimmy Rushing
10521 Bennett Dr.
Denham Springs, LA 70726
Livingston Parish
504/665-1260; 504/261-8380
Anglo-American

Acoustical instruments with custom inlay work in abalone and mother of pearl. Banjos, guitars, and mandolins available.

$1600

$1,200 +

Retail Sales Only



Luke Thompson Music

Luke Thompson
PO Box 2063
Baton Rouge, LA 70821
East Baton Rouge Parish
504/831-8290, 504/778-1501
Anglo-American

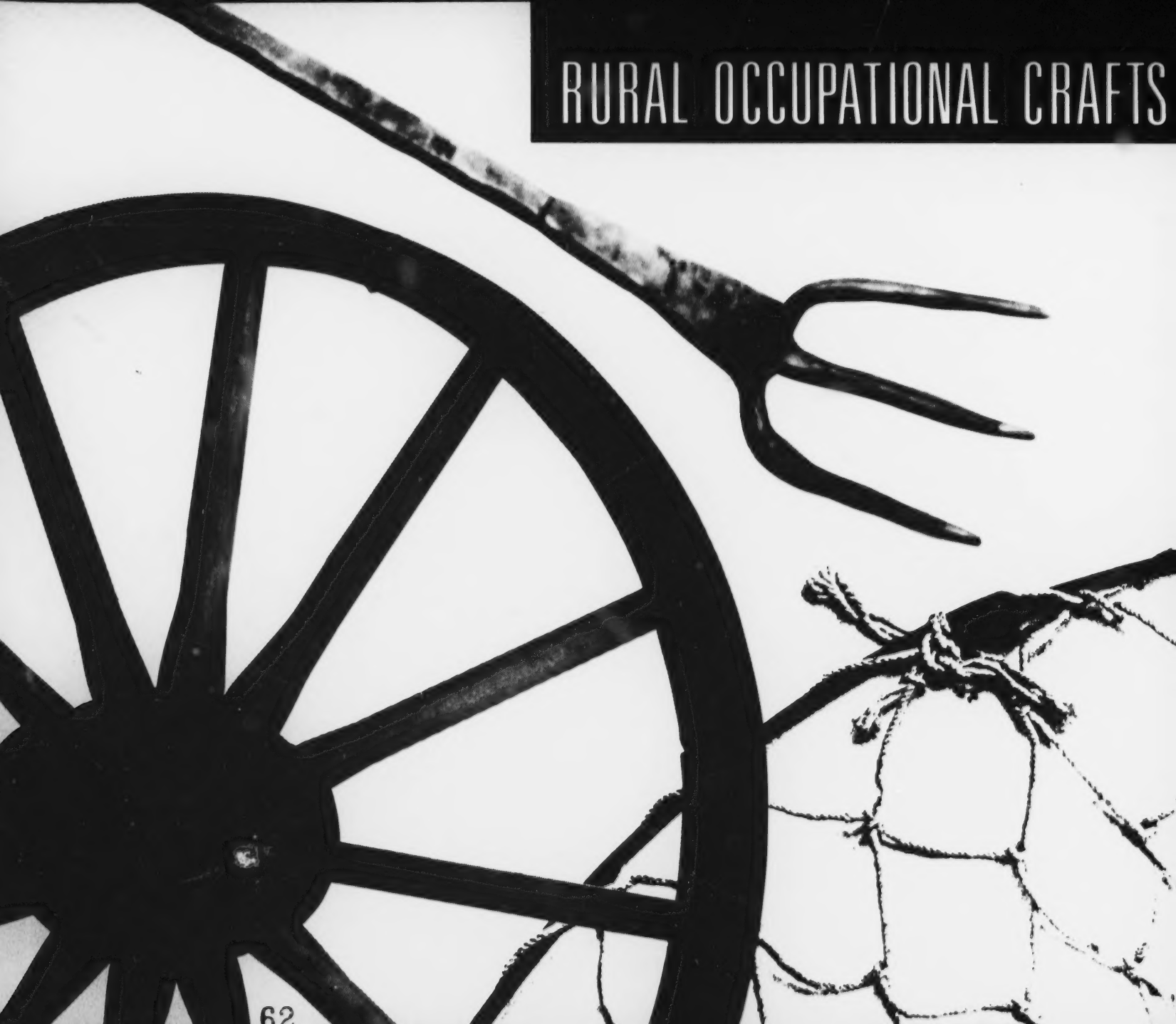
Stringed acoustical musical instruments specializing in mandolins, banjos, fiddles, and guitars.

$3,000 to $4,000

$1,000 +

Commissions Welcome
Retail and Wholesale
Brochure Available

RURAL OCCUPATIONAL CRAFTS



Rural Occupational Crafts

Occupational crafts are those handmade items that are made for use within a community and relate to fishing, hunting, and farming. They are also the tools and products of trades such as blacksmithing, boatbuilding, stone masonry and carpentry. Even though function is significant with occupational crafts the object still reflects the group's aesthetics. An accomplished tool maker is seen as an artist among his peers. Except for blacksmithing, occupational crafts are frequently not made in quantity for sale. As a result, few occupational craftsmen have sought assistance from the Louisiana Crafts Program. While boatbuilding is also an occupational craft, boatbuilders have been are listed separately.

While fishing, hunting, and agriculture are pursued increasingly for pleasure rather than work, many traditional work-related objects retain their value whether the goal is subsistence, cash income, or sport. On the other hand, some items, especially tools, are being replaced by mass-produced goods. Thus traditional work-related craft items are sometimes viewed out of context as antiques or art objects.

Even though netmaking is very widespread in Louisiana, only one netmaker, Vernie Gibson, has applied to the Louisiana Crafts Program at this time. Gibson, a commercial fisherman, is one of the few to still make wooden hoops for his nets. He also builds slat traps of white oak and cypress for catfish.

Horsehair rope making is another widespread craft in Louisiana that is still practiced by many Cajun and Creole cowboys of southwest Louisiana. But few see the craft as a source of income and do not attempt to sell their ropes. At this time, Morris Cezar is the only ropemaker that has applied to the Crafts Program.

The four folk blacksmiths in the Crafts Program exhibit a range of skills and interests. Tom Wells creates locks, fire tools, fences and gates, knives, architectural iron, cooking equipment and other farm equipment, but his special interest is French and English colonial iron-work. Many blacksmiths traditionally practice other crafts since communities may not be able to support a full time blacksmith. Like other blacksmiths before them, Karl Nettles and Jim Jenkins make wagon wheels and are two of the few wheelwrights in Louisiana. Troy Jackson not only makes traditional forged items, but wooden items like buckets, stools, spoons and trays.

Troy Jackson

Rt. 3 Box 542
Colfax, LA 71417
Grant Parish
318/627-5117
Anglo-American

Household and farm utensils of forged iron such as fireplace tools, shelf brackets, hooks, and hinges. Wood carvings and functional utensils including buckets, stools, spoons, trays.

$10 to $65

Commissions Welcome
Retail and Wholesale

66

James W. Jenkins

Rt. 2, Box 162
Tickfaw, LA 70466
Tangipahoa Parish
504/345-5488
Anglo-American

Traditional blacksmith skills using iron, steel, and wood to create gates, fireplace tools, door hinges and latches, candle holders, cooking utensils, oil lamps, wagon wheels, ox yokes, and knives.

8" $8

$2 to $2500

Commissions Welcome
Retail and Wholesale

Ironwood Forge

Karl M. Nettles
16256 Hwy 431
Prairieville, LA 70769
Ascension Parish
504/622-2855
Anglo-American

Blacksmith and wheelwright creating traditional and contemporary wrought iron gates, functional fireplace tools, and knives.

6" $125

$100 to $3,500

Commissions Welcome
Retail and Wholesale

Jack Taylor, Sr.

Rt. 4 Box 175
Coushatta, LA 71019
Red River Parish
318/932-6497
Afro-American

Functional blacksmithing and wood farm equipment such as plows, grappling hooks, iron crosses for grave markers, ox yokes, birdhouses, and rabbit traps.

$15

$15 to $50

Commissions Welcome
Retail and Wholesale

67

Tom Wells

PO Box 352
Rosepine, LA 70659
Vernon Parish
318/463-8546
Anglo-American

Traditional and decorative forged locks, fireplace accessories, fences, gates, wood carving tools, knives, drawer pulls, trivets, pot racks, decorative iron crosses, architectural iron, kitchen and cooking equipment. Reproductions of French and English colonial ironwork. Decorative mailboxes and sign hangers.

$5 to $250

North Texas Farrier School

Commissions Welcome
Retail and Wholesale

Dennis Clark

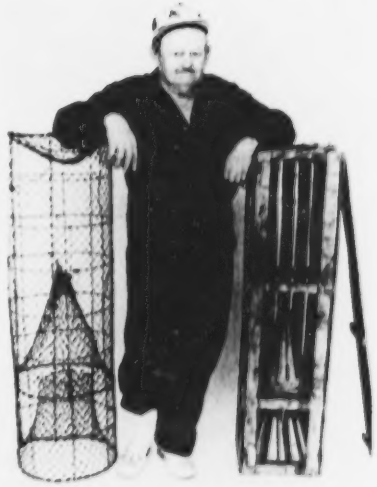
Rt. 2 Box 32
Spearsville, LA 71277
Union Parish
318/778-4891
Afro-American

Traditional, functional forged tools, wooden tool handles, leather whips, and other farm crafts such as the opening stock and straddle plowstocks in photo.

$10

$3 to $30

Commissions Welcome
Retail and Wholesale



Vernie A. Gibson

Box 1904
Jena, LA 71342
LaSalle Parish
318/992-4658
Anglo-American

Cypress and white oak catfish slat traps and woven hoop nets with wooden hoops.

$22

$22 to $55

Commissions Welcome
Retail Sales Only

W.J. Wisner

819 Bay St.
Denham Springs, LA 70726
Livingston Parish
504/665-1620
Anglo-American

Traditional carved hunting horns from steer and goat horns. Individually tuned by carving mouthpiece and shaping of hull. Powder horns also available.

$10 to $100

Retail and Wholesale

Morris Cezar

Rt. 1 Box 54
Oberlin, LA 70655
Allen Parish
318/639-2872
Creole/Afro-French

Traditional horsehair ropes of varying sizes and lengths used for reins or multi purpose ropes. Different colored mane or tail hair are combined to create aesthetically pleasing yet durable ropes.

$60 to $100

Commissions Welcome
Retail and Wholesale

TRADITIONAL BOATS

Traditional Boats

Boatbuilding is alive and well in Louisiana although few outsiders are aware of it. Most traditional boatbuilding in Louisiana takes place in small villages along the bayous of South Louisiana. The tradition developed within a varied, polyethnic cultural setting, largely deprived of formal educational opportunities, which was historically cut off from many elements of "mainstream America." In consequence, this maritime heritage has been taken for granted at home and ignored by the outside world.

Early French travelers moved along watercourses in pirogues fashioned from cypress tree trunks. At the turn of the 20th century, the classic dugout pirogue was only 14 feet long and light enough to be carried by a single individual. As the availability of materials rapidly changed, the pirogue came to be built of cypress planks, marine plywood, fiberglass, and finally sheet aluminum. The basic form has altered little from the original Native American model.

Boats with a flat bottom and a blunt bow and stern have been made in Louisiana since the earliest colonial days. A variety of popular motorized applications have occurred in this century. One of the first was the Atchafalaya basin bateau powered by a two-cycle, inboard 'putt-putt' engine which served as the Model T of swamp dwellers. Large inboard motors have been applied to a variety of flat boats. Many are used in the marsh as "mud boats" with air-cooled inboard motors which can churn through very shallow marsh trails or *trainasses*. Louisiana boatbuilders also found the flat boat compatible with outboard motors. A broadened transom and reduced length produced a joe boat that would plane on the water with considerable stability.

European colonists introduced another small craft, the *esquif* or skiff. The creole skiff, the only boat in North America rowed by a standing oarsman facing the bow, is an ancient form from southern France. Motivated by peculiarities of environment, changing need, and technological innovation, the skiff evolved into a myriad of variations.

The Lafitte skiff is particularly important in the Louisiana shrimp industry today. The construction of World War II P.T. boats in Louisiana inspired Louisiana boatbuilders to produce this shrimp trawler in the 18 to 35 foot class by adding a fantail transom, culling board, ice hold, and outrigger to the P.T.'s semi-V hull design, great sheer and flare in the bow section, and powerful inboard engine. Larger trawling skiffs, 40 to 55 feet or more in length, are still built of cypress or Spanish cedar planks.

A recent American introduction, the South Atlantic trawler, was brought in by Florida fishermen in 1937 after shrimp were discovered in deep water off the coast of Louisiana. These large boats, often 50 feet or longer with deep hull and forward cabin, are now commonly built of wood or steel along the Louisiana coast. *Canots*, the general French term for a ship's auxiliary craft, typically had rounded hulls, lug sails, an hour-glass transom, and a shallow keel. The *canot* sailed into the 20th century as the famous New Orleans oyster lugger. After 1912, as gasoline engines replaced the sail, the motorized oyster boats retained the name lugger and a hull design similar to the ancient *canots*.

The above discussion barely introduces the complex and fascinating world of traditional Louisiana watercraft. The solid, historical tradition of boatbuilding in Louisiana is presently alive, viable, and moving into the future. Throughout Louisiana, traditional skills are being applied to a world of new materials, techniques, problems, and solutions. We are indeed proud of Louisiana's unfathomed fortune.

Henry Badeaux

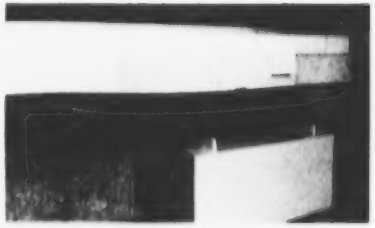
Contact: Mrs. Willie Mae Badeaux
Star Rt. Box 54
Des Allemands, LA 70030
St. Charles Parish
504/758-7442
Cajun

Flat- or v-bottomed skiffs used on lakes and bayous; 14'and 16' mudboats used for hunting, crabbing, and fishing in the marsh.

14' $650

$350 to $1,200

Commissions Welcome
Retail Sales Only



The Badeauxs

Willie & Gary Badeaux
682 Dixie Dr., Hwy 306
Bayou Gauche, LA 70030
St. Charles Parish
504/758-7612
Cajun

Solid cypress dugout pirogues; wooden mudboats for shallow-draft, swamp use. Decorative tupelo gum duck decoys in naturalistic settings.

14' dugout $3,500

$400 to $5,000 boats, $200 to $18,000 decoys

Retail Sales Only

Joseph Billiot

120 Hooper Lane
Dulac, LA 70360
Terrebonne Parish
504/563-4831
Houma Indian

2' and 3' model shrimp boats complete with nets and winches; full-sized Lafitte skiffs of cypress and Spanish cedar.

$150

$75 to $200 models, $9,500 + boats

Retail Sales Only

Lawrence & Julius Billiot

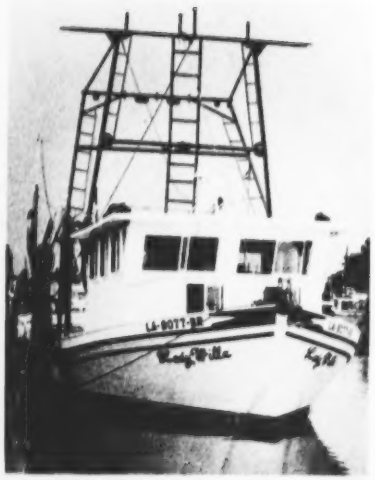
Contact: Roy Parfait
Box 105, Hooper Ln
Dulac, LA 70353
Terrebonne Parish
504/563-2506 or 563-7483
Houma Indian

Cypress-planked Lafitte skiffs, shrimp trawlers, and oyster luggers; full-sized pirogues; model skiffs and trawlers.

$11,000 40' Lafitte skiff

$110 + models, $150 pirogues, other boats $6,000 to $25,000

Commissions Welcome
Retail Sales Only For Boats
Wholesale Inquiries For Models Welcome



Rodney Cheramie

Rt. 1, Box 394A
Cut Off, LA 70345
Lafourche Parish
504/798-7996
Cajun

42'-60' craft for shrimping or pleasure; round-hulled oyster luggers up to 42' long; light, 14' hunting pirogues; 14'-21' joe boats.

39' $17,000

$250 to $35,000

Retail Sales Only

Emile Dufrene

Box 493D, Dufrene Rd.
Lafitte, LA 70067
Jefferson Parish
504/689-3718
Cajun/Houma Indian

14'-22' pirogues for racing, deep-water, and shallow-water; 14'-60' Lafitte skiffs; 60' x 18' round-bottomed luggers; 20' joe boats; paddles and push poles.

$10,000 28' Lafitte skiff

$285 to $450 pirogues, $19,000 to $25,000 others

Commissions Welcome
Retail and Wholesale

Jack Fillinich

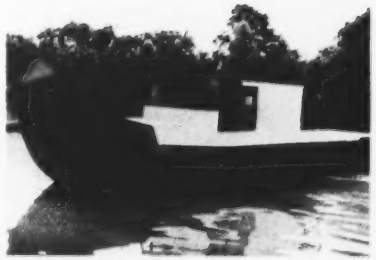
106 Ledet Lane
Golden Meadow, LA 70357
Lafourche Parish
504/475-7564
Cajun

50' to 60' v-bottomed shrimp or pleasure boats with cabin; 28' to 32' Lafitte skiffs.

50' hull $25,000

$200 to $100,000

Retail Sales Only



Terrace Woodworks

Eddy Greig
202 Terrace Road
St. Martinville, LA 70582
St. Martin Parish
318/394-4485
Cajun

Pirogues with a modified design to deter flipping; flat-bottomed crawfish pond boats; marine-plywood skiffs; wooden catfish traps and paddles.

40' Inland skiff $40,000

$22 to $4,000

Retail and Wholesale

Guidry Boats

Russel and Kennith Guidry
RFD 468A
Lockport, LA 70374
Lafourche Parish
504/693-3504
Cajun

40'-60' skiff-style shrimp boats; 35' cypress-planked luggers; 25' marine plywood skiffs.

$50,000 51'(hull and cabin)

$8,000 to $60,000

Commissions Welcome
Retail Sales Only

Kiff Boat Works

Melvin Kiff
6311 W. Main St/W. 138th
Cut Off, LA 70345
Lafourche Parish
504/632-6267
Cajun

Cypress-planked shrimp trawlers up to 68'; smaller skiffs of marine plywood also available.

$70,000, 45'shrimp trawler with cabin and rig

$3,000 to $80,000

Commissions Welcome
Retail Sales Only

Albert John Latiolais

Rt. 5, Box 366
Breaux Bridge, LA 70517
St. Martin Parish
318/228-2718
Cajun

Full-sized flat-bottom bateaux and pirogues; paddles and 1'-2 2 1/2' scale boat models from cypress collected in the Atchafalaya Swamp.

26' bateau

$20 to $3,000

Retail Sales Only For Boats
Retail And Wholesale For Models And Paddles

Mobley Boat Works

Robert Mobley
PO Box 364
Golden Meadow, LA 70357
Lafourche Parish
504/475-5769
Houma Indian

Any size or type traditional Louisiana wooden boats custom-made. Cedar and cypress-planked boats (45' to 60') for shrimping or pleasure; Lafitte skiffs (26' to 35') and pirogues of marine plywood. Full price depends of current price of materials.

$25,000 50' hull

$300 to $30,000

Commissions Welcome
Retail Sales Only

Raymond Sedotal & Alex Giroir

136 S. Bay Rd
Pierre Part, LA 70339
Assumption Parish
504/252-6322
Cajun

Cajun rowing skiffs (16') with joug for standing oarsman; pirogues (12' or 14') of cypress plank or marine plywood; paddles and 4" toy pirogues.

12' $400

$210 to $5,000 boats, $5 to $30 toy pirogues and paddles

Retail Sales Only For Boats
Retail And Wholesale For Toys And Paddles

Faren & Milton Serrette

Contact: Faren Serrette
PO Box 215
Cecilia, LA 70521
St. Martin Parish
318/667-6967
Cajun

Pirogues, flat-bottomed bateaux, luggers, rowing and Lafitte skiffs of plank cypress, marine plywood or other woods. Commission orders only.

20' bateau $10,000 with engine, 14" plywood pirogue $300

$150 to $10,000

Retail Sales Only
Brochure Available

Rodrigue's Boat Shop

Valcour Rodrigue
117 N. Main St.
Lockport, LA 70374
Lafourche Parish
504/532-2787
Cajun

Fresh water skiffs 14'-16'; mud-boats; 14' or 16' pirogues, can be equipped with inboard motor.

$275 to $4,000

Commissions Welcome
Retail Sales Only

WILDFOWL CARVING

Wildfowl Carving

Wildfowl carving, also known as duck decoy carving, is widespread throughout Louisiana. Originally functional objects, the functional value has become secondary to the aesthetic value. The first duck decoys were originally crude facsimiles intended to attract flying fowl for hunters. But "as New Orleans Creole carver Charles Hutchison has commented, 'In the old days we used to catch birds with decoys nowadays we mostly catch men.' " (Spitzer 1985: 135).

A variety of carving styles are found in Louisiana. Those following the older tradition carve ducks in a stylized manner not intended to be realistic. Many are sleek without individual feathers indicated, and either have a natural finish or are painted in certain color combinations such as black and white. More recently, carvers are creating more realistic images of a wider variety of wildfowl. Some carve or burn each feather and paint the decoys realistically. Today, native and exotic water fowl, shorebirds, birds of prey, songbirds, and hummingbirds are carved in life-size, half-size, and miniature. The full size may be in groupings placed in carefully researched habitats. The miniatures may be jewelry complete with a stand which protects the delicate jewelry and creates an appropriate habitat. Some carvers also carve Louisiana's saltwater and fresh water fish, crayfish, exotic tropical fish, and other animals native to Louisiana. Native Louisiana tupelo gum and cypress are the most frequently used woods although basswood and other hardwoods are occasionally preferred.

Wildfowl carving has moved from being practiced solely in folk communities into mainstream communities. Many folk carvers conduct workshops and train new carvers from both within and outside folk communities. As a result, it is difficult at times to decide if an individual is actually a folk craftsmen, revivalist, or contemporary craftsman. The carvers illustrate the difficulty of applying abstract categories to individuals. To complicate the matter even more, the craft is still evolving. Individuals are extending the traditional boundaries of the craft, researching the characteristics of exotic fish and fowl and their habitats. The carvings become personal artistic statements. Therefore, this volume does not attempt to categorize wildfowl carvers. As a result, the wildfowl carvers are an appropriate transition between the folk craftsmen section and the revivalist/contemporary section of *Fait à la Main*.

La Fré Creative Shoppé

Gene & Fredi Bowen
PO Box 3404
Paradis, LA 70080
St. Charles Parish
504/758-2461, 504/758-2168
Anglo-American

Life-size and miniature painted wildlife carvings. The mini collectibles also serve as wooden jewelry pieces easily removed from the base to be worn on a chain, pin or tie tack. Painted brass and wood bases function both to protect the jewelry and create the natural environment of the fish or fowl. Subjects include ducks, songbirds, owls, and saltwater tropical fish.

2" $200

$125 to $200 miniatures, $350 + full-size

Commissions Welcome
Retail and Wholesale
Brochure Available

Rick Bryan

2405 Evergreen
Pineville, LA 71360
Rapides Parish
318/640-0198
Anglo-American

Realistically carved songbirds, waterfowl, game birds, and birds of prey. Limited edition bronzes.

5 3/4" $185 bronze. $400 wood carving

$185 + bronzes, $400 to $2,500 wood carvings

Commissions Welcome
Retail and Wholesale
Brochure Available

William J. Chamel

Decorative Wildfowl Carvings
1101 Nursery Ave.
Metairie, LA 70005
Jefferson Parish
504/833-4749
French

Life-size decorative ducks carved from tupelo gum. Feather barbs are burnt in, then painted with oil.

$1,000 to $1,500

$500 to $1,500

Commissions Welcome
Retail and Wholesale

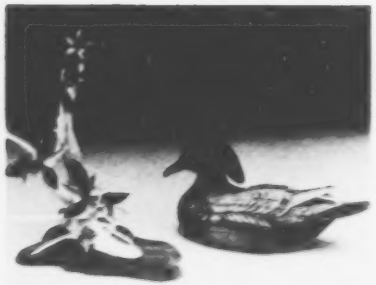
L. W. Crovetto

620 Albert
Mandeville, LA 70448
St. Tammany Parish
504/626-9107
Anglo-American

Wildfowl carvings realistic even in death, creating a *trompe l'oeil* carving. Small songbirds and hummingbirds. All North American ducks. Full and half size.

$100 to $10,000

Commissions Welcome
Retail and Wholesale
Brochure Available



Carvin' by Kevin

Kevin W. Hardy, Sr.
8681 Sharon Hills Blvd.
Baton Rouge, LA 70811
East Baton Rouge Parish
504/355-9446, 504/775-0890
Anglo-American

Carved ducks, pelicans, hummingbirds and owls in natural wood finish.

12" x 10" $200, 10" x 6" $300 wood duck

$150 to $1,000

Commissions Welcome
Retail and Wholesale

Eddy Hebert

Contact: Greg Scafide
3005 Carrol St.
Houma, LA 70360
Terrebonne Parish
504/851-6850, 504/876-5150
Cajun

Decorative duck decoys individually hand carved from tupelo gum, wood burn textured, and oil painted. Available in full and half size.

12" $300

$75 half-size, $200 to $500 full-size

Commissions Welcome
Retail and Wholesale

C. J. Knobloch

103 Belle Helene
Thibodaux, LA 70301
Lafourche Parish
504/446-6652
French

Realistic miniature, half-sized and life-sized wildlife carvings of fish shorebirds, egrets, and ducks. Miniatures available as jewelry. Model pirogues with hunter and dog.

3" to 16" $20 to $100

$5 to $1,000

Commissions Welcome
Retail and Wholesale

Stan Landry

466 Linda Circle
Baton Rouge, LA 70806
East Baton Rouge Parish
504/926-1197
Cajun

Realistically carved and painted birds such as mourning doves, bob whites, meadowlarks, and song birds of basswood and tupelo gum.

5" x 11" $200

$100 to $750

Commissions Welcome
Retail and Wholesale

Leland L. Patterson, Jr.

9435 Corsica
Baton Rouge, LA 70810
East Baton Rouge Parish
Anglo-American

Hand sculpted life-size exotic and American hummingbirds and flowers from tupelo gum and basswood mounted on driftwood. Miniatures available as lapel pins.

10" $300

$30 to $500

Retail and Wholesale
Brochure Available

Irvan Perez

609 Bayou Rd.
St. Bernard, LA 70085
St. Bernard Parish
504/682-3181
Isleño

Decorative wildfowl and songbirds carved from cypress roots.

13" $200

$40 to $1,000

Commissions Welcome
Retail and Wholesale

Charles P. Raborn

1845 Elise Dr.
Baton Rouge, LA 70815
East Baton Rouge Parish
504/927-0106, 504/291-5511
Anglo-American

Carved cypress or tupelo waterfowl including ducks, geese, and shorebirds. Also carved crawfish.

$50, $500

$50 to $500

Commissions Welcome

Ralph Serignea

2034 Todd Drive
St. Bernard, LA 70085
St. Bernard Parish
504/682-0468
Isleño

Carved decorative ducks and songbirds using cypress root. Traditional Isleno paddles with characteristic handle. Paddles also painted with Louisiana marsh scene.

half-size $50

$35 to $50

Commissions Welcome
Retail and Wholesale

Edna Speyrer

15631 Pinewood Dr.
Pride, LA 70770
East Baton Rouge Parish
504/261-9052
German

Realistically carved and painted full-size ducks and songbirds. Pins of miniature fish, hummingbirds, cardinals, ducks, turkeys, and wrens. Stylized ducks and geese in cedar sealed with natural finish.

20" $700

$15 to $700

Commissions Welcome
Retail and Wholesale
Brochure Available

Carrol Vinson

3807 Cypress St.
Metairie, LA 70001
Jefferson Parish
504/833-7090
Anglo-American

Realistic, painted decorative duck decoys and stylized black and white decoys.

$50 to $200

Commissions Welcome
Retail and Wholesale

Richard Waguespack

110 Parlange St.
Thibodaux, LA 70301
Lafourche Parish
504/448-2236
German

Carved and painted decorative duck decoys and painted, un-decorated decoys of tupelo gum.

$50 to $500

Retail Sales Only

Bart & Sandra Wesley

10485 Springfield Rd
Denham Springs, LA 70726
Livingston Parish
504/664-2182
Cajun

Hand carved and painted realistic decoys & full figures of game birds native to Louisiana. Specific poses available on commission. Water tupelo is primary wood, but red cedar, basswood, white and sugar pine also available. Each carving signed, dated, and numbered.

12" $400

$50 to $500

Commissions Welcome
Retail and Wholesale
Brochure Available

The Wooden Feather

Harry J. Willsher
22 Martha Dr.
Monroe, LA 71203
Ouachita Parish
318/323-4279
Anglo-American

Carved and painted decorative songbirds, game birds, waterfowl, birds of prey, shorebirds, and fish. Miniatures.

12" $400

$15 to $1,200

Commissions Welcome
Retail Sales Only

CONTEMPORARY AND REVIVALIST CRAFTSMEN

Contemporary and Revivalist Craftsmen

In 1972, only a handful of our state universities and colleges offered degrees in such individual craft areas as ceramics or glass. Many of our craftsmen received degrees but moved out of state. Many students came to study with some of the nationally known instructors here, but they, too, left after completing their studies because of the limited market for their work.

In the past fifteen years, the crafts movement in Louisiana has developed significantly, as evidenced by the various crafts guilds and other similar organizations in cities throughout the state. Now, Louisiana universities offer graduate degrees in various crafts. Through festivals, through workshops taught by nationally known artists, and through crafts and arts galleries, Louisiana has come to appreciate its craftsmen. As a result, university trained craftsmen are now staying in Louisiana after graduation. The potential for growth is now greater than ever. The Louisiana Crafts Program is evidence of that potential.

The resurgence of academic crafts training across the United States and the reappearance of apprenticeships in the studio have increased the numbers of contemporary craftsmen nationally. Some of these craftsmen such as ceramicists and glass makers were drawn to Louisiana by the abundant supply of inexpensive natural gas needed to fire kilns while woodworkers have been attracted to the rich variety of native timber in the state. Revivalist and contemporary works represented in this publication range from the traditional to the avant garde.

Revivalist craftsmen recreate pieces that are much like the designs of traditional works, often choosing the same materials and techniques as the original craftsmen. The revivalist is like the contemporary craftsman in that he has acquired his knowledge of his craft through books, workshops, and formal university education. While the contemporary artist concentrates on creating new designs and on innovative approaches and relationships to materials, the revivalist incorporates less innovation in his work. His intention is to reproduce, in detail, works that are traditional in design--classic pieces such as Queen Anne chairs or Acadian kitchen tables. He differs from the folk craftsman in the way he has learned his skills, in that he has not been taught by his family or community. While much research has been done on folk craftsmen in the state there is little documentation on Louisiana's contemporary and revivalist craftsmen. *Fait à la Main* is a first step in this direction which hopefully will encourage other projects.

While *Fait à la Main* by no means includes all the contemporary craftspeople in the state, it does represent the diversity of the crafts movement in Louisiana today. The craftsmen, as well as the public, now have the rare opportunity to enjoy and support the beginning of a new direction in Louisiana.

CERAMICS

Ceramics

Most ceramicists in the program are university trained, many having received Bachelor or Master degrees in fine arts from schools such as Louisiana State University in Baton Rouge, University of Southwest Louisiana in Lafayette, and Louisiana Tech University in Ruston. Those who have studied in the ceramics department at Louisiana State University worked with Joe Bova, the nationally known ceramic sculptor. Others studied at nationally recognized professional art schools or alternative education programs such as Glassel School of the Arts in Houston, the Cleveland Art Institute, Rhode Island School of Design, and the Penland School of Crafts.

In terms of style, program participants are developing contemporary approaches rather than imitating styles of the past although a few artists are reinterpreting such historical styles as deco and nouveau. Linda Katz, for instance, is working with traditional Oriental clay forms and glazes such as celadon green and temmaku, and others are making raku ware.

The majority of craftsmen in the program are producing stoneware and porcelain dinnerware and cookware. Porcelain and stoneware are more appropriate for cooking, high fired and non-porous. Beyond dinnerware (mugs, goblets, plates) and kitchenware (covered casseroles), artists are producing lamps, vases, custom made sinks, and novelty items such as figurative bottle stoppers.

Ceramicists working with terra cotta make architectural scaled pieces such as wall murals, tiles, ornamental sculptures, and large storage jars such as those of Doug Bratcher.

Works in the program range from wheel thrown forms to hand-built forms. Production pottery is more likely to be wheel-thrown because it takes less time while hand building lends itself to the creation of more unique forms, freeing the artist from the symmetry of the thrown form. Several potters including Kent Follette, Linda Katz, and David and Emily Wortman, are doing production work to more economically and efficiently produce a basic line of products. However, they also make one-of-a-kind pieces to explore their creative range.

Overall, Louisiana ceramicists are exploring the sculptural possibilities for different three-dimensional shapes for the vessel itself and experimenting with techniques such as underglazing, glazing, color slips, smoking, carving, and piercing for surface decoration. Some potters run the gambit from straight wheel thrown forms to manipulated thrown forms to purely hand-built sculptural forms. For example, Linda Arbuckle, a Louisiana State University ceramics instructor, sculpturally alters her traditional forms and uses surface glazes reminiscent of majolica pieces to create functional works of art. Similarly, Ty Brunson's thrown forms made from colored clay are stretched by hand to manipulate the shape. Robert and Andi Moran's draped platters decorated with complex geometric motifs offer yet another alternative to traditional forms. Thus, Louisiana ceramicists offer a wide range of product styles and prices.

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Phantasies Design Co.

Fritz Anderson
& Tom Browning
538 N. 8th St.
Baton Rouge, LA 70802
East Baton Rouge Parish
504/383-5687

Hand carved ceramic tableware and accessories including tureens, spoon rests, lamps, ginger jars, and centerpieces. Custom-made wall tiles with coordinating trim and accessories.

15" x 9" x 13" $150

$4 to $150

Commissions Welcome
Retail and Wholesale

Linda Arbuckle

8483 Highland Road
Baton Rouge, LA 70808
East Baton Rouge Parish
504/769-5684, 504/388-1542

Functional terracotta tableware with colored slips & glazes or majolica glaze decoration.

15" x 13" x 6" $200

$25 to $250

BFA Cleveland Art Institute
MFA Rhode Island School of Design

Wholesale Inquiries Welcome

Grace Bobrowski

401 16th St.
New Orleans, LA 70124
Orleans Parish
504/482-4218 504/486-4808

Functional and decorative stoneware, tableware, and kitchenware.

10 1/2" $38, 13" $22

$5 to $300

Penland School of Crafts, Newcomb College, Tulane University, University of New Orleans

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Architectural Pottery

Doug Bratcher
1804 North Blvd.
Baton Rouge, LA 70802
East Baton Rouge Parish
504/383-5570

Large storage vessels with various surface treatments for indoor or outdoor use.

30" x 23" $430, 32" x 24" $600
24" x 16" $230

$100 to $800

Commissions Welcome
Retail and Wholesale Inquires Welcome

Porcelain by Rocky

Rocky Broome
2022 Edinburgh
Baton Rouge, LA 70808
East Baton Rouge Parish
504/924-0759

Functional and decorative saggar-fired and glazed porcelain in black and white.

12" $50

$6 to $125

BFA Louisiana State University

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Brunson's Pottery

Ty Brunson
Contact: Bruce Odell
513 2nd Ave
Ruston, LA 71270
Lincoln Parish
318/255-3052, 318/241-3145

Functional stoneware tableware including platters, plates, goblets, casseroles and vases. One-of-a-kind raku vessels.

6" x 4" x 14" $100

$5 to $300

BFA Louisiana Tech University, Glassel School of Fine Art, MFA Louisiana Tech University

Commissions Welcome
Retail and Wholesale
Brochure Available

Margaret Chassee

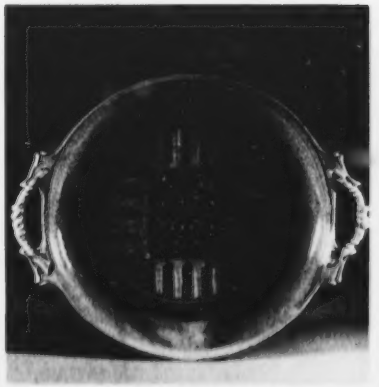
911 W. 13th St.
Covington, LA 70433
St. Tammany Parish
504/892-4392

Wheel thrown vessels with hand built additions. Polychromatic slips.

11" x 9" $200

$40 to $200

Wholesale Inquiries Only



Tim Cundiff

410 Magnolia Wood
Baton Rouge, LA 70808
East Baton Rouge Parish
504/343-7850, 504/769-0973

Functional white stoneware container forms with intricate glaze patterns.

8" $75

$30 to $100

BFA Louisiana State University

Commissions Welcome
Retail and Wholesale

Lara Sealy Curtis

5139 Dixie Garden Drive
Shreveport, LA 71105
Caddo Parish
318/861-7105

Decorative burnished and smoked porcelain and stoneware vessels.

15" $150

$20 to $250

BFA Southern Methodist University

Commissions Welcome
Retail and Wholesale

Donovan Pottery

Barbara J. Donovan
513 E. State St. #1
Baton Rouge, LA 70802
East Baton Rouge Parish
504/387-2579

Functional pottery decorated using animal imagery to animate surfaces.

15" $55

$5 to $250

Commissions Welcome
Retail and Wholesale

Ellin Egan

1410 Governor Nicholls
New Orleans, LA 70116
Orleans Parish
504/522-4053

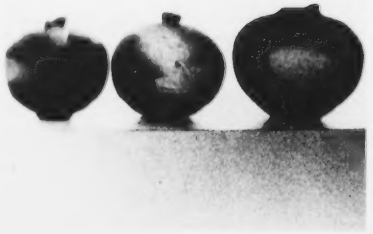
Functional and non-functional earthenware with applied graphics underglazing. Unique platters, bowls, and jars for interior display, contemporary functional ware and sculptural tablepieces, wall hangings, and free hanging ensembles.

20" dia, $250

$20 to $3,000

Penland School of Crafts, Studied with Ismael Soto, Austin Texas

Commissions Welcome
Retail and Wholesale
Slides Available On Request



Michael Embry

c/o Louisiana Crafts Program
PO Box 44247
Baton Rouge, LA 70804
East Baton Rouge Parish

Decorative raku vases wheel thrown and hand altered.

8" x 8" to 12" x 14" $20 to $35

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Follette Pottery Studio

Kent A. Follette
PO Box 766
Ruston, LA 71270
Lincoln Parish
318/251-1310

Functional tableware and cookware. Oyster pot, crayfish pie plate and bread bakers come with appropriate recipes. Custom-made ceramic sinks and tiles.

1 qt $16, 2 qt $28, 4 qt $42

$4 to $100

BFA Louisiana Tech University
MFA Wichita State University

Commissions Welcome
Retail and Wholesale
Brochure Available

Wanda S. Frank

206 Belle Helene St.
Thibodaux, LA 70301
Lafourche Parish
504/447-1784

Decorative, functional porcelain platters and bowls.

17" x 14" $150

$30 to $250

Retail and Wholesale
Slides Available On Request

Plantation Pottery

Katherine Hill
PO Box 456
Port Allen, LA 70767
West Baton Rouge Parish
504/383-8067

Functional blue stripe white stoneware with a country flavor, also in miniature. Terracotta and decorative porcelain. School and tour groups welcome for demonstrations by appointment.

1 qt $6, 2 qt lidded $15, small pitcher $2.50, candleholder $5, 2 qt batter bowl $12

$1.50 to $35

Commissions Welcome
Retail and Wholesale
Brochure Available

Liberty Studios

John Hodge
503 S. Vernont
Covington, LA 70433
St. Tammany Parish
504/892-5108

One-of-a-kind raku and earthenware decorative accessories and jewelry in floral motifs. Bowls, platters, vases, and lamps in a wide array of colors. Large scale architectural commissions.

12" $250

$50 to $500

BFA University of Southwestern Louisiana
MFA Rutgers University

Commissions Welcome
Retail and Wholesale
Brochure Available
Slides Available On Request

Wayne Horton

2107 Cooper Lake Rd.
Bastrop, LA 71220
Morehouse Parish
318/281-8244

Wheel thrown stoneware and refined porcelain.

9" x 9" $75

$15 to $100

Retail and Wholesale
Slides Available On Request

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Hosking Pottery

Kathy Hosking
PO Box 33
Eros, LA 71238
Ouachita Parish
318/249-4364

Functional wheel-thrown stoneware tableware and kitchenware.

8" x 8" x 5" $40

$4 to $50

Workshops taught at the Cleveland School for the Arts and Thiel College

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Lisa Jordy Pottery

Lisa Jordy
1517 Eight St.
New Orleans, LA 70115
Orleans Parish
504/891-7958

Terracotta smoked mosaic tile tabletops with either terracotta bases or steel legs. Raku vessels. Custom-made tiles.

18" x 32" $325

$25 to $325

BA Cleveland State University
Kansas City Art Institute
Cleveland Institute of Art

Retail and Wholesale
Brochure Available

Katz Pottery

Lynda Katz
450 W. Bennett Rd.
Independence, LA 70443
Tangipahoa Parish
504/878-6441

Decorative and functional porcelain with delicate celadon greens and copper pinks as well as bold Temmoku. One-of-a-kind and production, individually thrown and decorated.

3 qt. casserole $60
1 1/2" x 6" x 8 1/2" $25

$8 to $150

BA Douglas College
MA ceramics Florida State University, Tallahassee

Commissions Welcome
Retail and Wholesale
Brochure Available
Slides Available On Request

112

Art Works in Clay

Leah DeLoach Lawson
5807 Catina St. Apt. B
New Orleans, LA 70124
Orleans Parish
504/488-3433

Decorative and functional porcelain and earthenware covered jars, vases, bowls, plates, teapots, and planters.

12" $125

$3 to $425

BFA Louisiana State University 1985

Commissions Welcome
Retail and Wholesale
Brochure Available

Suzanne Longo

511 Jahncke
Covington, LA 70433
St. Tammany Parish
504/893-1618

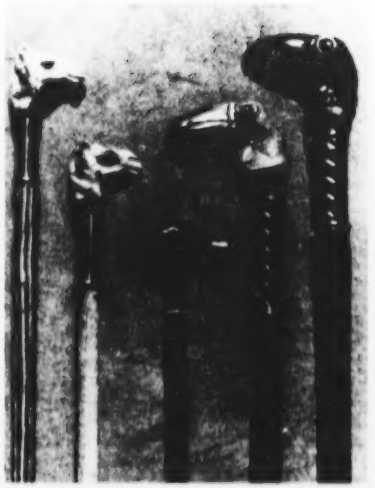
Decorative large and small scale clay sculpture. Shell and figurative motifs.

23" x 30" (largest) $1,000

$5 to $1,000

BA sculpture Wayne State University

Commissions Welcome
Retail and Wholesale
Slides Available On Request



NONIE

Sonia Lyons
2500 Constance St.
New Orleans, LA 70130
Orleans Parish
504/897-3988, 504/581-9300

Spirited Stops, limited edition raku creatures attached to corks to be used as wine bottle stops. Toucan, monkey, whale, camel, fish, parrot. Also sand sculpture cement headboard, terra cotta planters.

3 1/2"

$20 to $1,500

Wholesale Inquiries Only
Brochure Available

Clay Creations

Jenise McCardell & Patty Ray
Contact: Lauren Pettingill
1421 Chartres
New Orleans, LA 70116
Orleans Parish
504/949-1385, 504/581-4982

Bas relief hand-sculptured clay replicas of traditional Louisiana architecture such as shotgun houses and Creole cottages. Mounted on lath board from renovated houses. Light switch plates.

30" x 12" $58, planters $18, key holders $12

$2.50 to $25

AA design Key West College, Florida
BFA ceramics University of Florida, Gainesville

Commissions Welcome
Retail and Wholesale

Airhouse Pottery

Michael James Miller
General Delivery
Weyanoke, LA 70787
West Feliciana Parish
504/655-4276

Large architectural wheel thrown one-of-a-kind wood fired vessels and platters. Functional stoneware tableware.

30" x 22" $525

$5 to $2,000

post-graduate work in ceramics, Louisiana State University.

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Objects

Andi & Robert Moran
Rt. 1, Box 72D
Choudrant, LA 71227
Lincoln Parish
318/768-2479

Decorative and utilitarian earthenware platters, draped slabs with a thrown foot feature geometrical motifs in muted pastels and primary hues.

13" dia. $120, $160

$30 to $250

Henry Ward Ranger Fund Purchase Ward

Mrs. Moran: BFA Louisiana Tech Univ
Mr. Moran: BA, MA Louisiana Tech Univ

Wholesale Inquiries Only
Brochure Available

Morgan-West

Perry W. Morgan III
& Richard D. West
2020 General Pershing
New Orleans, LA 70115
Orleans Parish
504/891-0663

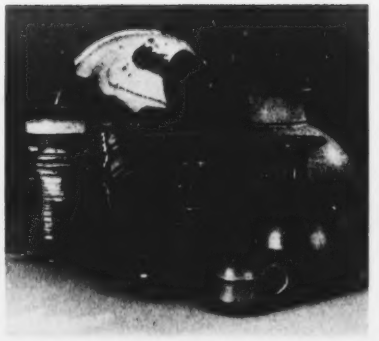
Signed and numbered ceramic masks and jewelry using leaf, shell, and flower motifs in re-interpretations of Art Deco and Art Nouveau.

22" x 12" $110, 19" x 14" $90

$40 to $25

Morgan: BFA, MA California State University
West: BFA Memphis State University

Commissions Welcome
Retail and Wholesale
Slides Available On Request



Odell Pottery

Bruce W. Odell
1705 W. Kentucky
Ruston, LA 71270
Lincoln Parish
318/251-3145, 318/255-9469

Functional wheel-thrown stoneware pottery includes lamps, platters, planters, bowls, vases, bottles, covered jars, casseroles, cups, and goblets. Custom orders taken for dinnerware, large architectural pieces, exclusive high volume production, and large scale commissions.

3" to 18" $6 to $40

$6 to $50

BFA Louisiana Tech University

Wholesale Inquiries Only

Innerface Clayworks

Tris Patella
1917 34th St.
Kenner, LA 70065
Jefferson Parish
504/468-1043

Wheel thrown and sculpted stoneware and porcelain jars, platters, vases and lamps. One-of-a-kind or limited production.

$4 to $100

Commissions Welcome
Retail and Wholesale
Brochure Available

Heather Fields Ceramics

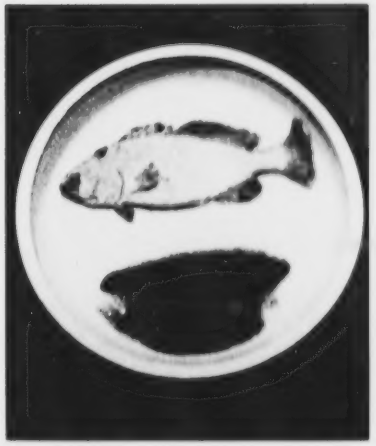
Cay Petty
441 Rodney
Baton Rouge, LA 70808
East Baton Rouge Parish
504/769-1540

Porcelain ware with intricate hand carved rims with botanical and geometric patterns. Tableware, decorative items, kitchen items.

10" $26

$3 to $60

Commissions Welcome
Retail and Wholesale
Slides Available On Request



David L. Romero

135 Gordon Crockett
Lafayette, LA 70508
Lafayette Parish
318/837-6906

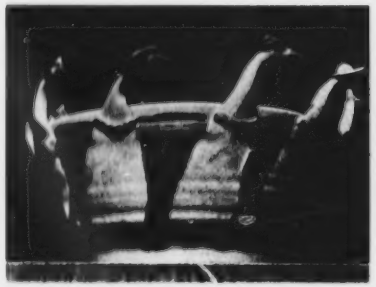
One-of-a-kind decorative clay sculptures and platters incorporating melted glass with fish figures.

12" dia. $40

$30 to $250

BFA University of Southwestern Louisiana

Commissions Welcome
Retail and Wholesale



Tanya Nehrbass Schultz

PO Box 393
Grand Coteau, LA 70541
St. Landry Parish
318/662-5872

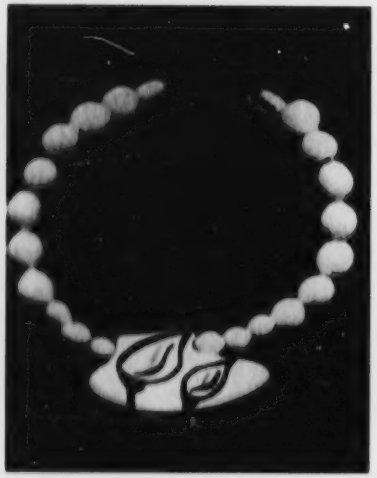
Hand-built and thrown earthenware including Louisiana motif dinnerware and whimsical animal forms such as rabbit people, lizard bowls, and goose vases.

5 1/2" dia x 3" $45

$10 to $150

BFA University of Southwestern Louisiana

Commissions Welcome
Retail and Wholesale



Original Designs

Myrna Sproll
Box 641244
Kenner, LA 70064
Jefferson Parish
504/468-2249

One-of-a-kind ceramic jewelry. Colorful bold fashion statements or black and white graphic designs. Necklaces, pins and earrings.

20" $25

$6 to $50

Commissions Welcome
Retail and Wholesale
Slides Available On Request

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Vermilion River Pottery

Betty Jean Tompkins
4 Camellia Circle
Lafayette, LA 70503
Lafayette Parish
318/984-1362

Functional stoneware dinnerware and kitchenware.

11" $20, 6" $8, 8" $20

$3.50 to $45

Newcomb College

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Lynn Townson

8 Weinnig Drive
Luling, LA 70070
St. Charles Parish
504/785-6527

Decorative and functional stoneware and porcelain ranging from press molded buttons to thrown tableware and commemorative plates.

1/2" dia. buttons $.75 each

$.75 to $150

John Cass School of Art, England
Shrewsbury Technical College

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Pottery by Parris

Parris W. Voss
3404 E. Louisiana St. Dr.
Kenner, LA 70065
Jefferson Parish
504/467-5814

One-of-a-kind raku with butterfly and flower motifs. Functional stoneware platters, casseroles, boxes and vases.

4" x 4" $35, 9 1/2" x 5" $60

$5 to $150

Commissions Welcome
Retail and Wholesale
Brochure Available
Slides Available On Request

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Wortman Pottery

David & Emily Wortman
Rt. 2 Box 261
Duson, LA 70529
Acadia Parish
318/873-8584

Functional stoneware tableware and ovenware; one-of-a-kind stoneware, terracotta, porcelain, and raku. Emily's Animals include lamps, mugs, bowls, and hooks with whimsical elephants, ducks, alligators and dragons.

Pitcher 9" $20, $12, $6

$6 to $150

Mr. Wortman: MFA Tulane University
Mrs. Wortman: Tulane University

Commissions Welcome
Retail and Wholesale
Brochure Available

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FIBER

Fiber

Fiber, a traditional material but a contemporary term, covers any craft made from manipulating fibrous materials to create objects which may be wearable, decorative, or utilitarian. Fiber craft techniques include spinning, dyeing, weaving and sewing, handpainting, and batiking fabrics. Products using these techniques range from coarse fiber crafts such as basketry, cane bottom chairs, and cornshuck dolls, to fine weavings such as pillows, shawls, and tapestries to fabric works such as clothing, table linens, quilts, and cloth dolls.

The Program has both contemporary and revivalist fiber craftsmen participating. The contemporary quilter, for example, is one who stresses innovative design, color use, and pattern; the contemporary quilt designs range from geometric optical illusions to scenic or fanciful landscapes, portraits, or abstractions. The revivalist quilter, on the other hand, is concerned with the re-creation of traditional patterns with emphasis on precise techniques in piecing and quilting.

In all of these media as in any other art, the contemporary or revivalist craftsman must have knowledge of design--including color, form, pattern, and texture. The weavers and other fiber craftsmen working with wearables may be as concerned with fashion design as they are with technique. Those who create fashion pieces work with the customer looking for the unique and timely.

Color trends and style may dominate the design. Artists such as Victory Henkin construct a variety of apparel from hand-painted silk for men and women. Some fiber artists are reviving old art forms and techniques such as spinning, dyeing and weaving; many of the artists use only natural fibers in their weavings. For example, the weavers Michele Hudelot and Elaine Hurst, use silk, brown cotton, and wool fibers and handspun novelty yarns in their Soft Touch Wovens. Tammy Lloid specializes in spinning exotic fibers such as animal hair.

Contemporary basketmakers often incorporate a wider range of materials than the folk craftsmen. Often, they alter traditional materials. Kay LeRoy and Susan del Guidice, for example, dye their basket materials. Texture and pattern may be created with brightly dyed pine needles or reeds by artists such as Sandra Weaver Bailey. Other objects, feathers, ribbons, or sea shells, give contemporary baskets a more creative, innovative feel. While traditional baskets were created for a specific use, the contemporary basketmaker is more often concerned with satisfying the need for creating a unique design as an expression of a personal concept of the beautiful.

Many fiber artists work with multiple fibers and use such varied techniques as weaving, dyeing, spinning, and sewing. A weaver often makes baskets; a spinner often weaves; a quilter often hand dyes or hand-paints some of the fabrics. The mastery of such interrelated techniques, along with elements of color, pattern, and texture, illustrate the versatility of Louisiana fiber craftsmen.

Marsha Barkemeyer

823 Burgin Ave.
Baton Rouge, LA 70808
East Baton Rouge Parish
504/769-2551

Batik paintings on non-fading fabric in a wide range of colors using acrylic paint. Designs include flowers, birds, plantation homes, and people. Services include creating designs to match existing decor, and clients' homes can be painted on commission.

28" x 37" $250 (unframed)

$50 to $350 (unframed)

Commissions Welcome
Retail and Wholesale
Brochure Available

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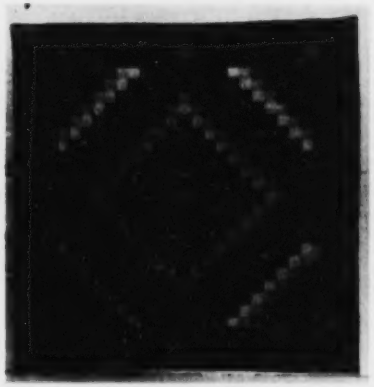

Lisa P. Barnett

4811 Tealwood Ct.
Baton Rouge, LA 70809
East Baton Rouge Parish
504/293-8550

Quilts and wall hangings in traditional and contemporary patterns.

84" x 84" $500

$100 to $600

Commissions Welcome
Retail and Wholesale
Brochure Available

Gayle Bostick

409 S. Orange
Lafayette, LA 70501
Iberia Parish
318/234-1030

One-of-a-kind cloth dolls with natural fiber hair and embroidered faces: include historical characters, animals, birds. Also plant companions--caricatures or "character" people which hug the pot.

20" $30

$15 to $60

Commissions Welcome
Retail and Wholesale

Batik on Silk

Gina Castle
736 Europe
Baton Rouge, LA 70802
East Baton Rouge Parish
504/381-9372

Batik on raw and refined silk, wearables, wall hangings.

12" x 60" $18 ea

$15 +

Commissions Welcome
Retail and Wholesale
Slides Available Upon Request

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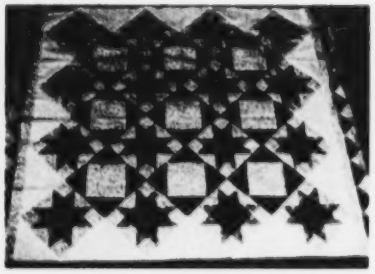


Quilt Works

Joan Doggett
Rt. 1, Box 390
Maurice, LA 70555
Vermillion Parish
318/893-6824

Quilts, tops, and quilted wall hangings, vests, aprons, and pillows in a variety of patterns and sizes.

45" x 45" $125

$110 to $600

Commissions Welcome
Retail and Wholesale

Fiber Delights

Tracy Finnegan
1651 Lobdell, Suite 102 #152
Baton Rouge, LA 70806
East Baton Rouge Parish
504/927-9252

Handwoven women's wearables and accessories feature coats, wraps, jackets, scarves, shawls, purses, and belts made from hand-dyed silk, cotton, rayon, wool, and linen yarns.

48" x 47" $160

$22 to $250

BFA University of Georgia

Commissions Welcome
Retail and Wholesale
Brochure Available

Kathleen Bagley Foto

402 Monroe St. # 602
Alexandria, LA 71301
Rapides Parish

Weaving using natural fibers, mostly hand spun and home-dyed with natural materials. Shawls, afghans, belts, scarves, rag rugs, place mats, table runners, and purses.

40" x 5" $40

$10 to $175

Commissions Welcome
Retail Sales Only
Slides Available On Request

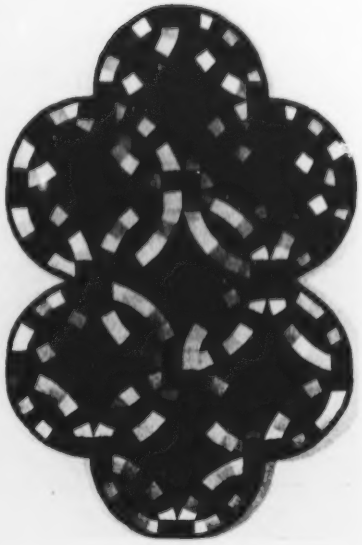
Barbara's Handmade Dolls

Barbara Franklin
2135 Bienville Ave
New Orleans, LA 70112
Orleans Parish
504/523-5111

Traditional and contemporary rag dolls including the New Orleans street clown and the "Controversy Doll" (a black mammy doll).

$25

Commissions Welcome
Retail and Wholesale
Brochure Available



Gute

Contact: Artists' Alliance
Rt. 2 Box 211
Kaplan, LA 70548
Vermillion Parish
318/643-7510, 318/233-7518

Original quilted work: wearables, wall pieces, and quilts. Designs combine influences from fine art training and a childhood in Haiti and the Dominican Republic.

50" x 30" $378

$200 to $2,000

BFA Univ of Southwestern Louisiana

Commissions Welcome
Retail and Wholesale
Brochure Available

W. P. Victory Studios

Victory Henkin
536 Frenchmen St.
New Orleans, LA 70116
Orleans Parish
504/949-4001

Hand painted refined silk in a wide range of colors, available as yardage as well as a full line of men and women's wearing apparel including men's pocket squares, cumberbunds, bowties, scarves, shawls, shirts, and dresses.

$40 scarves to $90/yard fabric

Commissions Welcome
Retail and Wholesale
Brochure Available

Soft Touch Wovens

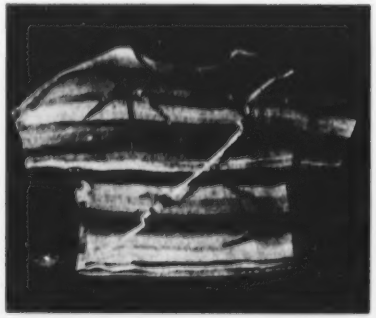
Michele Hudelot & Elaine Hurst
Contact: Michele Hudelot
912 Broadmoor Blvd
Lafayette, LA 70503
Lafayette Parish
318/981-4479

Woven wearables and home accessories of natural fibers with hand-spun, novelty yarns and rag strips providing accents. Lap throws, rag rugs, wall hangings, pillows, baby blankets, shawls, scarves and yardage.

21" x 72" $60

$3 to $500

Commissions Welcome
Retail and Wholesale



Fantazia Fibers

Louise P. Joffrion
15213 Rhonda Ave.
Baton Rouge, LA 70816
East Baton Rouge Parish
504/272-3918

Wearable art of hand-dyed batik silk embellished with lace, lamé, ribbon, beads, buttons, and hand-woven fabric. Blouses, kimonos, purses.

$90

$45 to 200

Commissions Welcome
Retail and Wholesale

Elaine D. Lieber

325 Glen Erica
Shreveport, LA 71106
Caddo Parish
318/861-1818

Tapestry hangings and handwoven wearable art including shawls, jackets.

King Tut-Tut
24" x 26" $400

$200 to $2,000

BA Newcomb College

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Tammy Lloid

315 Rosewood Drive
Alexandria, LA 71301
Rapides Parish
318/443-8175

Hand spun thread of cotton and other natural fibers.

$8 to $14 per 1 oz. skeins

$6 to $16 per 1 oz. skeins

Commissions Welcome
Retail Sales Only

Francine K. Middleton

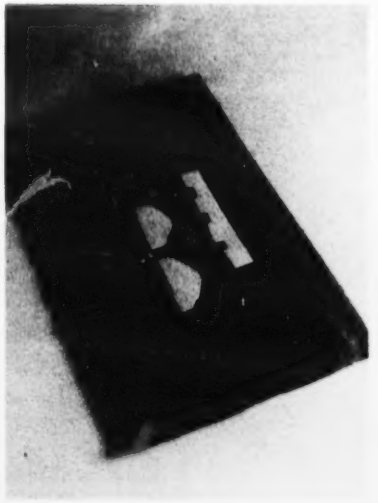
607 Lafourche Dr.
Thibodaux, LA 70301
Lafourche Parish
504/447-9724, 504/448-4627

Whitework embroidery table linens; pulled thread technique.

14" x 18" $200

$15 +

Commissions Welcome
Retail and Wholesale



Les Petits Tisserands

Terry & Henry Perram
413 Marie Antoinette St.
Lafayette, LA 70506
Lafayette Parish
318/981-3888

Tapestry and hand-woven placemats, table runners, coasters, baby blankets, textured scarves, and shawls of wool, brown and white cotton, flax, ramie, mohair, and blends.

13 1/2" x 22 1/2" $150

$5 to $300 +

Retail and Wholesale
Brochure Available

Wendy Read Fiber Arts

Wendy Read
PO Box 457
Albany, LA 70711
Livingston Parish
504/567-5302

Contemporary and traditional quilted wall hangings, pillows, & wearable art. Seminole patchwork technique.

$45 to $250

$45 +

Commissions Welcome
Retail and Wholesale
Brochure Available
Slides Available On Request

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Ghost-Mart

Sandra Seefeld
734 I-10 Service Road
Slidell, LA 70461
St. Tammany Parish
504/643-7214

Enchanted Mini-kins & Stickies, soft sculpture greeting dolls with matching cards fit in a 9x12 envelope. 65 occasions and holidays represented with a Cajun or N'Awlins Mardi Gras flavor.

18", 15" $24, $15

$15 to $115

Commissions Welcome
Retail and Wholesale
Brochure Available

Simbach

Lois Simbach
225 N. Peters St.
New Orleans, LA 70130
Orleans Parish
504/566-1067

Contemporary wearable art inspired by Louisiana's history and culture. 100% cottons and linens hand painted or embellished with soft-sculpture, knitted or woven fabric. One-of-a-kind or limited editions of some styles. Spanish moss dress pictured above.

$175

$175 to $2500

BFA, Sculpture, University of Wisconsin
BS, Textiles & Fashion, U of W

Commissions Welcome
Retail and Wholesale
Brochure Available

Helen Hess Simon

1733 1/2 Hodges
Lake Charles, LA 70601
Calcasieu Parish
318/436-1230

Hand-painted cotton quilted wearable art and wall hangings using portraits, florals, landscapes, and graphics. Religious commissions welcome.

7" x 4" $50

$10 to $1,000

Commissions Welcome
Retail and Wholesale

135

Barbara Threefoot Textiles

Barbara Threefoot
291 Midway Dr.
River Ridge, LA 70123
Jefferson Parish
504/737-3478

Wearables and wall hangings hand-woven and knit textiles of natural fibers.

$35

$15 to $1,000

Wellesly College, Wesley, MA
Newcomb college, New Orleans

Commissions Welcome
Retail and Wholesale
Slides Available On Request

136

Sharon F. Walton

650 Claiborne St.
Pineville, LA 71360
Rapides Parish
318/442-5725

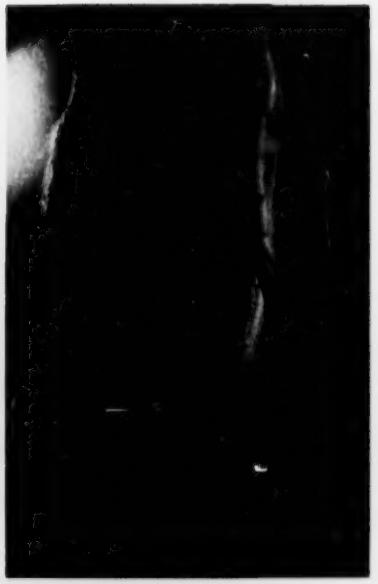
Custom-made one-of-a-kind quilted wall pieces using cotton, satins, silks, and velveteen. Embellished with fabric painting, reverse applique, embroidery, and beadwork.

56" x 56" $1,000

$30 to $150/sf

BFA Louisiana Tech University
Penland School of Crafts

Commissions Welcome
Retail and Wholesale
Slides Available On Request



Roseline Inc. Weaving Studio

Roseline M. Young
2906 Fenelon St.
Chalmette, LA 70043
St. Bernard Parish
504/279-4066

One-of-a-kind handwoven wall decoration and environmental pieces. Wearable art includes cocktail ponchos, scarves, ties and shawls often incorporating ikat and hand painted warp.

30" x 60", $750

$25 to 2,000

MA Tulane University
Arrowmont School of Crafts

Commissions Welcome
Retail and Wholesale
Brochure Available

IFAMA'S Studio

Dianne Arsan
1035 Saux Lane
New Orleans, LA 70114
Orleans Parish
504/366-3108

Handwoven natural fiber baskets and hats.

$10 to $200

Commissions Welcome
Retail and Wholesale
Brochure Available

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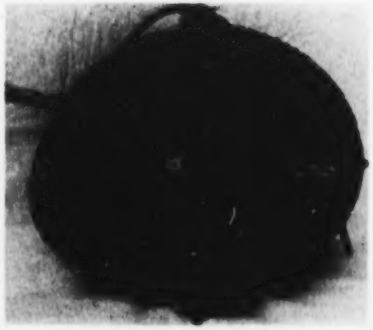


With These Hands . . .

Sandra Weaver Bailey
411 Raintree Trail
Lafayette, LA 70507
Lafayette Parish
318/233-5484

One-of-a-kind decorative, contemporary baskets incorporating driftwood, dyed reeds, vines, and natural objects.

12" x 12" x 12" $65

$35 to $300

Commissions Welcome
Retail and Wholesale

Lurline L. Chaney

512 So. Pierce St
Covington, LA 70433
St. Tammany Parish
504/893-4521

Corn shuck dolls individually or in sets depicting the months, seasons, and holidays such as Mardi Gras or Autumn. Cloth or cornshuck outfits.

10" $20 to $30

Commissions Welcome
Retail and Wholesale

Bonnie Stout Cobb Basketry

Bonnie Stout Cobb
214 Clause Lane
Lafayette, LA 70507
Lafayette Parish
318/237-6707

Hand woven baskets using dyed and natural bamboo, oak, vines, and fibers.

17" $25

$5 to $50

Commissions Welcome
Retail and Wholesale

The Cobbler's House

Susan del Guidice
PO Box 247
Grand Coteau, LA 70541
St. Landry Parish
318/662-5264

Handwoven baskets from native Louisiana materials: wisteria, honeysuckle, muscadine, and Spanish moss. Sumac, marigold, elderberry as well as commercial dyes provide color.

20" $30

$10 to $50

Commissions Welcome
Retail and Wholesale

Pam Farrier

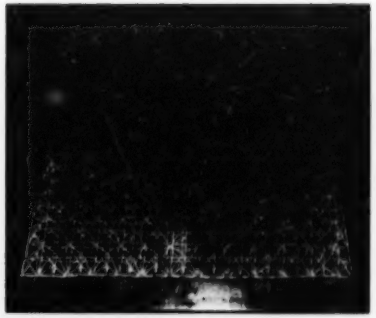
PO Box 1800
St Francisville, LA 70775
West Feliciana Parish
504/635-4878

Rattan-reed baskets of various shapes, sizes and colors. Rounds or ovals from 5" to 14" in diameter.

8" dia, 8" x 12" oval

$10 to $35

Commissions Welcome
Retail and Wholesale



Garrett Drake Restorations

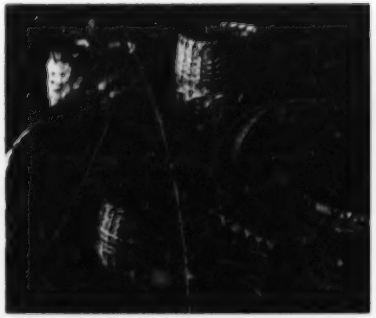
Kirk Bondurant & Bruce Zabawa
PO Box 316
St. Joseph, LA 71366
Tensas Parish
318/766-4229, 318/467-5408

Caning of chairs in traditional and elaborate non-traditional patterns. Price determined by number of caning holes in chair bottom.

$115

$45 to $120, $.60 to $1.25/hole

Commissions Welcome
Retail Sales Only



Baskets by Sherry

Sharon Kay Grayson
Box 47
Cheneyville, LA 71325
Rapides Parish
318/279-2383

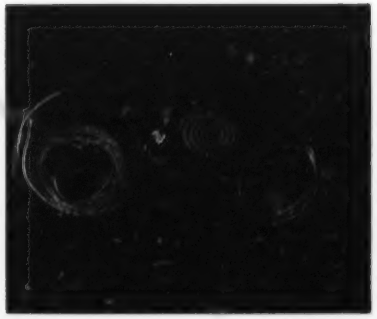
Rattan baskets of contemporary and traditional shapes.

8" x 8" to 12" x 14" $14.50 to $25

$3 to $75

Apprenticeship, Katherine Erwin

Commissions Welcome
Retail and Wholesale
Brochure Available



L.A. Gregory

304 Percy Street
Natchitoches, LA 71457
Natchitoches Parish
318/357-0377

Contemporary coil pine needle baskets wrapped with linen weaver's warp and decorated with beads, feathers, medals, ribbons, shells, finger-weavings and hair.

$20 to $65

Commissions Welcome
Retail and Wholesale

Baskets n' Things

Kay LeRoy
2408 Somersworth
Shreveport, LA 71118
Caddo Parish
318/688-3508

Handwoven baskets using natural and dyed fibers in contemporary and traditional forms.

2' $146, 3" x 6" oval $8, 4" x 6" $11

$5 to $289

Commissions Welcome
Retail and Wholesale
Brochure Available
Slides Available On Request

Merle's Cajun Crafts

Merle L. Lirette
PO Box 225 Oleander St.
Chauvin, LA 70344
Terrebonne Parish
504/594-3585

Corn shuck dolls with corn silk or Spanish moss hair in whimsical Louisiana scenarios: crayfish boil, quilting bee, or playing the Cajun card game "bouree." Also available individually.

Playing Bouree
6" $10

$4 to $10

Retail and Wholesale

Becky McKee

7 Country Club Drive
Houma, LA 70360
Terrebonne Parish
504/851-4623

Contemporary reed, sea grass and wild grapevine baskets, each flowing with the natural curve of the grapevine and therefore not perfectly symmetrical.

20" $40

$10 to $40

Commissions Welcome
Retail Sales Only

Special Things

Anne Taylor
6416 Mil Mar Blvd
Alexandria, LA 71302
Rapides Parish
318/442-7908

One-of-a-kind quilted clothing and decorative pieces of 100% cotton or cotton-blend fabrics.

$25 to $1000

Commissions Welcome
Retail Sales Only
Slides Available On Request

GLASS
144
145

Glass

Louisiana glass crafts include both flat ("cold") and "hot" glass processes. The most common flat glass process is the construction of stained glass panels which is ornamental because of the color itself; in addition, some artists are now transforming the surface and color with techniques such as etching, sandblasting, or laminating. These panels may be hung autonomously or incorporated into doors or room dividers. Artists making Tiffany-style lampshades and the stained glass carousels with jeweled or opalescent animals made by Jackie Nichols represent cold glass being worked in a three dimensional sculptural manner. Some of the stained glass artists manufacture "hot" glass elements by slumping for use in their flat panels. Typically cold glass artists work in large and medium-size pieces; however, some are combining both hot and cold processes to make small pieces such as jewelry.

Many of the cold glass artists here studied directly with or have been influenced by the work of Paul Dufour, who developed one of the few graduate programs in the United States in stained glass at Louisiana State University. Dufour and other instructors in the glass studio such as Sam Corso and many of their students have received national and international recognition.

While not as common in the program as flat glass, hot glass works included in the program are of high quality. Molten glass not only allows artists to make blown vessels but also to fuse and mold forms, allowing for greater sculptural variety. The emerging degree program in hot glass directed by Gene Koss at Tulane University promises even greater production and innovation in the process within the state. One graduate of Tulane, Mark Rosenbaum, who also studied at other nationally recognized institutions such as Penland, is gaining recognition for his one of-a-kind pieces. Working with Arden Stewart, Rosenbaum also has a production line that is reminiscent of Tiffany's more traditional pieces with iridescent fumed surfaces. In contrast, Simone Little, who also studied at Penland School of Crafts, has evolved innovative, handblown sculptural forms.

Generally, contemporary glass designers in the state seem to be moving away from representational subjects toward abstract color designs emphasizing the luminous qualities of glass.

Marjorie Blake

Mud, Metal & Glass Craft Studios
2343 Ferndale Avenue
Baton Rouge, LA 70808
East Baton Rouge Parish
504/343-7850

Autonomous and commissioned stained glass panels incorporating fused and sand-blasted glass.

Reconciliation, The Wings of Peace
24" dia. $425

$50 + /sf

BFA Louisiana State University

Commissions Welcome
Retail Sales Only
Brochure Available
Slides Available On Request

Caffery Studio

Mary Ann Caffery
1314 Westmoreland Dr.
Baton Rouge, LA 70806
East Baton Rouge Parish
504/346-1974

Leaded glass panels, free standing or mounted. Wood furniture with glass panels, small glass sculptures, laminate and electronic jewelry and sculpture. LEDs illuminate some jewelry.

Atchafalaya
36" x 27" $1,000

$75 + /sf for stained glass
$25 + for jewelry pieces

BS Centenary
MFA Louisiana State University

Commissions Welcome
Retail and Wholesale

Gaudet Art Glass

Mitchell Gaudet
1933 Napoleon Avenue
New Orleans, LA 70115
Orleans Parish
504/891-3818

Sculptural glass flat panels combining glass blowing, fusing, slumping, casting and mixed media assemblages. Kiln-fired jewelry, plates and tiles.

36" x 26" $600

$10 to $1,000

BFA Louisiana State University

Commissions Welcome
Retail and Wholesale
Brochure And Slides Available On Request

Goertz Glass

Donna Goertz
3520 Janice Dr.
Ruston, LA 71270
Lincoln Parish
318/251-9192

Contemporary and traditional glass panels using stained and beveled glass.

30" x 54" $600

$50 +

Commissions Welcome
Retail and Wholesale
Brochure Available

149

Gregory Kasza

2008 Titan St.
Harvey, LA70058
Jefferson Parish
504/368-1519

Beveled, fused, and laminated glass and jewels create 3 dimensional or bas-relief panels, lamp shades and room dividers. Enamels and precious metal give texture and detail. Fused glass Christmas ornaments and small limited edition panels.

Korean Figure
$2,000

$10 to $2,700

Commissions Welcome
Retail and Wholesale
Slides Available On Request

La Petite Cajinne

Simone Little
PO Box 80 Hwy 1115
Morse, LA 70559
Acadia Parish
318/783-1590

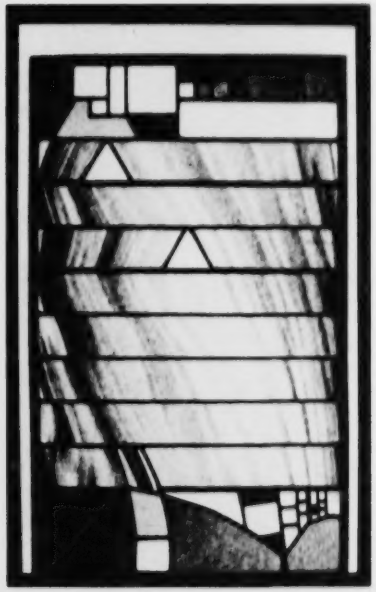
Hand-blown decorative glass sculpture and functional vases, goblets, and bottles.

Pink Vase
14" x 4" x 4" $400

$50 to $1,000

Penland School of Crafts

Commissions Welcome
Retail and Wholesale



WHOOJOO Glass Studio

Craig McCullen
532 Jefferson Street
Lafayette, LA 70501
Lafayette Parish
318/269-9310

Etched, fused, laminated, leaded beveled glass panels, glass and wood decorative sculpture. Architectural window commissions.

A Shift in Time
21" x 34" $400

$30 +

BFA & MFA Louisiana State University

Commissions Welcome
Retail and Wholesale
Brochure Available

Jackie Nichols

2929 Highland Avenue
Shreveport, LA 71104
Caddo Parish
318/425-1647

Custom-made stained glass carousels with opalescent hand-sized animals. 60 different animal designs available individually. Beveled sun catchers, beveled glass panels, custom-made horse racing designs.

$1500 total, $18 to $30 individually

$9 to $2,500

Art Education degree, Louisiana Tech University

Commissions Welcome
Retail and Wholesale
Brochure Available

Nuance Glass Studio

Mark Rosenbaum
& Arden Stewart
728 Dublin St.
New Orleans, LA 70118
Orleans Parish
504/865-8463

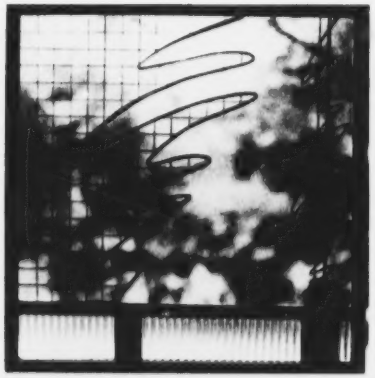
Hand-blown art glass including vases, bowls, paperweights, Christmas ornaments, lamps, and perfume bottles.

10" $120

$14 to $195

Rosenbaum: MFA Tulane University, Penland, Pilchuck Glass Center
Stewart: BS Southeastern Louisiana University, Penland

Commissions Welcome
Retail and Wholesale
Brochure Available
Slides Available On Request



Nancy Stapleton

2605 Zeeland
Baton Rouge, LA 70808
East Baton Rouge Parish
504/387-2029

Stained glass panels, both autonomous panels and architectural panels. Fused glass jewelry and one-of a kind fused and slumped glass vessels.

Grid Painting #4
22" x 21" $500

$15 to $1,000

BFA Louisiana State University

Commissions Welcome
Retail and Wholesale
Brochure Available
Slides Available On Request

Dazzle Glazz

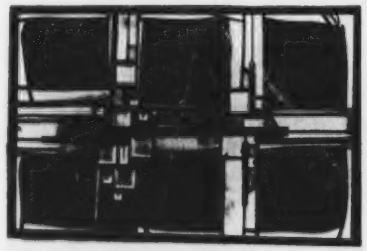
Duncan S. Tooley
1026 E. River Oaks
Baton Rouge, LA 70815
East Baton Rouge Parish
504/344-1637

Custom-made stained, beveled and etched flat glass autonomous panels, architectural panels and doors using clear, beveled, textured, hand blown, colored glasses and optic lenses, mirrors and metalized glass.

84" x 36" $1,800

$100 to $3,500

Commissions Welcome
Retail and Wholesale
Brochure Available



Wright Glass Studio

Mary L. Wright
143 West Drive
Baton Rouge, LA 70806
East Baton Rouge Parish
504/383-0128, 504/927-7749

Custom designed stained glass autonomous panels and architectural panels.

Cellular Evolution
30" x 20" $385

$85 to $100/sq. ft.

BFA Louisiana State University

Commissions Welcome
Retail and Wholesale

METAL

Metal

The metal crafts in this program range from the decorative work of jewelers to the utilitarian products of blacksmiths. Each uses different materials, techniques, and designs to execute a personal expression in metal.

The contemporary metalsmith draws on more techniques and materials than ever before. For instance, Pat and Susan Juneau use aluminum plated with the element niobium to create a range of colors only recently used in jewelry. Thomas Mann uses nickel, brass, bronze, aluminum, plastic and even photographs in various combinations to create his highly surrealistic pins, earrings, necklaces, and sculptures. While new techniques and materials are important to Louisiana craftsmen, some metal craftsmen adhere more closely to traditional forms and techniques. Several jewelers use the traditional casting process of lost wax to produce silver and gold pieces. Other craftsmen use a wide variety of traditional techniques including enameling, granulation, repoussé, engraving, metalspinning, and inlay to produce jewelry, cutlery, sculpture, decorative and utilitarian ironwork, hollowware, and even chandeliers. Some artists are actually reviving techniques which have practically disappeared. For example, Ross Lindblad, of Ruston has revived the old process of handspinning brass to manufacture his lamps, lanterns, and chandeliers. Joe Brandom's hammered pewter hollowware with textured surfaces have gained national recognition.

Blacksmiths and knifemakers are more likely to use traditional materials and techniques to produce revivalist forms such as Frank Vought's historically accurate Bowie knife. However, most of these craftsmen prefer to create original designs. For example, the forged steel knives of Shiva Ki, reflecting his understanding of the material he manipulates, respond to the contemporary artist's concern for unique design.

Although working in a larger scale and less precious metals than other metal crafts, blacksmiths are also concerned with ornamentation. They often seek to create unique designs when forging such utilitarian objects as gates, fire pokers, racks, sconces, trivets, dinner gongs, triangles and tools. Thus, blacksmithing, often considered the least delicate and most utilitarian metal craft, reflects similar aesthetic concerns associated with the most delicately crafted jewelry.

Leslie Meyer Boose

PO Box 5946
Shreveport, LA 71135
Caddo Parish
318/865-0589

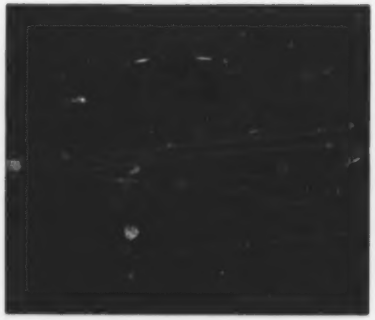
Gold and silver jewelry, chess pieces, cribbage sets, puzzles, napkin rings, and swizzle sticks. Some incorporate precious gems, stones and shells or religious designs using the lost wax casting fabrication and piercing techniques. Museum reproductions.

3/4" x 5 1/2" $150

$20 to $350

BFA University of New Mexico

Commissions Welcome
Retail and Wholesale
Brochure Available



Brandom Studios

Joseph L. Brandom
1802 Landry Dr.
Baker, LA 70714
East Baton Rouge Parish
504/775-4037

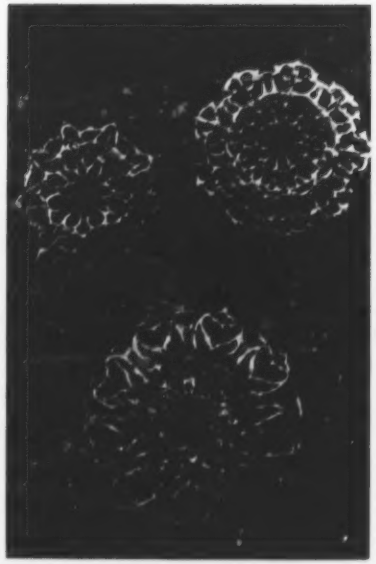
Silversmithing, blacksmithing, jewelry, & pewter hollowware with textured surfaces.

12" x 15" $1500

$30 +

BS Indiana State University
MFA University of Georgia

Commissions Welcome
Retail and Wholesale
Brochure Available



Goldsmith's Workshop

C.J. Cardwell
724 Wilkinson
Shreveport, LA 71104
Caddo Parish
318/227-0808

Gold and sterling silver jewelry made from original lost wax models and produced in metals by the lost wax method. Sea urchins, stars, animals, dragons, and abstract designs. One-of-a-kind commission work and limited production line.

1 1/2" to 2 1/4", $660, $800

$150 to $1200

Commissions Welcome
Retail and Wholesale

Susan Carver

Rt. 2, Box 260 ML
Bogalusa, LA 70427
Washington Parish
504/732-5808

Botanical studies of Louisiana wildflowers in enameled metal; floral sculptures arranged as decorative pieces and lamps.

15" $75

$12 to $700

Commissions Welcome
Retail and Wholesale
Brochure Available

DeMarcay Jewelry Design

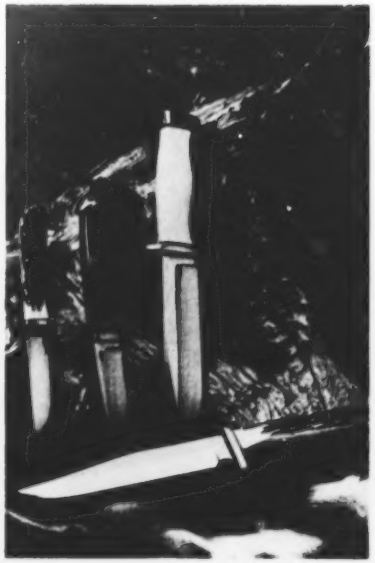
Jayne DeMarcay
PO Box 499
Abita Springs, LA 70420
St. Tammany Parish
504/893-4013

Hand-engraved sterling silver and 14K gold fine jewelry in art deco, art nouveau, Victorian, and geometric styles. All are hand signed and come in a Pacific-cloth pouch to retard tarnishing.

1" x 5 1/2" x 7 1/3" $320

$40 to $350

Commissions Welcome
Retail and Wholesale
Slides Available On Request



DePriest Custom Knives

Denis A. DePriest
Rt. 1, Box 181
Braquet Rd
Carencro, LA 70520
Lafayette Parish
318/896-5322

Hand-crafted high carbon and stainless steel blades with custom-made sheaths and handles.

$30 to $350

Commissions Welcome
Retail and Wholesale

N. Ferrari

1833 Venus Drive
Bossier City, LA 71112
Bossier Parish
318/747-0921

Contemporary jewelry combining copper and sterling silver wire by fusing silver wire onto sheet copper. Pearls or black onyx beads also used on necklaces or earrings.

2 1/2" x 4 1/2" $45

$20 to $85

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Pat & Susan Juneau

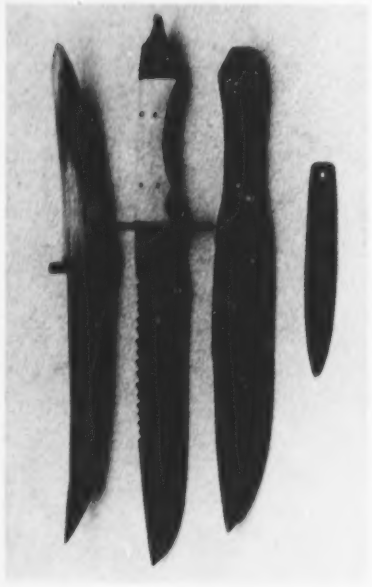
PO Box 90436
Lafayette, LA 70509
Lafayette Parish
318/394-6888

Metal jewelry and vessels using casting, fusion, spinning, soldering, enameling, forging, reticulation, granulation and repoussé with bronze, brass, copper, silver, gold, titanium, niobium and nickel.

6" $125

$25 to $150

Wholesale Inquiries Only



Shiva Ki Bladesmith

Shiva Ki
5222 Ritterman Ave
Baton Rouge, LA 70805
East Baton Rouge Parish
504/356-7274

Hand forged steel knives, swords, and art knives with ivory, precious metal and jewel handles.

9" $1,800, 10" $1,800, 8 1/2" $1,800, 6" $425

$200 to $500

Commissions Welcome
Retail and Wholesale
Brochure Available

Coteau Forge and Farriery

Daniel C. Kimball
PO Box 452
Grand Coteau, LA 70541
St. Landry Parish
318/662-5758

Contemporary forged ironwork including fire pokers, gate handles, pot racks, candle sconces, musical triangles, and hat racks.

10" x 3" $50

$35 to $300

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Gary Kreger

804 Main St.
Baton Rouge, LA 70802
East Baton Rouge Parish
504/343-2000

Cast bronze sculptures using traditional foundry techniques and cold cast bonded bronzes.

9 1/2" x 12" $1,475

$300 to $3,000

Commissions Welcome
Retail and Wholesale
Brochure Available

Wick Works

Ross F. Lindblad
Rt. 2 Box 2395
Ruston, LA 71270
Lincoln Parish
318/255-1320

Handspun metal and wooden lamps, lanterns, and chandeliers. Custom-made tables, chests, and other small furniture from cypress, pine, and oak. Furniture and light fixtures signed and dated.

19" x 19" x 29" Table $350, Lamp $110

$30 to $2,500

BFA Louisiana Tech University

Commissions Welcome
Retail and Wholesale
Brochure Available, $3

Thomas Mann

Techno-Romantic
1810 Magazine St.
New Orleans, LA 70130
Orleans Parish
504/522-9908

Techno-Romantic jewelry collages using nickel, brass, bronze, and aluminum with some incorporating photographs.

3" x 4", $750

$45 to $1200

Wholesale Inquiries Only

Courtney Metal Design

Courtney Miller
1721 Caroline St.
Mandeville, LA 70448
St. Tammany Parish
504/626-7693

Jewelry inspired by the natural world handcrafted in sterling silver, brass and copper. Earrings, necklaces, bracelets, hair ornaments, belt buckets, rings and key rings using flower, fish plant, animal and nautical designs.

1 1/2" x 3" $60

$20 to $95

Apprenticed with William Powell of Cambridge, England

Commissions Welcome
Retail and Wholesale
Brochure Available

David Mudge

Rt. 1 Box 347-H
Bogalusa, LA 70427
Washington Parish
504/735-0049

Items range from a wrought iron coat hook to a multi-metal garden gate to silver and brass jewelry. Forged iron, steel, copper, brass, silver and occasionally found objects.

12" x 44" $100

$10 to $500

Commissions Welcome
Retail and Wholesale
Brochure Available

Egyptian Jewelry & Design

Rita Nowling
PO Box 212
Destrehan, LA 70047
St. Charles Parish
504/764-0312

Jewelry created without heat or solder by twisting 14 carat gold filled wire. Some necklaces and bracelets incorporate semi-precious stones.

5 1/2" x 7 1/2" $495

$35 to $500

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Ann O'Brien

PO Box 473
Abita Springs, LA 70420
St. Tammany Parish
504/892-8097

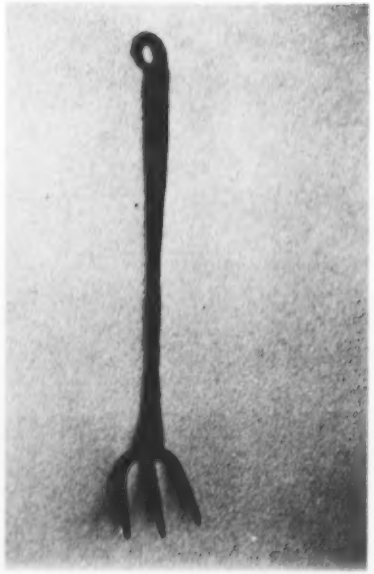
Delicate sterling silver jewelry and serving pieces. Bracelets, earrings, rings, pins, hair ornaments, neckwires, and pendants, pickle and anchovy forks, ice and asparagus tongs. Children's jewelry include bubble blowers and baby bracelets.

Hair Pin $49, Comb $69, Barrette $110, Comb $55

$22 to $1,000

BFA Louisiana State University

Commissions Welcome
Retail and Wholesale
Brochure Available



Roy M. Steele

1432 Cedar St.
West Monroe, LA 71291
Ouachita Parish
318/396-3894

Hand-forged iron fireplace accessories, cutlery, and towel racks, dinner gongs, pot racks, trivets, and tools. Traditional carved wood kitchen ware including spoons and dough bowls, round Shaker boxes, wood boxes, cabinetry.

12" $65/pair

$35 to $100

Commissions Welcome
Retail and Wholesale

Arden Stewart

Nuance
728 Dublin St.
New Orleans, LA 70118
Orleans Parish
504/865-8463

Stylized and traditional copper fountains. One-of-a-kind surrealistic jewelry in silver or gold with stones.

32" $485

$200 to $900

BS Southeastern Louisiana University, Penland

Commissions Welcome
Retail and Wholesale
Brochure Available
Slides Available On Request

Aluminations

Lou Danielson Stewart
Rt. 9, Box 218
Covington, LA 70433
St. Tammany Parish
504/892-6460

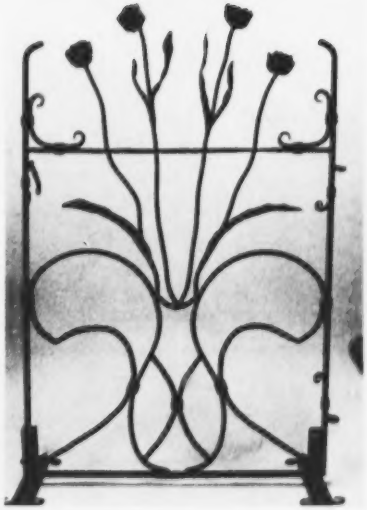
One-of-a-kind jewelry and accessories handcrafted of aluminum with spray enamel and other materials to create wearable sculptures.

2 1/2" x 1 3/4" $28

$15 to $60

BID Louisiana State University

Commissions Welcome
Retail and Wholesale



Carl "Thor" Thorsen

41137 Fifth Colonial St.
Prairieville, LA 70769
Ascension Parish
504/622-1386

Decorative blacksmithing, wood carving and stained glass panels Commissions have included iron gates and fencing, carved doors with custom-made hardware, fireplace equipment, pot racks and hooks.

32" x 60" $450

$35 to $2,000

Wallace College
Campbell Folk School

Commissions Welcome
Retail and Wholesale
Brochure Available

Frank Vought, Jr.

115 Monticello Dr.
Hammond, LA 70401
Tangipahoa Parish
504/345-0278

Functional and decorative hand made knives from simple kitchen to personalized hunting knives, museum quality swords, fantasy daggers, folding knives, and traditional knives such as the Bowie Knife. Gold casting, silver work, stone setting, ivory carving and repoussé work.

7 1/2" and 9 1/2" $1,350

$50 to $2,000

Commissions Welcome
Retail and Wholesale
Brochure Available

Louisiana Lapidary

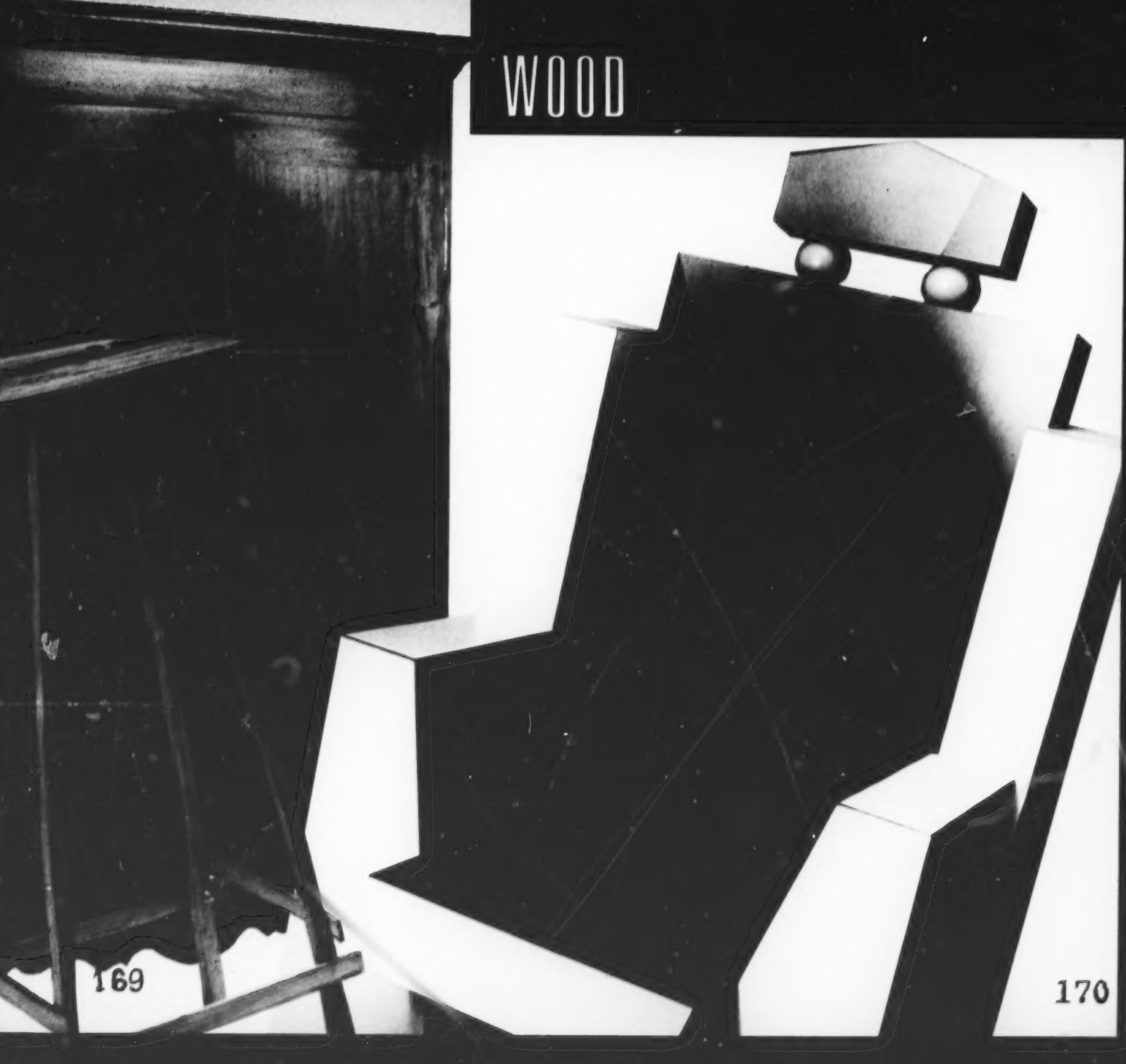
Melvin Schmidt
PO Box 6774
Lake Charles, LA 70606
Calcasieu Parish
318/478-0669

Sterling silver and 14k gold jewelry using lost wax casting. Gemstone knife handles fitted into Puma knives. Gemstone boxes, faceted gems, marbles, cut cabochons, and custom-made inlays.

$35 to $400

Commissions Welcome
Retail and Wholesale
Brochure Available

WOOD



169

170

Wood

The woodworkers featured in this section create a wide range of furniture, carvings, sculpture, clocks, instruments, and other items. The furniture makers, the largest group, fabricate works in a variety of styles. Many are revivalists, such as David Broussard, who builds cypress furniture of simplified French design popular in colonial Louisiana. Many are as good as, perhaps better than, the early craftsmen whose work they reproduce. Some artists, such as Richard Mayo, Larry Lagarde, and John Biondo, do not limit themselves to any one style or material, preferring to work in both contemporary and traditional modes. Biondo, who apprenticed in Italy at the age of twelve and has worked in Louisiana for fifty years, has specialized in custom-made traditional reproductions, which sometimes use detailed carvings and at other times, very simple lines.

More contemporary furniture designers use more unprecedented forms and materials. The post-modern laminate pieces of R. C. Lopez exemplify a new dimension of color for furniture makers; lacquers, plastic laminates, and primary color wood stains have given the furniture maker a new set of design resources. Rick Brunner, another craftsman to note, produces one-of-a-kind sculptural wood furniture, boxes, and lighting that have a simplicity associated with Scandinavian and Oriental influences in furniture design. John Earley creates inlay tables and adjustable vanity mirrors with matching wooden vases from "found" wood, driftwood collected from the Mississippi River, and scrap wood salvaged from trash bins.

Direct carving is another technique used by many woodworkers in the program. Some of the carvers offer whimsical pieces like Mickey McLean's ornate fantasy boat. Others create intricate bas reliefs on doors, boxes, and mirror frames such as Michael Hurston's. Several craftsmen carve sculptural representations including human caricatures and flora and fauna forms; their interpretations and styles vary greatly.

Wood lathing, common in furniture making, is also used to produce decorative bowls and vases. For instance, after laminating various woods to create intricate patterns, Rusty Patterson produces lathe turned wooden vases and bowls. Donald McLaren, using native solid south Louisiana woods, lathe turns wooden bowls reminiscent of fine porcelain forms.

Louisiana's rich variety of timber has, no doubt, proved to be a vital resource for artists working in the state.

John M. Andre, Jr.

Contact: Carolyn Andre
Hwy 414, PO Box 584
Rougon, LA 70773
Pointe Coupee Parish
504/627-9366

Custom-made hand-crafted Louisiana-style furniture of walnut, mahogany, and cypress with hand rubbed finish. Chests armoires, benches, tables, and pie safes are available.

19" x 20" x 39" $400

$100 +

Commissions Welcome
Brochure Available

173

The Woodmaster

Joseph L. Bell
3226 Quebec Drive
Baton Rouge, LA 70819
East Baton Rouge Parish
504/273-4979

Realistically sculpted wood flowers.

24" $144

$5 to $200

Commissions Welcome
Retail and Wholesale
Brochure Available

Biondo's Furniture

John T. Biondo
156 S. Eleventh St.
Baton Rouge, LA 70802
East Baton Rouge Parish
504/344-2941

Custom-made furniture in traditional styles. Commissions have included carved doors with mahogany panels in cypress for Sacred Heart Catholic Church in Baton Rouge, 15 foot rosewood dining table with chairs, reproductions of Mallard tester beds, chests, armoires, and Victorian sofas.

Prices vary according to design and wood

Commissions Welcome
Retail Sales Only

David Broussard

1681 Pecan Drive
Iberville, LA 70776
Iberville Parish
504/642-8622

Traditional furniture and architectural features including doors, armoires, cupboards, chests, hutches, tables, benches, and chairs. Many patterned after early Louisiana Acadian and Creole cypress furniture, 18th century Shaker or the turn of the century Arts and Crafts Style. Woods include cypress, mahogany, walnut, cherry, oak, and rosewood.

20 1/2" x 46" x 77 1/2" $3,500

$375 to $4,000

Commissions Welcome
Retail and Wholesale

174

Rick Brunner

8180 Airline Hwy
Baton Rouge, LA 70815
East Baton Rouge Parish
504/923-3011

One-of-a-kind contemporary sculptural wood furniture using inlay and a variety of woods. Tables are light and delicate yet functional. Boxes and small accessories.

14" X 9" X 35"; $800

$100 to $10,000

MFA University of Notre Dame

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Bill Bryant

Box 3557 NSU
Natchitoches, LA 71497
Natchitoches Parish
318/357-4544

Traditional Appalachian dulcimers from native woods.

$150 to $500

Commissions Welcome
Retail and Wholesale

The Swamp Fox

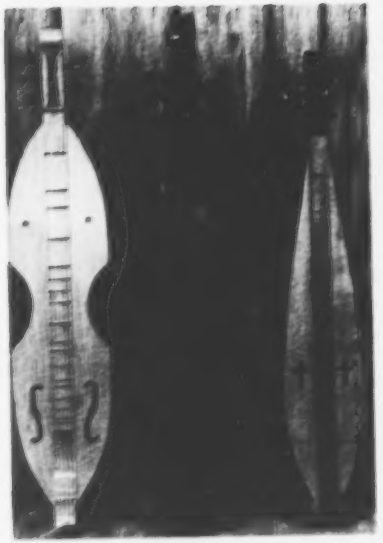
John W. Earley
575 Acadia St.
Baton Rouge, LA 70806
East Baton Rouge Parish
504/923-2227

Various size all wood small tables with geometric patterns using found wood. Adjustable all wood makeup mirrors with matching wood vases, and wood boxes. Oak & mahogany table pictured.

18 1/2" x 50 1/2" x 24 1/2" $4,000

$35 to $8,000

Commissions Welcome
Retail and Wholesale



Eason Dulcimer Shop

J. C. Eason
813 Pinckney Ave.
Leesville, LA 71446
Vernon Parish
318/239-3041

Appalachian Mountain four and five-string dulcimers using black walnut, zebra, cedar, spruce, curly maple, koa, red gum, and wormy chestnut. A wood noter, pick, instruction book and tape provided.

$150 to $295

$150 to $295

Commissions Welcome
Retail Sales Only
Brochure Available

John E. Ellermann

1566 Wildwood
Slidell, LA 70458
St. Tammany Parish
504/641-0684

Miniature little people, caricatures of men and women of whittled basswood.

2" $12

$12 to $20

Retail and Wholesale

Wood Designs Inc.

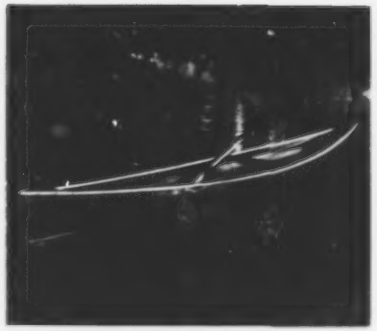
Bill Fontenot
Contact: Gwen Fontenot
Rt. 3 Box 1311
Carencro, LA 70520
Lafayette Parish
318/896-3227, 318/896-3322

Furniture and accessories including turned bowls, room dividers, beds, tables, and chests. Custom-made furniture.

6" to 9" $40 to $60

$30 to $3,000

Commissions Welcome
Retail and Wholesale
Brochure Available



Devas Canoe

Richard Hayes
203 Shady Ln.
Monroe, LA 71203
Ouachita Parish
318/342-4106, 318/325-7223

Hand-built solo and tandem fiberglass-coated wooden canoes combining contemporary technology with traditional design.

12'9" x 29" $1,200

$1,200 to $1,500

Commissions Welcome
Retail Sales Only

Hood's Cabinet Shop

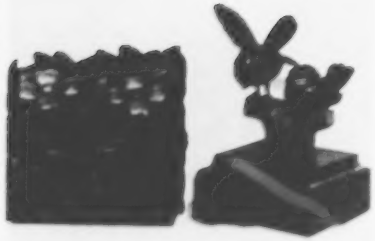
Phillip R. Hood
Rt. 1, Box 409
Arcadia, LA 71001
Lincoln Parish
318/263-2402

Small reproduction shelf and wall wooden clocks. Wood furniture such as desks, cabinets, chests of walnut, cherry, or oak with hand rubbed lacquer finish.

30" $975

$250 to $1400

Commissions Welcome
Retail and Wholesale



C.M. Hooker Enterprises

Mike Hooker
33217 Greenwell Springs Road
Greenwell Springs, LA 70739
East Baton Rouge Parish
504/659-2970

Wood sculptures of animals & boxes with relief carving using a wide variety of woods and a clear finish. Mahogany box carved in high relief dogwood pattern.

4" x 6" x 6" $200

$30 to $200

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Michael A. Hurston

PO Box 480
Mandeville, LA 70448
St. Tammany Parish
504/626-3601

Smooth graceful wooden sculptures incorporating animal or human figures. Wall mirrors, hand mirrors, and boxes finished with hand rubbed oil and hand waxed.

Spring Flight
17" x 17" $475

$350 to $2,000

Commissions Welcome
Retail and Wholesale
Brochure Available
Slides Available On Request

Woodcrafter's

Larry Lagarde
2124-A Hwy. 308
Thibodaux, LA 70301
Lafourche Parish
504/448-1726

Fine custom-made furniture in all traditional styles with hand carved detailing in the finest woods. Also carved boxes, mirrors, platters.

4 1/2' x 20'

$500 to $18,000, furniture

Eastern Kentucky University, furniture

Commissions Welcome
Retail and Wholesale

RCL Studios

R.C. Lopez
108 Higdon
New Iberia, LA 70560
St. Mary Parish
318/364-5668

Post-modern furniture, pedestals, tables, and architectural fixtures of plastic laminate.

7' $1000

$50 to $1500

Commissions Welcome
Retail and Wholesale
Brochure Available

Lange Furniture Co.

Charles Frances Lange
1635 Villere St.
Mandeville, LA 70448
St. Tammany Parish
504/626-3668

Traditional Louisiana furniture using native woods: beds, tables, chairs, desks, cradles, and armoires.

single bed, $1200

$100 to $3,000

Commissions Welcome
Retail and Wholesale
Brochure Available

Richard C. Mayo

926 Rittiner
Baton Rouge, LA 70806
East Baton Rouge Parish
504/346-1353

Contemporary and traditional furniture and cabinets of mahogany, walnut, teak, cypress and longleaf pine. Tables, chairs, cabinet, sideboards, benches, and beds. Some reproductions from Shaker designs, some original designs in contemporary styles with Japanese influence.

3' x 9' table & 8 chairs $6,000

$100 to $10,000

Commissions Welcome
Wholesale Inquiries Only
Brochure Available

Donald B. McLaren

114 Oak Drive
Covington, LA 70433
St. Tammany Parish
504/892-7681

Lathe turned wood bowls of native south Louisiana woods.

5" x 8"; $70

$25 to $150

Commissions Welcome
Retail and Wholesale
Slides Available On Request

Buckeye Woodworks

Mickey Dale McLean
522 McCreight St.
Bastrop, LA 71220
Morehouse Parish
318/281-4757

Traditional and contemporary furniture for the kitchen dining rooms and executive office in styles from country to Duncan Fife to contemporary. Whimsical limited edition wood sculptures and hatracks. Small carved boxes.

5' x 5' x 4' $3,000

$25 to $10,000

Commissions Welcome
Retail and Wholesale

181

182

Roy Parfait

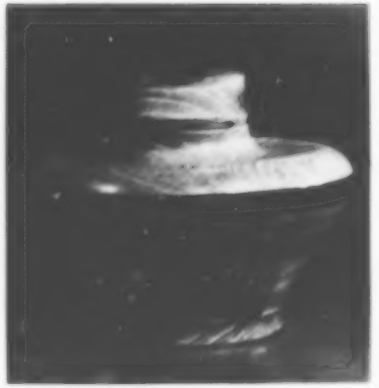
Box 1300
Dulac, LA 70353
Terrebonne Parish
504/563-2506

Hand carved wooden animals with a natural wood finish. Panthers, bear cubs, rabbits, ducks, and geese in local and exotic woods. Also model pirogue with paddle in cypress.

2" x 1" $30

$15 to $80

Commissions Welcome
Retail and Wholesale
Brochure Available



Rusty's Wooden Art Works

Rusty Patterson
220 Dolly Dr.
Monroe, LA 71203
Ouachita Parish
318/343-5870, 318/325-3270

Inlaid wood turnings using different woods laminated to create designs and unique plates and bowls.

9 1/2" x 9" $200

$10 to $200

Commissions Welcome
Retail and Wholesale

Poling Stringed Instruments

Timothy Poling
743 Magnolia St
Slidell, LA 70460
St. Tammany Parish
504/646-2748

Handmade violins using traditional materials and methods.

$4,500

$3,000 to $10,000

Violin Making School of America, Salt Lake City

Commissions Welcome
Retail Sales Only

Rueben T. Sherrill

Rt. 1 Box 594
Arcadia, LA 71001
Claiborne Parish
318/263-8319

Raised panel red oak ice boxes with hand rubbed oil finish and solid brass hardware. Carved duck callers of bois-d'arc, walnut, cherry or didmoc (pakkawood).

$50

$50 to $850

Commissions Welcome
Retail and Wholesale

R. Stowe

1711 8th St.
Lake Charles, LA 70601-6421
Calcasieu Parish
318/436-5952

Turned wood bowls, vases, and lidded jars in spalted woods, including oak, walnut, maple, gum, myrtle, popular, mulberry, mimosa, red cedar, wild cherry, sweet bay, magnolia, and sycamore. Sweet bay spalted sphere pictured.

7" diameter $125

$10 to $150

Retail and Wholesale

Ford Thomas

c/o Crafts Gallery
3074 College Dr.
Baton Rouge, LA 70808
East Baton Rouge Parish

Contemporary furniture using original designs.

36" x 20" x 77" $4,000

$100 to $10,000

Commissions Welcome
Retail and Wholesale
Brochure Available

Treloars

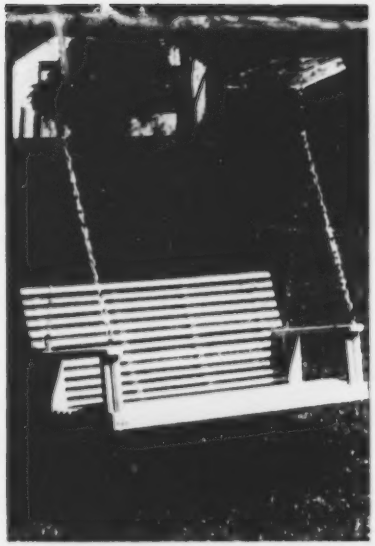
Aristide D. Treloars III
4915 Hillcrest
Zachary, LA 70791
East Baton Rouge Parish
504/654-6665

Small wooden stools with braided and woven bottoms of natural and synthetic materials including hemp, palmetto, rawhide strips, cow and deer hides.

14" x 12" x 12" $20

$20 to $50

Commissions Welcome
Retail and Wholesale
Brochure Available



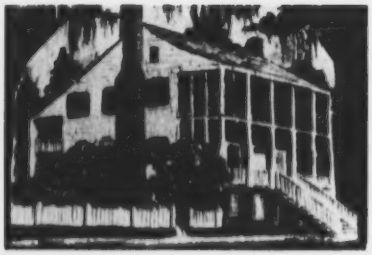
Villar's Swings and Things

Gerald Paul Villar
14382 Hwy 431
St. Amant, LA 70774
Ascension Parish
504/622-2419

Cypress swings, rockers, gliders, patio furniture and toys.

$35 to $400

Commissions Welcome
Retail and Wholesale



Henry L. Watson, Sr.

PO Box 618
Maringouin, LA 70757
Iberville Parish
504/625-2602

Bas relief woodcarving using aged cypress creating Southern scenes such as river boats, plantations and field scenes.

11" x 12" $200

$15 to $2500

Commissions Welcome
Retail and Wholesale

Wormhoudt's Reproductions

Dirk C. Wormhoudt
3923 Magazine St
New Orleans, LA 70115
Orleans Parish
504/895-0201

Reproduction Louisiana colonial design furniture including armoire, bed, dining table and occasional pieces. Custom-built fine furniture of cypress and other woods.

84" x 59" x 24" $4,875 to $8,750

$395 to $8,750

Commissions Welcome
Retail and Wholesale
Brochure Available

Leland Autry

2599 K. St.
Houma, LA 70364
Terrebonne Parish
504/876-5719, 504/876-7738

Wooden clocks with hand carved hands and numerals; custom-made furniture in traditional styles using a wide range of woods.

$25 to $50, clocks

Commissions Welcome
Retail and Wholesale

ASSORTED AND MIXED MEDIA

Assorted and Mixed Media

Assorted and mixed media is a miscellaneous category for crafts which combine a variety of techniques and materials not part of previous sections. The largest number of craftsmen in mixed media are doll makers who produce revivalist and contemporary styles of dolls. Kathryn Savona, for instance, makes porcelain reproductions of antique dolls while Patricia Randolph, inspired by children's literature, folklore, and New Orleans creates unique dolls such as Br'er Rabbit, Humpty Dumpty and Louis Armstrong. They are whimsical, unusual, and full of character. Reflecting Louisiana traditions and festivals, Lorraine Gendron gathers clay from the batture, the area between the bank and levee of the Mississippi River to sculpt her dolls. The natural reddish color of the fired mud works well with the brightly colored acrylic paints and handmade clothing used to finish the dolls.

Some artists in this section draw on other traditions for their inspiration. Influenced by the traditional cut paper designs of the Far East, Mary Davis creates colored multi-fold paper cuts. Dennis and Diane Bullard revive the art of hand-dipped candlemaking, using pure beeswax collected from their bee farm's hives.

Along more contemporary lines, Debi Bennett uses handmade paper, quills, glass, etc. in her three-dimensional assemblages. Martha Newfield also uses paper, lacquered and handpainted to make jewelry and accessories such as combs. These artists explore the visual impact of unconventional materials.

Debi C. Bennett

2015 Cherokee
Baton Rouge, LA 70806
East Baton Rouge Parish
504/344-1521

Prints and 3 dimensional constructions inspired by Native American mythology and religion using handmade paper, feathers, quills, glass beads, bells, brass sequins, silver cones, semi-precious stones, shells, silk, and fetishes.

8 1/2" x 11" $100

$75 to $300

BFA, Louisiana State University

Commissions Welcome
Retail and Wholesale
Slides Available On Request

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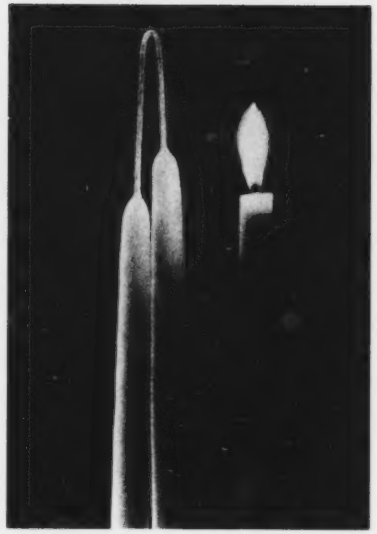


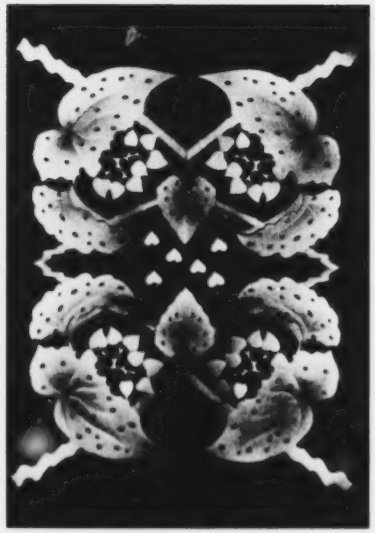
Bullard Bee Farms

Dennis & Diane Bullard
Rt. 3 Box 87
Arnaudville, LA 70512
St. Landry Parish
318/662-5714

Hand-dipped pure beeswax candles.

10" x 7/8", $6 per pair

Commissions Welcome
Retail and Wholesale



Mary Davis

PO Box 425
Abita Springs, LA 70420
St. Tammany Parish
504/892-8618

Decorative multi-fold cut paper designs air brushed in vivid colors.

23" x 30" $350

$50 to $400

Commissions Welcome
Retail and Wholesale
Brochure Available

Mississippi River Mud

Lorraine Gendron
PO Box 282
Hahnville, LA 70057
St. Charles Parish
504/783-2173

Original clay dolls and sculpture from Mississippi River clay reflecting Louisiana traditions and rituals.

6" to 8" tall $45 each

$40 to $700

Commissions Welcome
Retail and Wholesale
Brochure Available

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Elegante of New Orleans

Tommie C. Harmeyer
3001 Haring Rd.
Metairie, LA 70006
Jefferson Parish
504/887-5554

Reproduction porcelain dolls including brides, ballerinas, and babies are hand-painted and dressed in cloth outfits. Character replicas can be custom ordered to recreate wedding, Mardi Gras ball, or other special occasion attire.

19" $395

$45 to $750

Commissions Welcome
Retail Sales Only

Kritters

Pam Parker
PO Box 41468
Baton Rouge, LA 70835
East Baton Rouge Parish
504/924-6694

Whimsical and decorative preserved crawfish including crawfish in pirogues and "people boils" on stands as well as special holiday ornaments.

7"x 6", $24

$10 to $35

Commissions Welcome
Retail and Wholesale

Dolls By Randolph

Patricia G. Randolph
2001 Broadway
New Orleans, LA 70118
Orleans Parish
504/861-0627

Dressed sculpture inspired by children's literature and folklore. Stoneware or porcelain heads and natural fiber outfits depicting New Orleans and other characters. Humpty Dumpty, Brer Rabbit, birds, clowns. Porcelain earrings.

35" $2400/pair

$20 to $2500

Commissions Welcome
Retail and Wholesale

Classique Gifts

Helga R. Denson
Box 440 Dickinson Rd.
Lakeland, LA 70752
Pointe Coupee Parish
504/627-5098

Silk covered jewelry boxes and baskets trimmed with lace and handmade silk roses.

$14 to $130

Wholesale Inquiries Only
Brochure Available

Tiny Little People

Patricia A. Hill
650 River Oaks Dr.
Baton Rouge, LA 70815
East Baton Rouge Parish
504/342-4973, 504/925-5591

Tiny Little People--old-fashioned wooden clothespin dolls with fabric clothing.

$16 to $35

Commissions Welcome
Retail Sales Only

D'Signs

Paul Nicholas Kitchin
1142 Esplanade Ave
New Orleans, LA 70116
Orleans Parish

Carved wood and metal sculpture in a rustic style. Metal weather vanes, carved bas relief ships, 3 dimensional carved soldier.

$250 to $15,000

Commissions Welcome
Retail Sales Only
Brochure Available

Flossy's Dolls

Florence C. Mang
Rt 2, Box 487
Kentwood, LA 70444
Tangipahoa Parish
504/748-5261

Porcelain dolls dressed in antebellum fashions.

$95 +

Commissions Welcome
Retail Sales Only

Martha Newfield

945 Winona Dr.
Mandeville, LA 70448
St. Tammany Parish
504/845-8302

Lacquered, hand-painted paper jewelry and accessories.

2" x 2" $35

$28 to $60

MFA University of New Mexico, 1969

Commissions Welcome
Retail and Wholesale

Deepwood Dolls

Kathryn Savona
945 Crown Extension
Ponchatoula, LA 70454
Tangipahoa Parish
504/386-9279

Porcelain reproductions of antique dolls.

$90 to $600

Commissions Welcome
Retail and Wholesale
Brochure Available

Resources

Louisiana State Arts Council and Division of the Arts
PO Box 44247,
Baton Rouge LA 70804

The Louisiana State Arts Council (LSAC), composed of twenty-two members appointed by the Governor, is an advisory body to the Louisiana Division of the Arts which administers arts programs for the state. The LSAC through the Division of Arts is responsible for making recommendations on cultural policy, for preparing an annual state plan for the arts, for initiating and coordinating statewide arts program, for providing technical assistance to community and state arts organizations, and for promoting other artistic activities in the state. Further, the LSAC is responsible for the allocation of arts grants funds.

The Division of the Arts, the "official state arts agency" is in the Office of Cultural Development, Department of Culture, Recreation and Tourism. The Division of Arts administers state and federal funds appropriated for arts grants in Louisiana.

Deadlines occur each March for organizations or individuals to apply for arts grants. Guidelines are available upon request.

Louisiana Folklife Program
PO Box 44247,
Baton Rouge, LA 70804

The Louisiana Folklife Program identifies, documents, preserves, and presents Louisiana's folklife traditions and provides technical assistance to Louisiana non-profit organizations.

The following resources are available free of charge.

*Grosby-Vidrine, Jane (ed). *"1985 Louisiana Folklife Festival Program"*

*Bergeron, Maida, (ed). *"1986 Louisiana Folklife Festival Program"*

*Gates, Robert (ed). *"1987 Louisiana Folklife Festival Program"*

*Spitzer, Nicholas. *Louisiana Folklife: A Guide to the State. Baton Rouge:* Louisiana Folklife Program/Division of the Arts 1985.

"Teacher's Guide to The Creole State: An Exhibit of Louisiana Folklife." The exhibit is located in the state capital in Baton Rouge.

* also available in Louisiana parish and university libraries

Publications

Ancelet, Barry Jean and Elemore Morgan, Jr. *The Makers of Cajun Music/Musiciens Cadiens et Creoles.* Austin: University of Texas Press, 1984.

Colvin, Thomas A. *Cane and Palmetto Basketry of the Choctaws of St. Tammany Parish,* La Combe, Louisiana. Mandeville, LA: Melba Colvin, 1978.

Comeaux, Malcolm L. *Atchafalaya Swamp Life: Settlement and Folk Occupations. Geoscience and Man 2.* Baton Rouge: Louisiana State University Museum of Geoscience, 1972.

*deCaro, F.A and R.A Jordan. *Louisiana Traditional Crafts.* Baton Rouge: Louisiana State University Union 1980.

Frank, Charles W. Jr. *Wetland Heritage: The Louisiana Duck Decoy.* Gretna, LA: Pelican, 1985.

Gregory, H.F., Melissa Green and Douglas Raymond. *Doing It Right and Passing It On: North Louisiana Crafts.* Alexandria, LA: Alexandria Museum/Visual Art Center 1981.

Kniffen, Fred B. *The Louisiana Indians.* Baton Rouge: Louisiana State University/Bureau of Educational Materials Statistics and Research, 1965.

Lowery, George H. *Louisiana Birds.* Baton Rouge: Louisiana State University Press, 1974.

*Roach-Lankford, Susan. *Gifts from the Hills: North Central Louisiana Folk traditions.* Ruston LA: Louisiana Tech University/North Central Louisiana Folklife Project, 1984.
(Available from Piney Hills Country, P.O. Box 1691, Ruston, LA 71273, $3.00).

Roach-Lankford, Susan. "Effects of Public Presentation on the Art of A Visionary Walking Stick Carver." Paper presented at the American Folklore Meeting, Albuquerque, October 25, 1987.

Savoy, Ann Allen, ed. *Cajun Music: A Reflection of a People.* Eunice, LA: Bluebird Press, 1985.

Smith, Michael P. *Spirit World: Pattern in the Expressive Folk Culture of Afro-American New Orleans.* New Orleans: New Orleans Urban Folklife Society, 1984.

*Spitzer, Nicholas. *Louisiana Folklife: A Guide to the State.* Baton Rouge: Louisiana Folklife Program/Division of the Arts, 1985a.

Spitzer, Nicholas. "The Creole State: An Introduction to Louisiana Traditional Culture" in Thomas Vennum Jr. *1985 Festival of American Folklife.* Washington, D.C.: Smithsonian Institution, 1985b. festival program.

Stein, Martha (ed). *1984 Buyer Book of American Crafts.* New Paltz, NY: American Crafts Enterprises, 1984.

* available in Louisiana parish and university libraries

Crafts Organizations

Acadiana Weavers & Spinners
PO Box 92423
Lafayette, LA 70509

À La Main Crafts Co-op
P.O. Box 3349
Houma, LA 70361

American Crafts Council/Southeast
Lynda Katz, State representative
450 W. Bennett Rd.
Independence, LA 70443

Bayou Yarn Benders
% Cheryl McWilliams
6337 Hickory Ridge
Baton Rouge, LA 70817

Center for Traditional Boatbuilding
Nicholls State University
PO Box 2783
Thibodaux, LA 70310

Lafayette Art Association
700 Lee Ave.
Lafayette, LA 70501

Louisiana Crafts Council
PO Box 1287
Baton Rouge, LA 70821

Main St. Weavers & Spinners
4206 Willowick Blvd.
Alexandria, LA 71303

New Orleans Weavers Guild
% Roseline Young
2906 Fenelon St.
Chalmette, LA 70043

Rhino Contemporary Crafts Co.
PO Box 2408
New Orleans, LA 70176

Slidell Arts and Crafts Guild
P.O. Box 4163
Slidell, LA 70459

Stoner Art Center
516 Stoner
Shreveport, LA 71101

St. Tammany Art Association
129 N. New Hampshire
PO Box 704
Covington, LA 70434

Arts and Humanities Councils

Arts & Humanities Council of Greater Baton Rouge/Community Fund for the Arts
427 Laurel St.
Baton Rouge, LA 70801

Arts & Humanities Council of Avoyelles
PO Box 328
Marksville, LA 71351

Acadia Arts Council
PO Box 15
Crowley, LA 70526

Acadiana Arts Council
PO Box 53762
Lafayette, LA 70505

Arts Council of New Orleans
821 Gravier St., Suite 600
New Orleans, LA 70112

Bossier Arts Council
2438 E. Texas, Suite 9
Bossier City, LA 71111

Calcasieu Arts & Humanities Council
1127 Hodges St.
PO Box 1334
Lake Charles, LA 70601

D'Arbonne Region Art Association
PO Box 312
Farmerville, LA 71241

Hammond Arts Council
174 Country Club
Hammond, LA 70401

Houma-Terrebonne Arts & Humanities Council
101 General Lee
Houma, LA 70361

Jefferson Davis Arts Council
PO Box 1068
Jennings, LA 70546

Natchitoches Arts Council
PO Drawer 1126
Natchitoches, LA 71457

North Central LA Arts Council
PO Box 911
Ruston, LA 71273-0911

Northeast LA Arts Council
W. Monroe City Hall
2305 N. 7th St.
West Monroe, LA 71291

Rapides Arts & Humanities Council
1330 Main St.
PO Box 1064
Alexandria, LA 71309

Shreveport Regional Arts Council
800 Snow St.
Shreveport, LA 71101

St. Mary Arts & Humanities Council
PO Box 2119
Morgan City, LA 70381

Vernon Arts Council
502 Berry Ave.
PO Box 1289
Leesville, LA 71446

Louisiana Crafts Newsletters and Magazines

Arts & Crafts Shows Newsletter
22481 Swan St.
Maurepas, LA 70449

Atelier South
PO Box 783
Hammond, LA 70404

Louisiana Crafts Marketer
Louisiana Cultural Alliance
343 Riverside Mall, Suite 203
Baton Rouge, LA 70801

Southern Arts & Crafts Newsletter
1101 Marshall Richardson Rd.
Bogalusa, LA 70427

General Glossary

Cajun distinctive South Louisiana French culture developing from the blending of Acadian settlers from Nova Scotia in the late 1700s with other immigrants such as other Frenchmen coming from France and Haiti. Spanish, Anglos and midwestern/Germans until the late 1800s.

capuchon (French) pointed dunce hat worn by Cajun men in the rural Cajun Mardi Gras.

chinaberry small ornamental tree producing berries which provide seeds used to make beads.

contemporary craftsmen those self taught or formally trained in classrooms or workshops, making personal artistic statements with their craft. Those self taught have been influenced by books and magazines of popular culture rather than folk culture.

Creole term used differently in several contexts. In the broadest sense, it refers to the blending of French, Spanish, and sometimes Afro/Caribbean cultures in colonial Louisiana. Can specifically refer to the French-Spanish or the French-Spanish-black cultures of New Orleans. Black creole refers to the black-French culture in rural southwest Louisiana. The Creole language is a blending of French and Afro/Caribbean influences and is spoken predominately by black Creoles.

diatonic involving only the tones, intervals, or harmonies of a major or minor scale without chromatic alteration.

double weave basket a basket that has two continuously woven surfaces, such as a basket within a basket, requiring great expertise.

effigy a representation of an image, especially among native American Indians, baskets or carvings in the shape of an animal.

fait à la main (French) made by hand.

fingerweaving native American weaving technique that does not use a loom and produces designs based on a 45 degree angle.

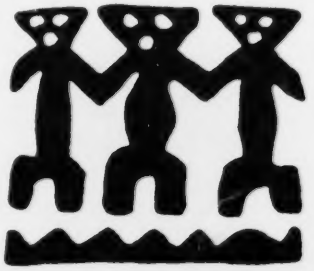
folk art see folk craftsmen.

folk craftsmen those folk artists or craftsmen maintaining traditional crafts learned from within their own community. Their skills have been passed down orally or by example rather than learned in the context of a classroom or workshop. Although some folk craftsmen may be self-taught and express a high degree of individuality in their work, the dominant influence is the folk community and its values.

folklife the living traditions of ethnic, regional, occupational, and family groups learned outside formal institutions (schools, museums) and from sources other than the printed page or mass media broadcasts. Folklife in Louisiana includes folk architecture (shotgun houses, Creole cottages, log dogtrots) and landscapes (rural farmsteads, gardens, bayou settlements, urban neighborhoods; folk foodways (Cajun/Creole cooking, food preservation and canning, Indian fry bread); oral languages (Creole and Cajun French, Koasati, black English, Anglo-Southern dialect); crafts (blacksmithing, basketmaking, boat building); music and dance (blues, old-time fiddling, Cajun music, traditional jazz); rituals and festivals (St. Joseph's altars, fleet blessings, river baptisms); narratives, proverbs, riddles and jokes (Tunica Indian mythology, Master and John stories); *Boukie et Lapin* tales, Isleño *quevedo* stories); beliefs and practices (faith healing, traiteurs, planting and fishing lore, hoodoo, spirit possession); folk games and toys (racquet, jump rope rhymes, bull roarers and whirley gigs) (Spitzer 1985:6).

palmetto small palms native to wetlands of Louisiana.

hoop net long tubular knotted net supported by hoops which is placed in a current to catch fish.



plaiting braiding three or four strands of fiber to make a long strand for weaving or stitching.

plow stock the wooden part of a plow to which the irons, handles, etc. are attached.

revivalist craftsmen those producing traditional forms, but trained outside of the traditional community through books or workshops and not members of the traditional community.

sedge grass rush like or grass like plant used to make brooms and baskets.

strip quilt quilts of vertical strips of variable length and width characteristic of Afro-American quilt makers in Louisiana.

tee-fer Cajun French term for the triangle used as a musical instrument.

trompe l'oeil (French) trick of the eye.

tupelo gum tree common in swamps and river bottoms of the south.

wire grass a long southern grass used to make coiled baskets by native American Indians, especially the Koasati (Coushatta) of Louisiana.

Boats Glossary

Bateau originally over 20' × 4-5'; type of inboard motorized scow built long and narrow to go through wooded swamps; considerable forward shear; outboard motorized versions are shorter. See Joe or John boat. (see Latiolais listing for photograph).

Crawfish pond boat small, flat-bottomed craft used in commercial crawfish ponds.

Creole skiff typically 16' long; v-shaped transom and joug oarlock; originated from southern France.

Dugout pirogue constructed of a solid cypress log.

Joe or John boat 14-20' long, 18" draft; scow or flat boat; square bow and stern, flat bottom; equipped with inboard or outboard engine; paddle or oars; features specialized for hunting and sports fishing (see Serrette listing for photograph).

Joug yoke to elevate oars above the gunnels; used in creole skiffs where standing oarsman faces the bow.

Fresh water skiff typically 14-16' long, flat-bottomed with wide, angled stern (see H. Badeaux listing for photograph).

Lafitte skiff 18-35' in length; semi-v hull fantail transom, designed for speed and maneuverability; powerful inboard engine (see Dufrene or L. Billiot listings for photographs).

Lake skiff 16'× 5' × 16-20", originally powered by oar and sail, can be motorized; developed for the rough waters of Lakes Pontchartrain and Maurepas (builder is Colvin in Domestic crafts).

Lugger 35' × 13' typical ratio, up to 50' length, round-bottomed; hour-glass transom and center board if powered by sail; rounded fantail transom typical on motorized boats.

Mudboat typically 14' × 36"; inboard motor designed for marshes with very shallow or no water.

Pirogue 14-16' long × 27" wide, propelled by paddle or pushpole through swamp and marsh; variations include v-bottomed racing and deep-water pirogue. Plank or dugout construction (see W. Badeaux or Sedetal listings for photographs).

Skiff vessel with relatively flat bottom and pointed bow. See Creole, Lafitte, Lake, or Trawling skiff.

Trawling skiff 40-70' long, built on a 1:3 length to width ratio, 4' draft; deep semi-v hull designed to withstand inland as well as Gulf waters; forward cabin (see Mobley, Fillinich, Guidry, Cheramie, Kiff listings for photographs).

Ceramics Glossary

Burnishing dry polishing of a hardened unfired piece to produce a glaze-like surface which may be fired.

Casting a method of reproducing in quantity by using liquid clay and molds.

Celadon glazes a gray-green semi-opaque to opaque glaze (reduction fired).

China painting a low-fire glaze decoration applied to already glazed and fired whiteware or porcelain.

Clay-body a composite of various ceramic materials used to make pottery.

Coiling building the walls of pottery with ropelike rolls of clay, then smoothing the joints.

Cone thin, finger-length pyramid of ceramic material made to bend and melt at prescribed temperature, providing a visual indication of temperature in the kiln.

Crackle glazes one featuring minute decorative surface cracks; sometimes accented by rubbing with color.

Crystal(line) glazes those featuring clusters of crystal-like shapes or colors within a more uniform opaque glaze.

Earthenware tan or reddish pottery fired at a low temperature. In an unglazed form, its porosity prevents it from holding liquids.

Flameware a flameproof ware as distinct from ovenware.

Glaze the glassy surface coating of pottery; infinite variety available.

Hand built the final object is assembled by hand. It may employ wheel thrown, cast, coiled, and/or slab elements.

Inlay a technique of decoration in which the object is incised with a design, a colored clay is pressed into the incisions and the piece is then scraped to confine the colored inlay to the incisions.

Low fired clay fired at a temperature sufficient to fuse it into a solid mass but too low to make it completely non-absorbent.

Low fire glazes low-temperature finishes sufficient to fuse it into a solid mass, but too low to make it completely non-absorbent.

Luster a metallic or iridescent effect resulting from the application of a thin film of metallic oxide.

Mat(te) glaze a non-gloss or dull-surface glaze.

Millefiore technique used primarily to describe glass, it can also mean the process of cutting and inlaying pieces of colored clay.

Oxidation (or Oxidation fired) firing ceramic ware at high temperature and without adjusting the atmosphere inside the kiln. It results in lighter, brighter colorations of glazes.

Oxide metal oxides used as coloring agents, often dissolved in a glaze.

Porcelain a hard clay body which is glasseous white and sometimes translucent.

Pottery a generic term for clay objects.

Press mold a mold into which clay is pressed, as in dish molds, or a hollow mold, the sections of which are pressed together.

Raku porous earthenware originally made in Japan and associated with the Tea Ceremony. It often has a scorched look which is a result of the rapid cooling in combustible materials.

Reduction (or reduction fired) firing ceramic ware at high temperature and in the presence of added carbon to reduce the percentage of oxygen in the kiln. This produces muted and subtle color variations.

Redware earthenware made from red clay.

Saggar a clay box in which pottery is fired to protect the ware from flame and ash.

Salt glaze a hard, glassy glaze resulting from the vapors created by the introduction of salt into the hot kiln atmosphere. It frequently results in an orange-peel texture.

Sawdust-fired a primitive firing technique in which slow burning sawdust produces subtle gradations of color.

Sgraffito decoration in which slip or other coating is scratched or cut away to reveal the clay body beneath.

Slab built ceramic ware formed from flat pieces or "slabs" rolled for the purpose.

Slip clay mixed with water until it is almost liquid. It is used for casting.

Slip glazes watery clay used for decorative effects and applied by pouring, dipping, brush, and spray.

Stain any oxide or prepared pigment used for coloring bodies, slips or glazes.

Stoneware natural clay, or blend of clays, which is fired over 2100 degrees F for little or no absorbency. It differs from porcelain principally in color, being gray, tan, or reddish.

Terra cotta hard, unglazed brown-red earthenware clay, most often used for ceramic sculpture, including small figures and architectural ornaments.

Terra sigillata Roman method of obtaining a waxy, semi-glazed finish using only the finest particles of iron-bearing clay separated by flotation.

Underglaze pigments applied to the raw clay or bisque and covered with a transparent glaze, having the advantage of permanence.

Wax resist decoration by applying warm wax to pottery or a layer of glaze so that a successive layer of glaze will not adhere to the wax-decorated area.

Wheel thrown forming of pottery by the action of the potter's fingers and hands against clay centered on the revolving platform of a potters wheel.

Whiteware white clay body high in kaolin, considered to be "pure clay".

Fiber Glossary

Appliqué stitchery in which a design is created by sewing pieces of fabric or other materials to a fabric background.

Batik a method of applying dye to cloth which is covered in part with a dye-resistant, removable substance such as wax. After dyeing, the wax is removed, and the design appears in the original color against the newly colored background. (2) the cloth itself.

Faille a woven cotton rayon or silk fabric showing a slight ribbing.

Felting fabric made of unspun wool (sometimes with fir and other natural or synthetic fibers) which is matted together with moisture, heat and pressure. (2) a fabric resembling this, such as highly napped cotton.

Harness the frame of a loom upon which the heddles are placed. Warp threads are drawn through the eyes of the heddles, which move up and down as the shuttle with the weft yarn passes by. The movement of the heddles determines the pattern of the weaving.

Overshot a distinct weaving pattern or the technique for achieving it. It involves a special loom threading and the use of heavy yarn (alternating with finer yarn) in the weft, or narrow direction.

Resist (resist-dye) patterning of yarn or textile by covering certain areas, usually with liquid wax, before dyeing.

Sprang a twisting pattern related to weaving in which warp threads are twisted around each other using dowels which are removed and replaced as the work progresses.

Tapestry a weft-faced fabric often with slits here and there where colors meet.

Trapunto decorative quilting in which the design is outline-stitched in two layers of fabric, then padded heavily between to form a high relief.

Warp the yarn which runs the long way in cloth made on a loom. It is under tension during weaving and is usually stronger than the weft (or fill) yarns which run across it.

Weaving the process of making fabric by interlacing a series of warp yarns with weft yarns at right angles.

Weft-faced a tapestry weave in which the yarn running the short way is dominant in the design.

Glass Glossary

Barley twist a twisted, pulled stem or handle.

Batch a quantity of raw materials mixed in proper proportions and prepared for fusion in the glass furnace.

Cameo/intaglio a technique in which the finished glass form is covered with another coating of glass of a different color into which is carved or etched a design which exposes the base color.

Cased glass glass completely covered (through blowing or dipping) by other, usually differently colored, glass. Outer layers can be partially cut away to reveal color(s) of the previous casings beneath.

Copper foil technique a process for joining glass by applying adhesive copper tape to each piece and soldering the copper together.

Enameled glass that decorated with particles of translucent, usually colored, glass or glass-like material, which fuses to the surface under heat. Multi-colored designs as well as monochrome coatings can be created.

Etched glass glass decorated or otherwise marked by the use of hydrofluoric acid. The glass is first covered with an acid-resistant substance (wax or gum); the design is drawn through the resist with a point; and the exposed glass is etched by the acid.

Free blown (freehand blown) glassware shaped by air pressure such as by mouth-blowing through a metal tube (pipe) to which molten glass adheres.

Fumed glass glass with an iridescent surface.

Hot glass glass worked in its molten state directly from the furnace, usually in three dimensions. The term is used in opposition to "stained glass", which is usually flat and worked cold.

Lamp work the technique of manipulating glass by heating it with a small flame.

Latticino clear glass rods with colored spiral patterns.

Leaded glass glass containing a percentage of lead oxide, which increases its density and improves its ability to refract and disperse light. It is used for ornaments, decorative, and luxury tableware.

Off-hand blown glass that which is shaped and finished by blowing and with hand tools rather than by using molds.

Sand-blasted glass glass whose surface is blown with fine sand under high pressure. It results in a roughened non-transparent surface (commonly called "frosted"). Deeply engraved patterns can also be produced by using protective stencils.

Slumped glass pre-cast glass, such as plate glass, which is heat-softened and molded over forms.

Soda-lime crystal a type of glass not particularly resistant to heat and used in windows and bottles.

Surface decoration many chemical and physical substances are applied to hot glass during the blowing process, often by rolling the hot glass over a table on which a substance has been sprinkled. Commonly used are powdered or crushed glass and silver nitrate.

Metal Glossary

Base metal any metal other than a precious metal, as copper, zinc, tin.

Cabochon a gem or bead with a smooth curved surface, highly polished but not faceted (pronounced "kah-ba-SHONE").

Casting the process of pouring molten metal into a hollow mold. The cast metal duplicates the object (wood, hard wax, etc.) originally impressed in the mold material. Some processes permit more than one reproduction.

Champlevé enamel work in which transparent or opaque enamel is fired into etched or carved areas, leaving the metal partly exposed. (pronounced "shahm-pleh-VAY").

Chased metal whose surface is patterned by striking with a hammer or other non-cutting tool. The metal is worked from the front only.

Cloisonné enameling in which the colors are separated by thin metal ribbons or wires to maintain the pattern and keep the melting colors from running together. (pronounced "cloy-zon-NAY").

Constructed handmade in parts and assembled to form a whole. (2) not cast.

Enamel a usually opaque vitreous composition applied by fusion to the surface of metal, glass, or pottery.

Epoxy a plastic coating applied to the surface of metal which may look like enameling.

Fabrication making an object in parts and assembling it to form a whole.

Forged metal shaped, usually by hammering, while at a red or white heat in blacksmithing, but usually cold in jewelry.

Granulation tiny particle (as of metal) heat-fused to a metal surface without the use of solder.

Grisaille enameling made by firing various thicknesses of whitish opaque enamel on an opaque black background (pronounced "grih-ZY" rhymes with "sky").

Hollowware vessels, such as bowls and pitchers.

Lapidary the art of cutting polishing, and engraving precious stones.

Lost wax casting a one-time reproduction process in which an object (as of wax) is impressed into sand or surrounded with a special plaster to make a mold. The wax is burned off, and molten metal takes the form of the "lost" wax.

Married metal that featuring intricate (but sometimes subtle) patterns of different alloys, as of bronze, copper, and silver.

Oxidize to cover with a coating of oxide, used on metal to darken it.

Patina a surface coloring usually brown or green, produced by oxidation of bronze or other metal. It occurs naturally or can be produced artificially for decorative effect. (2) the substance used to produce the effect. (3) a surface luster occurring from age or use.

Pavé a style of setting in which small stones are placed close together in holes drilled in the metal, the burr of metal around the hole being pressed over to hold the stone in place.

Plique-à-jour enameling in which transparent enamels fill small openings in metal, suggesting stained glass windows (pronounced "PLEEK-ah-ZHOOR").

Raised hammering a flat sheet of metal into a container-type form.

Repoussé a design raised in relief on a metal surface, or the process of hammering (on both sides) to achieve it (pronounced "Reh-poo-SAY").

Resin (polyester resin) a plastic which may be bonded to metal or cast in molds.

Reticulated a metal surface delicately wrinkled by a special heating process.

Sand-cast to produce a casting by pouring molten metal into sand molds.

Scrimshaw whalebone or similar material having intricate scenes or designs on its surface.

Wrought shaped by beating or hammering, often elaborately for decorative effect. Wrought iron is also a low-carbon metal which can be elongated without breakage; it is resistant to corrosion.

Wood Glossary

Band saw a power saw employing a continuous loop of toothed metal band.

Burl a dome-shaped growth on the trunk of a tree.

Dovetail a flaring tenon and a mortise into which it fits tightly making an interlocking joint between two pieces. (see mortise, tenon).

Jig saw a narrow saw mounted vertically in a frame for cutting curves or other difficult lines.

Laminated composed of layers bonded together for strength, thickness or decoration.

Marquetry decorative patterns formed of thin layers of wood (and sometimes other materials such as ivory) are inlaid into the surface, usually of furniture.

Mortise a notch, hole, groove or slot made in a piece of wood to receive a tenon of the same dimensions.

Router a machine with a vertical, drill-like cutter for cutting designs into wood or for decoratively edging it.

Spalted naturally decayed wood with distinctive markings; used for its decorative effect.

Tenon a projection on the end of a piece of wood.

Turned wood shaped by tools while it revolves about a fixed axis, as of a lathe. Cylindrical forms (dowels, rungs) and circular designs are made this way.

Veneer a thin layer of wood of superior value or excellent grain to be glued to an inferior wood.

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Major Crafts Festivals

Contemporary Crafts

Fest-for-all
May
Fall Crafts Festival
October
River City Festivals Assn.
427 Laurel
Baton Rouge, LA 70801

Louisiana Crafts Council Annual Show
November, New Orleans
Louisiana Crafts Council
PO Box 1287
Baton Rouge, LA 70821

New Orleans Jazz & Heritage Festival
April/May
New Orleans Jazz & Heritage Foundation
1205 N. Rampart St.
New Orleans, LA 70116

Red River Revel
October
101 Milam #10
Shreveport, LA 71101

Rhino Christmas Gift Market
December
Rhino Contemporary Crafts Co.
201 St. Charles
PO Box 2408
New Orleans LA 70176

Folk and Traditional Crafts Festivals

Chitimacha Fair
July
Chitimacha Tribe of Louisiana
PO Box 661
Charenton, LA 70523

Choctaw Indian Basket Day
December
in Natchitoches

Clifton Choctaw
2960 Highway 28
Boyce, LA 71409

Lagniappe on the Bayou
October
St Joseph Church
PO Box 218
Chauvin, LA 70344

Louisiana Art and Folk Festival
October
Louisiana Art and Folk Center
PO Box 196
Columbia, LA 71418

Louisiana Native Crafts Festival
September
Lafayette Natural History Museum
637 Girard Park
Lafayette LA 70503

Natchitoches Folk Festival
July
Louisiana Folklife Center
Box 3663 NSU
Natchitoches, LA 71497-0014

New Orleans Jazz and Heritage Festival
April/May
New Orleans Jazz and Heritage Foundation
1205 N. Rampart St.
New Orleans, LA 70116

Louisiana Wildfowl Carving Festival
September
Louisiana Wildfowl Carvers and Collectors Guild
615 Baronne St. Suite 303
New Orleans, LA 70113

Louisiana Crafts Shops

North Louisiana

Follette Pottery Studio
Kent Follette
PO Box 766, #7 Hwy 455
Ruston, LA 71270
318/251-1310
Contemporary pottery studio and shop.

Rountree Gallery
Mary Lou Rountree
812 N. 2nd
Monroe, LA 71201
318/325-0057
Quality local pottery and wood turnings

Stoner Art Center
Kitty Cavanaugh
516 Stoner
Shreveport, LA 71101
318/222-1780
Pottery, woodwork, jewelry, fiber, sculpture, prints, paintings

Wick Works
Ross F. Lindblad
Rt. 2, Box 2395
Ruston, LA 71270
318/255-1320
Handspun metal, wood lamps, and furniture.

Window Shopping
Jackie Nichols
2929 Highland Road
Shreveport, LA 71104
318/425-1647
Custom beveled and stained glass panels, carousels, and suncatchers

Central Louisiana

Johnnie Jordan's Cabin Crafts
HC 64, Box 44
Florien, LA 71047
318/586-3636
Handsplit and woven white oak baskets

Loyd's Hall Plantation Home
Director
Rt. 1 Box 150
Cheneyville, LA 71325
318/776-5641
318/279-2335
Traditional Louisiana crafts

South Louisiana

A la Main
Joy Bergeron
650 East Main at Barrow
PO Box 3349
Houma, LA 70361
504/868-2710
Handcrafted items from Terrebonne and Lafourche Parishes

Atchafalaya Trading Post
Peggy Lovell
Landry's Cajun Village
I-10 & Henderson Exit 115
Breaux Bridge, LA 70517
318/667-6116
On-site artists & craftsmen

Cajun Country Store
Annie Wilson
211 NE Evangeline Thruway
Lafayette, LA 70503
318/2333-7977
Louisiana crafts and area products

Evangeline-Longfellow State Commemorative Area
Museum Shop
Christopher Lee
1200 N. Main
PO Box 497
St. Martinville, LA 70582
Museum shop specializing in traditional Cajun folk crafts

Galerie Melancon
Marilyn Cox
241 Sallier Pl.
Lake Charles, LA 70601
318/433-0766
An American fine crafts gallery

Lafayette Art Gallery
Phyllis Weitzel
700 Lee Ave.
Lafayette, LA 70501
318/269-0363
Quality contemporary and traditional Louisiana crafts

Lafayette Natural History Museum
James Whelan
637 Girard Park
Lafayette, LA 70503
318/261-8350
Specializing in traditional Louisiana crafts

Savoy Music Center
Marc Savoy
PO Box 941, Hwy 190E
Eunice, LA 70535
318/457-9563
Cajun accordions

Whoojoo Glass Studio/City Woodworks
Craig McClullen
532 Jefferson
Lafayette, LA 70501
318/269-9310
Crafts blending contemporary skills and ideas with South Louisiana traditions

Baton Rouge and the Florida Parishes

The Crafts Gallery
Ginger Ourso
3060 College Dr.
Baton Rouge, LA 70808
504/928-1810
Largest selection of contemporary Louisiana crafts available

Ghost-Mart Museum Shop
Sandra Seefeld
734 I-10 Service Road
Slidell, LA 70461
504/643-7214
Enchanted Mini-kins & Stickies, 18" soft sculpture dolls

Josephine's Attic
Rowena Larose
326 Lee Lane
Covington, LA 70433
504/893-5017
Contemporary crafts by local craftsmen

Mud, Metal and Glass Craft Studios
Marjorie Blake and Tim Cundiff
2343 Ferndale
Baton Rouge, LA 70808
504/343-7850
Specializing in contemporary stained and etched glass, pottery, and metals

Pentagon Barracks Museum Shop
Carolyn Bennett
Foundation for Historical La.
900 North Blvd.
Baton Rouge, LA 70802
504/342-1866 shop, 504/387-2464 foundation
Louisiana folk crafts and items related to Louisiana's culture and heritage

New Orleans

Barbara's Handmade Dolls and Crafts
Barbara Franklin
Jax Brewery
600 Decatur St.
New Orleans, LA 70130
504/524-5425
Specializing in traditional black rag dolls

Cabildo Museum Store
Linda Barbay
701 Chartres
New Orleans, LA 70116
504/524-9118
Crafts related to Louisiana's history and traditions

The Crabnet
Doug and Rita Lambert
929 Decatur
New Orleans, LA 70116
504/522-3470
Traditional Louisiana carved decoys and model boats

Elements
Don Perry
Jax Brewery-Millhouse #219
620 Decatur
New Orleans, LA 70118
504/523-3828
Contemporary jewelry from New Orleans artists, in the French Quarter

Elements
Don Perry
740 Dante St.
New Orleans, LA 70118
504/866-4433
Contemporary jewelry, in the River Bend Area, Carrollton Avenue at St. Charles Blvd.

Elements
Don Perry
Riverwalk, #1 Poydras St.
New Orleans, LA 70130
504/524-4112
Contemporary jewelry from New Orleans artists

Gallery Uptown
Lewis Shepherd
200 Broadway, Suite 237
Uptown Square, 2nd floor
New Orleans, LA 70118
504/861-1312
Contemporary crafts in art glass, jewelry, pottery, and wood

Gasperi Folk Art Gallery
Richard D. Gasperi
831 St. Peter
New Orleans, LA 70116
504/524-9373
Southern folk art, naive paintings, tramp art, idiosyncratic sculpture and more.

Idea Factory
Peg Bacon
838 Chartres
New Orleans, LA 70130
504/524-5195
Wood crafts

Jean Lafitte National Historical Park Shop
Byron Fortier
916 N. Peters
New Orleans, LA 70116
504/589-2636
The shop in Jean Lafitte Park interpretive center in the French Quarter specializes in folk crafts of south Louisiana.

Limited Editions
Lewis Shepherd
Jax Brewery-Millhouse
620 Decatur
New Orleans, LA 70130
503/581-2063
Contemporary crafts in art glass, jewelry, pottery, and wood

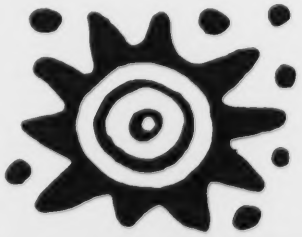
Nuance-PK Crafts Gallery
Joan Pecquet
Riverwalk, #1 Poydras St.
New Orleans, LA 70130
504/529-7350
A gallery of fine handcrafted collectibles

Poling Stringed Instruments
Timothy Poling
in Mitchell's Home of Music
1828 Veterans Blvd.
Metairie, LA 70005
504/834-3088
Handmade violins

Rhino Contemporary Crafts Co.
Sandra Blair-Richardson
Main Lobby, 201 St. Charles Ave.
PO Box 2408
New Orleans, LA 70176
504/899-0379
A contemporary craft center exhibiting fine regional and national gallery crafts

Weavers Workshop Contemporary Crafts
Phyllis Mayrone
716 Dublin St.
New Orleans, LA 70118
504/866-0820
A contemporary crafts gallery in the River Bend Area, Carrollton Avenue at St. Charles Blvd.

Wormhoudt's Reproductions
Dirk Wormhoudt
3923 Magazine St.
New Orleans, LA 70115
504/895-0201
Custom and reproduction colonial Louisiana furniture



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This public document was published at a cost of $16,650. 3,500 copies of this document were published in this first printing at a cost of $9,976.89. The total cost of all printings of this document including reprints is $9,976.89. The document was printed by Bourque Printing in accordance with the standards for printing by State Agencies established pursuant to Louisiana Revised Statutes 43:31.

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